

COURTESY OF WINTERTHUR MUSEUM



19th-century violin with fake Stradivarius label

Real or Fake?

Who wouldn't want a baseball glove autographed by Babe Ruth? How about an original 18th-century Stradivarius violin built by the Italian master Antonio Stradivari? They can probably be had—for a price. But what if you paid that hefty price tag and then found out *you'd* been had—that your “original” was really a fake worth next-to-nothing?

An intriguing exhibition at Winterthur Museum, Garden & Library in Wilmington, Delaware, investigates some of the most notorious fakes and forgeries of our time, from fine art to sports memorabilia to couture clothing, wine and antique furniture. *Treasures on Trial: The Art and Science of Detecting Fakes*, on exhibit through January 7, 2018, displays some famous originals and highly skillful fakes side by side as well as illustrates how expert knowledge, scientific evidence and historical detective work can be used to uncover forgeries.

winterthur.org

O Is for Opera

Opera Philadelphia has a treat in store for opera lovers and newbies alike. O17, the company's inaugural festival, will present live productions not only at its usual venue, the historic Academy of Music, but also at the Wilma Theater, the Philadelphia Museum of Art, the Barnes Foundation and even as a free outdoor Opera at the Mall broadcast at Independence National Historical Park, all in Philadelphia, Pennsylvania.

A site-specific double bill at the Philadelphia Museum of Art—*War Stories* (Monteverdi's 1638 *Il combattimento di Tancredi e Clorinda*) and the Philadelphia premiere of *I Have No Stories to Tell*—are staged in the museum's medieval stone cloister and its Great Hall.

The productions themselves push the envelope, too. Three world premieres are on tap, including *Elizabeth Cree*, a chamber opera by Pulitzer Prize-winning composer Kevin Puts that focuses on a murder trial set in Victorian England; *We Shall Not Be Moved*, an opera informed by the infamous 1985 standoff between Philadelphia police and members of the MOVE organization; and *The Wake World*, to be performed at the Barnes Foundation, that takes the audience through a musical journey of the museum's world-renowned art collection. The O17 festival runs from September 14 to 25. operaphila.org

AAA.com/world

To the Jousting Tournament Field!

Ladies, slip into your chemise, corset and gown. Gentlemen, don the breeches and doublet, or perhaps put on the chain mail and grab your sword. It's time for the Maryland Renaissance Festival, running Saturdays and Sundays through October 22 in Crownsville, Maryland, just outside Annapolis. Now in its 41st season, the festival—the second-largest Renaissance festival in the country—entertains visitors with minstrels, musicians, jugglers and, of course, jousting. More than 200 professional performers take to 10 stages spread throughout the 27-acre Village of Revel Grove, modeled after a 16th-century English village, where visitors can also shop the wares of more than 140 artisans and feast on food and beverages, including those massive turkey legs, yes, but also sandwiches, crepes, a fresh seafood raw bar, and an array of ales, ciders and wines.

marylandrenaissancefestival.com

The Kennedy Photo Album

This year marks the 100th anniversary of President John F. Kennedy's birth, and to mark the occasion, the Newseum in Washington, D.C., is bringing back one of its most popular exhibits. “Creating Camelot: The Kennedy Photographs of Jacques Lowe”—first exhibited in 2013—brings together 70 intimate and iconic images of Kennedy; his wife, Jacqueline; and their children, Caroline and John, taken by their personal photographer, Jacques Lowe. Snapped in both public and private settings, Lowe's photos provide an insider's perspective on the president's political and personal life and help to illuminate how the aura of Camelot arose. “Creating Camelot” runs September 29 through January 7, 2018. newseum.org



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