

WINTERTHUR ANNOUNCES TIFFANY EXHIBITION SEPTEMBER 5, 2015 - JANUARY 3, 2016

*Tiffany Glass: Painting With Color and Light Features Iconic Works by
Louis Comfort Tiffany*

WINTERTHUR, DELAWARE—Winterthur Museum, Garden & Library announces it will host *Tiffany Glass: Painting with Color and Light*, a dazzling exhibition of some of the most iconic and celebrated works by artist Louis Comfort Tiffany (1848 – 1933), from September 5, 2015, through January 3, 2016. The collection was organized by The Neustadt Collection of Tiffany Glass in New York City.

Tiffany Glass features celebrated windows such as Grape Vine and Lemon Tree with Trellis and Well by the Fence, illustrating Tiffany's mastery of "painting" with glass. Iconic lamp designs such as the Dragonfly and florals such as Peony, Laburnum, and Clematis are also included. In all, the exhibition will showcase 100 objects including five large windows, 19 lamps of various shapes and sizes, and 75 pieces of opalescent flat glass from the Tiffany Studios workshop.

"The pieces were chosen for their masterful rendering of nature in flowers or landscape scenes and for the subtle use of light and shading in decorative geometric patterns," said Lindsay Parrott, Curator of the Neustadt Collection. "They exemplify the rich and varied glass palette, sensitive color selection, and intricacy of design so characteristic of Tiffany's leaded-glass objects."

The Tiffany exhibition is part of a year of programming at Winterthur that celebrates color in the Museum, Library, and Gardens.

Catharine Dann Roeber, Assistant Professor, Decorative Arts and Material Culture at Winterthur, noted the exhibition will be accompanied by educational models illustrating how leaded-glass shades are fabricated as well as examples of Tiffany lamp forgeries to explore issues of authenticity and connoisseurship. Additionally, it will highlight some of the key figures at the Tiffany Studios who made essential contributions to the artistry of the windows and lamps: chemist Arthur J. Nash (1849 – 1934) and leading designers Agnes Northrop (1857 – 1953), Clara Driscoll (1861 – 1944), and Frederick Wilson (1858 – 1932).

As a painter, Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Through the medium of opalescent glass, Tiffany could capture light in color and manipulate it to achieve impressionistic effects. Using new and innovative techniques and materials, Tiffany Studios created timeless leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities.

Tiffany Glass: *Painting with Color and Light* will be supplemented by a second, smaller exhibition, *Tiffany: The Color of Luxury*, which will present a fun, engaging look at the Tiffany name in American culture—from the iconic colors to the relationship between the retailer Tiffany & Co., and the artisanal Tiffany Studios. It will feature approximately 100 objects and graphics illustrating the relationship between the Tiffany companies and the rise of modern luxury retailing in America. Jewelry, silver wedding gifts, fine stationery, and other more whimsical objects such as silver toothpaste-tube turners and silver telephone dialers are included.

FOR IMMEDIATE RELEASE

July 8, 2015



Well by Fence window, design attributed to Agnes Northrop (1857 – 1953), Tiffany Studios, New York, ca. 1910. The Neustadt Collection of Tiffany Glass, Queens, New York. N86.W9.

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Winterthur—known worldwide for its preeminent collection of American decorative arts, naturalistic gardens, and research library for the study of American art and material culture—offers a variety of tours, exhibitions, programs, and activities throughout the year. General admission includes a tour of some of the most notable spaces in the 175-room house as well as access to the Winterthur Garden and Galleries, special exhibitions, a narrated tram tour (weather permitting), the Campbell Collection of Soup Tureens, and the Enchanted Woods children's garden. \$20 adults; \$18 for students and seniors; \$5 for ages 2–11.

Museum hours

10 am - 5 pm, Tuesday - Sunday.

Winterthur, located on Route 52, six miles northwest of Wilmington, Delaware, and five miles south of U.S. Route 1, is closed on Mondays (except during Yuletide), Thanksgiving, and Christmas Day.

Winterthur is committed to accessible programming for all. For information, including special services, call 800.448.3883, 302.888.4600, or TTY 302.888.4907, or visit winterthur.org.



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Henry Francis du Pont's own purchases from both companies as well as a painting by Louis Comfort Tiffany from a private collection are also highlights. From silver baubles to Breakfast at Tiffany's, the exhibition will offer a glimpse into the shifting material culture of elegance and refinement.

Both Tiffany Glass: Painting with Color and Light and Tiffany: The Color of Luxury are included in the price of General Admission to Winterthur. Special events and lectures for members and the public will be offered during the duration of the exhibits. For updates and more information, please visit the Winterthur website, winterthur.org.

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