



THE SEWELL C. BIGGS
Winterthur Paintings
Conference

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November 6–7, 2009

Building on the themes of the *Faces of a New Nation* exhibition, this conference will explore early American portraits and artists as well as American painters' techniques and materials.

Faces of a New Nation: American Portraits of the 18th and Early 19th Centuries from The Metropolitan Museum of Art, on view at Winterthur from July 25 to January 24, showcases a selection of American paintings from the Met by important artists such as John Singleton Copley, Charles Willson Peale, Gilbert Stuart, and Samuel F. B. Morse as well as several regional artists.

Also of interest during the conference weekend is the 46th Annual Delaware Antiques Show, located at the Chase Center on the Riverfront in Wilmington. Don't miss the special loan exhibition, *Faces of the First State: Portraits from the Delaware Historical Society*.



CONFERENCE SCHEDULE

FRIDAY, NOVEMBER 6

Chase Center on the Riverfront

11:00 am–6:00 pm

46th Annual Delaware Antiques Show

General admission included in registration fee. Featured loan exhibition: *Faces of the First State: Portraits from the Delaware Historical Society*.

6:00–7:00 pm

Keynote Lecture

Faces of a New Nation

Carrie Reborra Barratt, Curator, American Paintings and Sculpture, The Metropolitan Museum of Art, New York, NY

OPTIONAL WORKSHOPS

FRIDAY, NOVEMBER 6

Winterthur Museum & Country Estate

Only registered conference attendees may participate in workshops. They fill very quickly, and registration is on a first-come, first-served basis. Please indicate your workshop preferences on the registration form.

Workshops are offered at 1:00–2:15 pm and 2:45–4:00 pm and take place at Winterthur.

Heads, Shoulders, Eyes, and Mouths:

Techniques for Portrait Attributions

Anne Verplanck, Consulting Curator, Chadds Ford, PA

Looking at Paintings Using UV, Infrared, and Microscope

Mary McGinn, Paintings Conservator, Winterthur

Textiles, Costumes, and Portraits

Linda Eaton, Textiles Curator, Winterthur

Connoisseurship and the Care of Pastel Portraits

Joan Irving, Paper Conservator, Winterthur

Sara Jatcko, Cataloging Assistant, Winterthur

Researching Your Paintings: DAPC, Library, Internet Sources

Laura Simo, Assistant Curator, George Washington's Mount Vernon Estate & Gardens, VA

Cover: *Mrs. Harme Gansevoort (Magdalena Douw)*, John Heaten, New York, ca. 1740 [1963.852 Gift of Henry Francis du Pont]; Interior (from left to right): *Benjamin Badger*, Joseph Badger, Boston, 1760–62 [1956.566 Gift of Henry Francis du Pont]; *The Gore Children*, John Singleton Copley, Boston, 1753–55 [1959.3408 Gift of Henry Francis du Pont]; *General George Washington Reviewing the Western Army at Fort Cumberland, the 18th of October 1794*, Frederick Kemmelmeyer, Baltimore, 1794–1800 [1958.2780 Gift of Henry Francis du Pont].

SATURDAY, NOVEMBER 7

Copeland Lecture Hall, Winterthur

9:00–9:15 am

Welcome & Introduction

9:15–10:00 am

Mapping a Geography of American Portraiture, 1760–1860

Ellen G. Miles, Curator and Chair, Department of Painting and Sculpture,
National Portrait Gallery, Smithsonian Institution, Washington, DC

10:00–10:45 am

Likeness and Deception: The Trompe l'oeil Portrait

Wendy Bellion, Associate Professor, 18th- and Early 19th-Century
American Art, University of Delaware

10:45–11:15 am

Morning Break

11:15 am–12:00 pm

Peale's Portraits of Women

Leslie Reinhardt, Independent Art Historian

12:00–1:15 pm

Lunch

1:15–2:15 pm

Experimentation and Innovation in American Painters' Techniques

Lance Mayer and Gay Myers, Conservators, Lyman Allen Art Museum,
New London, CT

2:15–3:00 pm

*"Self-taught Genius": The Art and Life of Joshua Johnson,
African-American Portrait Painter*

Anne Verplanck, Consulting Curator, Chadds Ford, PA

3:00–3:30 pm

Afternoon Break

3:30–4:15 pm

American Picture Frames: Colonial Period to 1860

Mark Bockrath, Paintings Conservator, Barbara A. Buckley &
Associates Painting Conservation, West Chester, PA

4:15–5:00 pm

New Findings about Paintings and Painters in the Colonial South

Carolyn J. Weekley, Juli Grainger Curator, Colonial Williamsburg
Foundation, Williamsburg, VA

5:15–7:00 pm

Reception, Galleries Reception Area

View *Faces of a New Nation: American Portraits of the 18th and
Early 19th Centuries* from *The Metropolitan Museum of Art*.



WORKSHOPS

Workshop Preferences

Please indicate your top three choices for each time period in which you would like to take a workshop. We will accommodate your workshop preferences on a first-registered, first-served basis.

Friday, November 6, 1:00–2:15 pm

#1 _____

#2 _____

#3 _____

Friday, November 6, 2:45–4:00 pm

#1 _____

#2 _____

#3 _____

REGISTRATION

Registration is now open.

Registration Fee Includes:

- Option of registering for Friday workshops
- Friday keynote lecture and general admission to the Delaware Antiques Show
- Saturday lectures at Winterthur
- Saturday coffee break, lunch, and reception

3 Ways to Register:

- Complete form and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, DE 19735
- Complete form and fax to 302.888.4953
- Call 800.448.3883

Name (as you would like it to appear on your name tag)

Address

City State Zip code

Daytime telephone

E-mail

May we include your name, city, and state on our participant list? Yes No

Assistive listening device required.

REGISTRATION FEE

Nonmembers\$225

Winterthur Members and professionals working for nonprofit organizations\$175
Member number _____; professionals please include business card.

Students (include copy of valid ID)\$100

Optional workshops: \$75 each x _____ \$ _____

TOTAL ENCLOSED\$ _____

Check enclosed, payable to Winterthur Museum

Charge my Visa MasterCard American Express

Account number Exp. date

Cardholder name

Signature

SAVE THE DATE!



**+6th
Annual
Delaware
Antiques
Show**



November 6–8, 2009

Chase Center on the Riverfront
Wilmington, Delaware

Don't miss this outstanding show featuring 60 of the country's most distinguished dealers of American furniture and decorative arts. Visit winterthur.org/das for tickets and information.

INFORMATION

All lectures will be held in Copeland Lecture Hall (located in the Visitor Center) with the exception of the keynote lecture, which will be held at the Delaware Antiques Show at the Chase Center on the Riverfront in Wilmington. Optional workshops will take place in the museum and research buildings. Please arrive at least 10–15 minutes prior to your first workshop to meet your escort at the Galleries Reception Area (museum building).

CONFERENCE FEE

\$225; \$175 Winterthur Members and professionals working for nonprofits;
\$100 students with valid ID.

CONFERENCE FEE INCLUDES

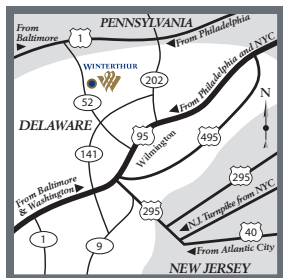
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CANCELLATION POLICY

Winterthur reserves the right to cancel the conference or workshops. Should Winterthur cancel, participants will be issued a full refund. Paintings Conference participants who cancel by **October 23**, regardless of the reason, will be issued a full refund minus a **\$50 handling fee**. No refunds after October 23.

CONFERENCE LODGING

Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request. Please ask when you call to register.



QUESTIONS?

Call Winterthur's Information and Tours Office at 800.448.3883 or visit winterthur.org.

Museum & Garden Hours

Tuesday–Sunday, 10:00 am–5:00 pm.

Last tour tickets sold at 3:45 pm.

Closed Thanksgiving, Christmas Day, and Mondays (except holidays).

Winterthur Museum & Country Estate is located on Route 52 in Delaware, 6 miles northwest of Wilmington, Delaware and 36 miles southwest of Philadelphia, PA.