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WITH
CUNNING NEEDLE
Four Centuries of Embroidery

A Winterthur
Needlework Conference
October 21–22, 2011

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Using the Plimoth Jacket, a re-creation of a 17th-century embroidered jacket, we will consider needlework design, materials and techniques, makers and what they made, and artifacts from the 17th century to today.

Please join us for this unique offering of lectures, hands-on workshops, and tours.

NEEDLEWORK CONFERENCE

FRIDAY, OCTOBER 21

8:30 am

Registration and Coffee, Visitor Center

9:00 am

Welcome

9:15 am

The Plimoth Jacket: Listening to the Makers

Dr. Tricia Wilson Nguyen, Owner of
Thistle Threads, Arlington, MA

10:00 am

It's All about Clothes

Jill M. Hall, Co-Manager of the Jacket Project and
Scholar of Historical Costume, Middleborough, MA

10:45 am

Morning Break

11:15 am

From Old London to New London:

Tracing Needlework Patterns and Skills in Early America

Dr. Susan P. Schoelwer, Curator, George Washington's
Mount Vernon Estate & Gardens, Mount Vernon, VA

12:00 noon

*Artful Adornments: The Embroidered Accessories
of 18th-Century Boston Schoolgirls*

Pam Parmal, The David and Roberta Logie Curator of
Textile and Fashion Arts, Museum of Fine Arts, Boston

12:45 pm

Lunch

2:30–6:00 pm

Workshop/Tour Sessions

6:00–7:00 pm

Reception, Galleries Reception Area

For more information, visit [www.needleworkconference.org](#)

Embroidered petticoat fragment (detail), France, early 1700s. 2010.15; Sampler (detail), Essex, MA, 18th century. 2010.16; Embroidered jacket, made at Plimoth Plantation, Massachusetts, and other local sources. 2010.17

CONFERENCE SCHEDULE

SATURDAY, OCTOBER 22

9:00 am

Welcome

9:15 am

*Wrought with Flowers and Leaves: Embroidery Depicted
in 16th- and 17th-Century British Portraits*

Karen Hearn, Curator of 16th- & 17th-Century British Art,
Tate Britain, London

10:00 am

*Goldwork: Its History, Development, and
Use in the Modern World*

William Kentish Barnes, Proprietor of Golden Threads
Brimstone Cottage, East Sussex, England

10:45 am

Morning Break

11:15 am

*The Blood of Murdered Time: Connoisseurship and
Context of Ann Warder's Berlin Work Collection*

Nicole Belolan, PhD Student, History of
American Civilization, University of Delaware

12:00 noon

*The Late 19th-Century Revival of Crewel Work
in the Jacobean Style*

Dr. Lynn Hulse, FSA; Tutor in Contextual Studies and
Former Archivist of the Royal School of Needlework;
Editor of *Text*, the Journal of the Textile Society

12:45 pm

Lunch

2:30–6:00 pm

Workshop/Tour Sessions

interthur.org/needlework.

Massachusetts, 1673. 1987.1. Museum purchases with funds provided by the Henry Francis du Pont
Antiquarian Society; 2006–9. On loan from Plimoth Plantation. Photo by Ed Nute, courtesy of Plimoth Plantation.



WORKSHOP/TOUR PREFERENCES

Please indicate your top **two** workshop choices for each day. We will accommodate your preferences on a first-registered, first-served basis.

Friday, October 21, 2:30–6:00 pm

#1 _____

#2 _____

Alternate _____

Saturday, October 22, 2:30–6:00 pm

#1 _____

#2 _____

Alternate _____

WORKSHOP/TOUR SESSIONS

Participants will register for four sessions on a first-come, first-served basis. Space is limited and varies. For full descriptions of lectures and session choices, visit winterthur.org/needlework. Please choose from the following:

1½ HOUR SESSIONS

(Each of these counts as 1 session)

- Special Needlework Subject Tour**
Winterthur Senior Guides
Limited to 25
- My Favorite Things**
Linda Eaton, Director of Museum Collections & Senior Curator of Textiles, Winterthur
Limited to 15
- Up Close and Personal: Conservation and Historic Needlework**
Joy Gardiner, Assistant Director of Art Conservation & Textile Conservation, Winterthur
Limited to 10
- From the Printed Page to the Embroiderer's Canvas: Sources of Inspiration from Winterthur's Rare Book Collection**
Emily Guthrie, NEH Associate Librarian, Printed Book & Periodical Collection, Winterthur
Limited to 15
- A Tisket, a Tasket... Who Made the Casket?**
Dr. Tricia Wilson Nguyen, Owner of Thistle Threads, Arlington, MA
Limited to 20

HALF-DAY SESSIONS

(Each of these counts as 2 sessions)

- Sarah Collins Sampler**
Joanne Harvey, Owner of the Exemplary, Dearborn, MI
Limited to 25
- Hephzabak Baker Sampler**
Margriet Hogue, Owner of the Essamplaire, Alberta, CA
Limited to 20
- Carew Leaf**
Nicola Jarvis, Fine Artist and Embroiderer, Royal School of Needlework, Surrey, England
Limited to 15
- Tiny Turtle Thimble Pouch**
Wendy White, Needlework Designer, Teacher, and Independent Historian, Cape Cod, MA
Limited to 25

INFORMATION

For more information about the conference, including lecture descriptions, speaker and instructor bios, workshop and class descriptions, hotel room blocks, and travel directions, please visit winterthur.org/needlework.

CANCELLATION POLICY

Winterthur reserves the right to cancel the conference or workshops. Should Winterthur cancel, participants will be issued a full refund. Participants who cancel by September 29, 2011, regardless of the reason, will be issued a full refund minus a **\$50 handling fee**. No refunds after September 29.

Winterthur is located on Route 52 in Delaware, 6 miles northwest of Wilmington, and 36 miles southwest of Philadelphia, Pennsylvania.

Museum and Garden Hours:

Tuesday–Sunday, 10 am–5 pm. Last tour tickets sold at 3:15 pm.
Closed Mondays (except during Yuletide), Thanksgiving, and Christmas Day.

REGISTRATION (Begins April 12, 2011)

Three Ways to Register:

- 1. By Phone:** Call 800.448.3883 for up-to-date workshop/tour availability
- 2. By Mail:** Send completed form & payment to: Winterthur Information & Tours Office, Winterthur Museum, Garden & Library, Winterthur, DE 19735
- 3. By Fax:** 302.888.4953

Name (as you would like it to appear on your name tag)

Address

City

State

Zip

Phone

E-Mail

Conference Fee Includes:

- All lectures
- Total of six hours of workshop time
- Coffee breaks and lunches (Friday & Saturday)
- Friday evening reception
- General admission to Winterthur (Thursday–Sunday)

Conference Fee

- Members and professionals working for nonprofit organizations\$375.00
- Nonmembers.....\$425.00
- Students with a valid ID\$250.00

Kit Fees

- Hephzabak Baker Sampler\$155.00
- Tiny Turtle Thimble Pouch\$125.00
- Carew Leaf.....\$105.00
- Sarah Collins Sampler (linen).....\$78.50
- Sarah Collins Sampler (silk)\$136.50

Total Enclosed\$ _____

Check enclosed, payable to Winterthur Museum

Charge my Visa MasterCard American Express Discover

Account #

Exp. date

Signature