

WINTERTHUR



THE SEWELL C. BIGGS

WINTERTHUR FURNITURE FORUM

*FURNITURE TRADITIONS OF THE
EARLY AMERICAN COUNTRYSIDE*

April 12–14, 2018

Join us for lectures, a craft demonstration, and gallery sessions highlighting exciting new research on cabinetmakers in New England, the Shenandoah Valley, and the South, which will inspire greater understanding of, and appreciation for, the many cultural crosscurrents that shaped life throughout 18th- and early 19th-century rural America.





FURNITURE FORUM SCHEDULE

THURSDAY, APRIL 12

9:00–9:15 am

Welcome and Introductory Remarks

J. Thomas Savage, Director of Museum Affairs, Winterthur

9:15–10:20 am

The Wendy A. Cooper Furniture Forum Lecture

The Country in the Country Cabinetmaker: Rural Life in the Era of Early American Handcraft Traditions

Warren R. Hofstra, Stewart Bell Professor of History, Shenandoah University, VA

10:20–10:50 am

Morning Coffee Break

10:50–11:40 am

Religion, Land, and Cultural Tradition: Johannes Spüler of the Shenandoah Valley, 1790–1809

Elizabeth A. Davison, Independent Decorative Arts Historian, Reston, VA

11:40 am–12:15 pm

Hezekiah Who?: Exploring the Account Book of a Southern Chester County (a.k.a. Cecil County, MD) Cabinetmaker

Wendy A. Cooper, Curator of Furniture Emerita, Winterthur

12:15–1:40 pm

Lunch

1:40–2:15 pm

Case Furniture of Eastern Tennessee

Dr. Amber Clawson Albert, Executive Director, Historical Association of Catawba County, TN

2:15–3:05 pm

Politics, Trade, and New England Style in the Furniture of Rural Eastern Virginia, 1690–1725

Sumpter Priddy, Museum and Historic Furniture Consultant, Sumpter Priddy III, Inc., Alexandria, VA

3:05–3:35 pm

Afternoon Break

3:35–4:25 pm

British and German Furniture Traditions in Rural Pennsylvania

Lisa Minardi, Executive Director, The Speaker's House, Trappe, PA

4:25–5:15 pm

Home-Made Furniture of Upland Georgia and the Western South Carolina Upcountry

Dale Couch, Curator of Decorative Arts, Henry D. Green Center for the Study of the Decorative Arts, Georgia Museum of Art, Athens, GA

5:30–7:00 pm

Reception

Galleries Reception Atrium



The Sewell C. Biggs Winterthur Furniture Forum is sponsored in part by

FREEMAN'S
AUCTIONEERS & APPRAISERS SINCE 1805

FURNITURE FORUM SCHEDULE

FRIDAY, APRIL 13

9:00–9:05 am

Welcome Remarks

Joshua W. Lane, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur

9:05–9:50 am

Early Furniture of Eastern Connecticut

Arthur Liverant, Antiques Dealer, and **Kevin Tulimieri**, Associate, Nathan Liverant and Son, LLC, Colchester, CT

9:50–10:20 am

Morning Coffee Break

10:20–11:10 am

The Lemuel Adams Ledger and the Kneeland and Adams Shop, Hartford, Connecticut

Christine Ritok, Associate Curator, Historic Deerfield, Deerfield, MA, Inc., and **Kevin G. Ferrigno**, Vice President and General Counsel, DATTCO, Inc., New Britain, CT

11:10 am–12:00 pm

Creativity in the Countryside: The Furniture of Nathan Lumbard and His Circle

Christie Jackson, Senior Curator, The Trustees of Reservations, Boston, MA

12:00–1:30 pm

Lunch

1:30–3:05 pm

The Robert Francis Fileti Endowed Lecture/Video Assist Demonstration

Nathan Lumbard and the Rural Tradition of Inlay

Stephen Latta, Professor of Cabinetmaking and Wood Technology, Thaddeus Stevens College, Lancaster, PA

3:05–3:35 pm

Afternoon Break

3:35–4:25 pm

Rural New Hampshire Furniture: Legacies of Craftsmanship and Consumption

Emelie Gevalt, Andrew W. Mellon Foundation Curatorial Track Ph.D. Fellow, University of Delaware Art History Department, Newark, DE, and **Michelle Fitzgerald**, Curatorial Fellow, Maryland Historical Society, Baltimore, MD

4:25–4:55 pm

A Dominy Case Study: The John Lyon Gardiner Desk-and-Bookcase

Mark Anderson, Elizabeth Terry Seaks Senior Furniture Conservator, Winterthur

4:55–5:30 pm

The Dominy Cabinetmaking Shop: Recent Discoveries

Charles Hummel, Curator Emeritus, Winterthur

5:30 pm

Farewell



SATURDAY PREFERENCES

Winterthur is pleased to offer 2018 Furniture Forum participants the opportunity to register for Optional Gallery Sessions on Saturday, April 14.

OPTIONAL GALLERY SESSION PREFERENCES

Please indicate your preferences in order below (maximum 2 sessions). We will accommodate your gallery session preference on a first-registered, first-served basis. Fee included with conference registration. Limited availability.

Gallery Session One: Saturday, April 14, 9:00–10:30 am

- Furniture Gallery Session
- Dominy Shops Session

Gallery Session Two: Saturday, April 14, 11:00 am–12:30 pm

- Furniture Gallery Session
- Dominy Shops Session



OPTIONAL GALLERY SESSIONS

OPTIONAL GALLERY SESSIONS SATURDAY, APRIL 14

9:00–10:30 AM AND 11:00 AM–12:30 PM

Furniture Forum participants may register for two (max) sessions in the Winterthur Furniture Gallery and Winterthur's Dominy Clock Shop and Woodworking Shop on Saturday, April 14. Availability is limited. Only registered conference attendees may participate in the gallery sessions. As spaces fill quickly, we will do our best to accommodate your first choice on a first-registered, first-served basis. Please plan to arrive in the Galleries Reception Atrium at least 10–15 minutes prior to your session time. Fee included with conference registration.

Furniture Gallery Session

with **Mark Anderson**, Elizabeth Terry Seaks Senior Furniture Conservator, Winterthur

Mark Anderson will lead participants in close examination and comparison of examples of furniture made in rural New England, the Mid-Atlantic, and the South featured in the exhibit *Rural Exuberance: Ambitious Furniture of the American Countryside*, on view now on the first floor of the Winterthur Galleries.

Dominy Shops Session

with **Joshua Lane**, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur

Josh Lane will highlight original woodworking tools and equipment used by members of the Dominy family in their rural East Hampton, Long Island, cabinetmaking shop between 1765 and 1830. Tools and templates will be related to examples of furniture made in the shops, enabling exploration of the methods and aesthetic imperatives of this important family of craftsmen.

Cover: Nathan Lumbard, **desk-and-bookcase**, 1798–1802, Sturbridge, Worcester, Mass. Bequest of Henry Francis du Pont 1957.885; fold-in page: **side chair**, attrib. to Major John Dunlap Shop, furniture maker, Goffstown or New Bedford, N.H., 1770–92. Bequest of Henry Francis du Pont 1960.1054; inside: **candlestand**, poss. made by William Sprats, Charlestown, N.H., 1778. Bequest of Henry Francis du Pont 1959.1874.1; Eliphalet Chapin, **high chest**, 1775–90, East Windsor, Hartford, Conn. Museum purchase with funds provided by the Special Fund for Collection Objects 1993.55; **desk**, New Hampshire, 1780–1820. Bequest of Henry Francis du Pont 1956.522; reverse side: **detail of blanket chest**, made by Johannes Spittler, Shenandoah Valley, Va. Gift of John A. and Judith C. Herdeg 2011.1072; mailing panel: **table**, New London, Conn., 1770–95. Gift of Henry Francis du Pont 1955.15



INFORMATION

All lectures will be held in Copeland Lecture Hall (located in the Visitor Center). Optional gallery sessions will take place at the Winterthur Galleries on Saturday, April 14. Please plan on arriving in the Galleries Reception Atrium at least 10 to 15 minutes prior to start time.

Conference Fee: \$435; \$375 Members of Winterthur and nonprofit professionals; \$200 students and graduates within the past five years with valid student ID.

Fee Includes: Thursday and Friday lectures, lunches, and coffee breaks; Thursday evening reception; and optional Saturday gallery sessions. Please note, participants are not guaranteed space in gallery sessions. Limited spaces fill quickly on a first-registered, first-served basis.

Cancellation: Winterthur reserves the right to cancel the conference. Should Winterthur cancel, participants will be issued a full refund. Furniture Forum participants who cancel by March 23, regardless of the reason, will be issued a full refund minus a \$50 handling fee. No refunds after March 23.

Lodging: Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request. Please ask when you call to register.

Scholarships: The Sewell C. Biggs Furniture Forum Endowment and the Foundation for Appraisal Education generously underwrote scholarships for graduate students and young professionals in the decorative arts or related fields wishing to attend the 2018 Furniture Forum. The FAE scholarship is named in honor of the late Wendell D. Garrett. Visit winterthur.org/conferences for scholarship application. Please direct inquiries to 800.448.3883, x4996 or jmccuskey@winterthur.org.



REGISTRATION FORM

3 WAYS TO REGISTER

- Complete form and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, Delaware 19735.
- Complete form and fax to 302.888.4953.
- Call 800.448.3883.

Registration Fee Includes: Thursday and Friday lectures, lunches, and coffee breaks; Thursday evening reception; optional Saturday gallery sessions
(Sessions fill quickly. Limited availability and required registration. Register early.)

- Winterthur and nonprofit professionals\$375
Winterthur Member # _____ (Nonprofit professionals, include business card.)
- Nonmembers\$435
(Nonmember registrants receive a complimentary one-year membership to Winterthur.)
- Students and graduates within the past five years\$200
(Include a copy of current or recent student ID.)
- Scholarships have generously been sponsored by the Sewell C. Biggs Furniture Forum Endowment and the Foundation for Appraisal Education\$0
(See reverse for scholarship information.)
- I/We would like to make a gift to the Winterthur Scholarship Fund*\$ _____
- TOTAL ENCLOSED**\$ _____

Name (as you would like it listed on your name tag and on the participant list)

Address

City

State

Zip code

Daytime telephone

E-mail

Check enclosed, payable to Winterthur Museum

Charge my Visa MasterCard American Express Discover

Account number

Exp. date

Cardholder name

Signature

*The Scholarship Fund provides conference registration fees for students and young professionals in the decorative arts field and related studies. Your gift is tax deductible; a receipt will be provided.