



For Immediate Release

Press Release

MAKE A PIECE OF HISTORY: WINTERTHUR OFFERS QUILT KIT BASED ON ANTIQUE ORIGINAL



Winterthur DE—Appliquéd “album quilts” were a popular handicraft in Baltimore in the 1840s and 1850s. This example, now on view at Winterthur Museum & Country Estate in the *Quilts in a Material World* exhibition, was made in Baltimore in 1854 by members of Old Otterbein Church. “The quilt was probably made to give to the departing minister,” says Linda Eaton, curator of textiles. The quilt’s central block depicts a Bible, a common feature of quilts of the time.

In celebration of the exhibition, Winterthur and the Baltimore Appliqué Society, have created a quilt kit based on the Old Otterbein quilt. The kit includes templates for each of the 25 squares and the border as well as a CD with color images of each block. The finished quilt measures 105 ¼” by 102 ¼”. The kit costs \$60 and is available at the Winterthur Museum Stores in Winterthur, Delaware and in Alexandria, Virginia (207 King Street) or by calling 800.448.3883, x4822.

Quilts in a Material World: Selections from the Winterthur Collection, on view through September 16, features more than 40 exceptional quilts, many of which have never been publicly exhibited before. The exhibition is drawn primarily from Winterthur’s collection of nearly 300 quilts. Visitors can also take the *Decorating with Quilts* guided tour of the mansion, which explores how H. F. du Pont used and displayed textiles in his home.

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