

# List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>1</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Adams, Annmarie</b>	Fleming Fellow	1991-1992	<i>Architecture in the Family Way: Doctors, Houses, and Women, 1870-1900</i> . McGill-Queen's/Hannah Institute Studies in the History of Medicine, Health, and Society, v. 4. Montreal: McGill-Queen's University Press, 1996.
<b>Alexander, Robert</b>	NEH Fellow	1981-1982	With Pamela Scott. <i>Guide and Index to the Papers of Robert Mills, 1781-1855</i> . Wilmington, DE: Scholarly Resources, Inc., 1990.
<b>Allen, Gloria Seaman</b>	Forman Fellow	1988-1989	"Rugs - The Colonial Chesapeake Consumer's Bedcovering of Choice." <i>Journal of Early Southern Decorative Arts</i> 30, no. 1 (2004): 1-86.
<b>Allen, Thomas</b>	NEH Fellow	2003-2004	<i>A Republic in Time: Temporality and Social Imagination in Nineteenth-Century America</i> . Chapel Hill: University of North Carolina Press, 2008.
<b>Altherr, Thomas</b>	Winterthur Fellow	1997-1998	"Plow Design in the Jeffersonian Era."
<b>Amundson, Jhennifer</b>	Hagley-Winterthur Fellow	1997-1998	"Thomas Ustick Walter's 'Lectures on Architecture.'" Ph.D. diss., University of Delaware, 2001.
<b>Amundson, Jhennifer</b>	Winterthur Fellow	2003-2004	<i>Thomas Ustick Walter: The Lectures on Architecture, 1841-1853</i> . Philadelphia: Athenæum of Philadelphia, 2006.
<b>Amundson, Jhennifer</b>	Winterthur Fellow	2007-2008	"Thomas U. Walter and the Founding of the Architecture Profession in the U.S."
<b>Anderson, Anne</b>	Winterthur Fellow	2008-2009	"Chinamania": American Collectors of Antique Ceramics, c. 1880-1930."
<b>Anderson, Anne</b>	Winterthur Fellow	2010-2011	"A Backward Glance: Furnishing with Antiques in the Gilded Age and Beyond."

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>2</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Anderson, Clarita</b>	Winterthur Fellow	1997-1998	<i>American Coverlets and their Weavers: Coverlets from the Collection of Foster and Muriel McCarl, Including a Dictionary of more than 700 Weavers.</i> Williamsburg, VA: The Colonial Williamsburg Foundation, 2002.
<b>Andrzejewski, Anna</b>	McNeil Fellow	1998-1999	“Architecture and the Ideology of Surveillance in Modern America, 1850-1950.” Ph.D. diss., University of Delaware, 2001. <i>Andrzejewski, Anna V. Building Power: Architecture and the Ideology of Surveillance in Victorian America .</i> Knoxville: University of Tennessee Press, 2008.
<b>Andrzejewski, Anna</b>	Winterthur Fellow	2004-2005	<i>Building Power: Architecture and the Ideology of Surveillance in Victorian America .</i> Knoxville: University of Tennessee Press, 2008.
<b>Anishanslin-Bernhardt, Zara</b>	Winterthur Fellow	2005-2006	"American Portraits in Spitalfields Silk: Fashioning Eighteenth-Century Identity through Atlantic World Visual and Material Culture" Ph.D. diss., University of Delaware, 2009.
<b>Apple, Mary A.</b>	Winterthur Fellow	1990-1991	“Toys of the German Cottage Industries in American Childhood.”
<b>Armbruster, Elif</b>	McNeil Fellow	2004-2005	“Reading in Three Dimensions: Architectural Biography from Harriet Beecher Stowe to Edith Wharton.” Ph.D. diss., Boston University, 2005.
<b>Atkins, Ashley</b>	Winterthur Fellow	2004-2005	“Winslow Homer and Aestheticism in the United States.”
<b>Augerson, Christopher</b>	Gill Fellow	2001-2002	"Eighteenth-Century Carriage Finishes and New World Copal Resin." <i>Chemical Heritage, the Journal of the Chemical Heritage Foundation</i> 22, no. 1 (Spring 2004): 10-11, 38-41.
<b>Augerson, Christopher</b>	Winterthur Fellow	2002-2003	“Archival and Related Studies on Carriage Painting in America, 1785-1915.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Augst, Thomas</b>	Winterthur Fellow	1999-2000	<i>The Clerk's Tale: Young Men and Moral Life in Nineteenth-Century America</i> . Chicago: University of Chicago Press, 2003.
<b>Ayres, William</b>	Winterthur Fellow	1997-1998	"At Home with George: Commercialization of the Washington Image, 1776-1876." In <i>George Washington: American Symbol</i> , edited by Barbara J. Mitnick, 91-108. New York: Hudson Hills Press, 1999.
<b>Bailey, Michael</b>	Winterthur Fellow	2009-2010	"Materiality in American Painting."
<b>Baker, Paul R.</b>	NEH Fellow	1982-1983	<i>Stanny: The Gilded Life of Stanford White</i> . New York : Free Press, 1989.
<b>Barker, Robert</b>	Winterthur Fellow	1992-1993	"The Transmission of Rococo to Colonial Silversmiths."
<b>Barnaby, Alice</b>	Winterthur Fellow	2009-2010	"Cultural Practices of Illumination, 1780-1840."
<b>Barnes, Ashley</b>	Winterthur Fellow	2010-2011	"An American Love Story: Narrative Ethics and the Novel form Stowe to James."
<b>Barr, Judith S.</b>	Winterthur Fellow	1987-1988	"The Three Orders and Account Books of Ernest F. Hagen, 1880-1886"
<b>Bassett, Lynne</b>	Winterthur Fellow	1995-1996	"Woven Bead Chains of the 1830s." <i>The Magazine Antiques</i> (December 1995): 798-807. "Guard Thy Hours': Bead Watch Chains of the 1830s." <i>Piecework</i> (May/June 2000).
<b>Bassett, Lynne</b>	Winterthur Fellow	2002-2003	"Design Influences on American Whole-Cloth Wool Quilts."
<b>Beach, Laura</b>	Winterthur Fellow	2008-2009	"A Genius for the True and the Beautiful: Merchant Visionaries Who Bought, Sold, and Saved America's Past."
<b>Beaudry, Mary</b>	NEH Fellow	1994-1995	<i>Findings: The Material Culture of Needlework and Sewing</i> . New Haven: Yale University Press, 2006.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 4

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Beaudry, Mary</b>	NEH Fellow	2001-2002	<i>Findings: The Material Culture of Needlework and Sewing</i> . New Haven: Yale University Press, 2006.
<b>Beiler, Rosalind</b>	Winterthur Fellow	1994-1995	“The Transatlantic World of Caspar Wistar: From Germany to America in the Eighteenth Century.” Ph.D. diss., University of Pennsylvania, 1994.
<b>Bellion, Wendy</b>	Winterthur Fellow	1998-1999	“Likeness and Deception in Early American Art.” Ph.D. diss., Northwestern University, 2001.
<b>Bellion, Wendy</b>	Winterthur Fellow	2001-2002	<i>Citizen Spectator: Art, Illusion, and Discernment in Early National America</i> . Chapel Hill: University of North Carolina Press, Omohundro Institute of Early American Culture and History, forthcoming.
<b>Bentley, Amy</b>	Winterthur Fellow	1997-1998	"Feeding Baby, Teaching Mother: Gerber and the Evolution of Infant Food and Feeding Practices in the United States." In <i>From Betty Crocker to Feminist Food Studies: Critical Perspectives on Women and Food</i> , edited by Arlene Voski Avakian and Barbara Haber. Amherst, MA: University of Massachusetts Press, 2005.
<b>Berenson, Kathryn</b>	Winterthur Fellow	2004-2005	“Review of Winterthur's French Textile Collection.”
<b>Bergengren, Charles</b>	Winterthur Fellow	1992-1993	“Pennsylvania German Domestic Architecture in Schaefferstown, Pennsylvania.”
<b>Bernstein, Johanna</b>	Winterthur Fellow	2004-2005	“The Materials and Techniques of 18th–Century American Japanning.”
<b>Betjemann, Peter</b>	McNeil Fellow	2000-2001	“Talking Shop: Craft and Design in Hawthorne, James, and Wharton.” Ph.D. diss., Princeton University, 2004.
<b>Bishop, Cristina</b>	McNeil Fellow	1998-1999	Klee, Cristina Bishop. “The Happy Family and the Politics of Domesticity, 1840-1870.” Ph.D. diss., University of Delaware, 2004.
<b>Bisulca, Christina</b>	Winterthur Fellow	2009-2010	“Reconstructing a Lost N. C. Wyeth Illustration.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Bjelajac, David</b>	Winterthur Fellow	2007-2008	“Mercurial Pigments: Chymistry, Color Theory and Studio Practice in American Painting, 1720-1880.”
<b>Black, Jennifer</b>	Winterthur Dissertation Fellow	2009-2010	“Branding Trust: Advertising, Legitimacy, and Trademarks in US Popular Culture, 1876-1930.”
<b>Blair, Karen</b>	Hagley-Winterthur Fellow	2001-2002	<i>Joining In: Exploring the History of Voluntary Organizations</i> . Malabar, FL: Krieger Publishing Company, 2006.
<b>Block, Michael David</b>	Winterthur Fellow	2009-2010	“New England Merchants, the China Trade, and the Origins of California.”
<b>Bogart, Michele H.</b>	NEH Fellow	1984-1985	"'Maine Memorial' and 'Pulitzer Fountain': A Study in Patronage and Process." <i>Winterthur Portfolio</i> 21, no. 1 (Spring 1986):41-63.
<b>Bogart, Michele H.</b>	Forman Fellow	1987-1988	<i>Artists, Advertising, and the Borders of Art</i> . Chicago: University of Chicago Press, 1995.
<b>Bolas, Gerald</b>	Winterthur Fellow	1993-1994	“The Early Years of the American Art Association, 1879-1900.” Ph.D. diss., City University of New York, 1998.
<b>Boudreau, George</b>	Winterthur Fellow	2008-2009	“The Surest Foundation of Happiness: Education and Society in Franklin’s Philadelphia.” Ph.D. diss., Indiana University, 1998.
<b>Bowman, Leslie Greene</b>	Crowninshield Fellow	1987-1988	With Morrison H. Heckscher. <i>American Rococo, 1750-1775: Elegance in Ornament</i> . New York: Metropolitan Museum of Art, Los Angeles: Los Angeles County Museum of Art, 1992.
<b>Brand, Barbara</b>	Winterthur Fellow	1994-1995	"William Buckland, Architect, 1734-1774."
<b>Brandenburg, Hazel</b>	Winterthur Fellow	2003-2004	“The Evolution of a Cultural Icon: Currier & Ives and Twentieth-Century American Culture.” Ph.D. diss., George Mason University, 2007.
<b>Brandimarte, Cynthia</b>	Winterthur Fellow	1995-1996	“‘To Make the Whole World More Home-Like’: Gender, Space, and America’s Tea Room Movement.”
<b>Brekke-Aloise, Linzy</b>	McNeil Fellow	2003-2004	“Fashioning America: Clothing, Consumerism, and the Politics of Appearance in the Early Republic.” Ph.D. diss., Harvard University, 2007.

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Bronner, Simon J.</b>	NEH Fellow	1983-1984	<i>Grasping Things: Folk Material Culture and Mass Society in America</i> . Lexington, KY: University of Kentucky Press, 1986.
<b>Brooks, Bradley</b>	Winterthur Fellow	1992-1993	"Furnishing plan for the Moody Mansion, Beaumont, Texas."
<b>Brooks, Bradley</b>	Winterthur Fellow	1996-1997	"Taste Supplants Art: American Interior Decoration in the Early Twentieth Century."
<b>Brown, David</b>	Winterthur Fellow	2008-2009	"Time, Space, and Movement: The Manor House and Gardens of Fairfield Plantation, Gloucester County, Virginia, 1694-1787."
<b>Brown, Dona</b>	NEH Fellow	1993-1994	<i>Inventing New England: Regional Tourism in the Nineteenth Century</i> . Washington, DC: Smithsonian Institution Press, 1995.
<b>Brownell, Charles E.</b>	NEH Fellow	1980-1981	<i>The Making of Virginia Architecture</i> . Richmond, VA: Virginia Museum of Fine Arts, 1992.
<b>Brownlee, Peter</b>	McNeil Fellow	2002-2003	"'The Economy of the Eyes': Vision and the Cultural Production of Market Revolution, 1800-1860." Ph.D. diss., The George Washington University, 2004.
<b>Brückner, Martin</b>	NEH Fellow	2008-2009	"The Social Life of Maps in North America, 1690-1860."
<b>Burdick, Kim</b>	Winterthur Fellow	2000-2001	"Louise Crowninshield: Preservation Pioneer."
<b>Burks, Jean</b>	Crowninshield Fellow	1988-1989	<i>Documented Furniture: An Introduction to the Collections</i> . Canterbury, NH: Shaker Village, 1989.
<b>Byvanck, F. Valentijn</b>	Winterthur Fellow	1995-1996	"Representative Heads: Politics and Portraiture in Antebellum America." Ph.D. diss., New York University, 1998.
<b>Cain, Mary Cathryn</b>	Winterthur Fellow	1997-1998	"The Whiteness of White Women: Gender and the Use of Race Privilege in the Urban Northeast, 1820-1870." Ph.D. diss., Emory University, 2001.
<b>Carlquist, Jennifer</b>	Winterthur Fellow	2009-2010	"The Antiquarian Career of J. A. Lloyd Hyde: Americana Business as Pleasure."
<b>Carlson, Hannah</b>	Winterthur Fellow	2006-2007	"Pocket Narratives in American Dress."

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Caron, Barbara</b>	Winterthur Fellow	1995-1996	"In Style: Parallels in Nineteenth-Century Furnishings and Fashions."
<b>Carp, Benjamin</b>	Winterthur Fellow	2001-2002	"Cityscapes and Revolution: Political Mobilization and Urban Spaces in North America, 1740-1783." Ph.D. diss, University of Virginia, 2004. <i>Rebels Rising: Cities and the American Revolution</i> , Oxford University Press, 2007.
<b>Carr, Christian</b>	Winterthur Fellow	2007-2008	"Picturesque and Imposing: Sweet Briar House, 1851-1852"
<b>Carr, Dennis</b>	Winterthur Fellow	2004-2005	"Furnituremaking in Early Rhode Island"
<b>Carso, Kerry</b>	Winterthur Fellow	2003-2004	"A Cultural History of Follies and Ruins."
<b>Carswell, Lilian</b>	Winterthur Fellow	1998-1999	"Telling the Truth about Animals: Epistemology, Ethics, and Animal Minds in Melville, Darwin, Saunders, and London." Ph.D. diss., Columbia University, 2004.
<b>Carter, Sarah</b>	Winterthur Fellow	2008-2009	"A Basket, A Needle, A Penknife: Object Lessons in Nineteenth-Century American Material and Visual Culture."
<b>Casey, Christine</b>	Forman Fellow	1987-1988	"'De architectura': An Irish Eighteenth-Century Gloss." <i>Architectural History</i> 37 (1994): 80-95.
<b>Casper, Scott</b>	Winterthur Fellow	1998-1999	"First Families: Presidents at Home in the American Imagination, 1789-1920."
<b>Casteneda, Juan</b>	Winterthur Fellow	1997-1998	"Colonial Dress of the Indigenous Population in Trujillo, Peru."
<b>Casto, Marilyn</b>	Winterthur Fellow	2002-2003	"Bringing the Outdoors In: Victorian Obsession with Plants Turned Parlors into Bowers." <i>This Old House</i> (January 2005).
<b>Caton, Mary Anne</b>	Winterthur Fellow	1997-1998	"The Tudor Revival in the Southeast, 1900-1940."
<b>Cavanagh, Ted</b>	Winterthur Fellow	1999-2000	"Innovation and Diversity: A History of Wood Frame Technology."

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<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Chapman, Stanley</b>	Winterthur Fellow	1997-1998	<i>Hosiery and Knitwear: Four Centuries of Small-scale Industry in Britain, c. 1589-2000</i> . Oxford: Oxford University Press, 2002.
<b>Chappell, Edward</b>	du Pont Fellow	1988-1989	With Jeff M. O'Dell. <i>Ethnic Influences and Acculturation in the 18th and 19th Centuries and Villages and Popular Building Forms in the 19th and early 20th Centuries</i> . Richmond, VA: Department of Conservation and Historic Resources, Division of Historic Landmarks, 1988.
<b>Cho, Eunyong</b>	NEH Fellow	1998-1999	"The Selling of Japan: Race, Gender, and Cultural Politics in the American Art World, 1876-1915." Ph.D. diss., University of Delaware, 1998.
<b>Churchman, Laurie</b>	Winterthur Fellow	2009-2010	"The Art and Craft of Sign Painting."
<b>Ciregna, Elise</b>	Winterthur Fellow	2008-2009	"Ornamental Marble in America, 1750-1880."
<b>Clapper, Michael</b>	Winterthur Fellow	1992-1993	"Popularizing Art in Boston, 1865-1910: L. Prang and Company and the Museum of Fine Arts." Ph.D. diss., Northwestern University, 1997.
<b>Clapper, Michael</b>	NEH Fellow	2000-2001	"I Was Once a Barefoot Boy!": Cultural Tensions in a Popular Chromo." <i>American Art</i> 16, no. 2 (Summer 2002): 16-39.
<b>Claro, Daniel</b>	McNeil Fellow	2007-2008	"Bodies in Motion: Material Culture and the Experience of Mobility, 1800-1860"
<b>Cocks, Catherine</b>	Winterthur Fellow	1998-1999	<i>Doing the Town: The Rise of Urban Tourism in the United States, 1850-1915</i> . Berkeley: University of California Press, 2001.
<b>Cohen, Hennig</b>	Winterthur Fellow	1980-1981	"Responses to the American Landscape"
<b>Colbert, Charles</b>	NEH Fellow	1999-2000	"A Critical Medium: James Jackson Jarves's Vision of Art History." <i>American Art</i> 16, no. 1 (Spring 2002): 19-35.

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Coleman, Feay Shellman</b>	Crowninshield Fellow	1987-1988	<i>Nostrums for Fashionable Entertainments: Dining in Georgia, 1800-1850</i> . Savannah, GA: Telfair Academy of Arts and Sciences, 1992.
<b>Coleman-Smith, Richard</b>	Winterthur Fellow	1999-2000	“17th and 18th-Century West Country Pottery in America.”
<b>Cooke, Edward S.</b>	Forman Fellow	1985-1986	<i>Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut</i> . Baltimore: Johns Hopkins University Press, 1996.
<b>Cotton, B.D.</b>	Winterthur Fellow	1988-1989	"A Painted Corner Cupboard from Hanley, Staffordshire, 1827." <i>Regional Furniture Society Journal</i> (1990).
<b>Criss, Jennifer T.</b>	Winterthur Fellow	2006-2007	“Japonisme and Beyond in the Art of Marie Bracquemond, Mary Cassatt, and Berthe Morisot, 1867-1895.” Ph.D. diss., University of Pennsylvania, 2007.
<b>Crocker, Robert</b>	Winterthur Fellow	2007-2008	“The Role of Furniture and Furnishing History in the Construction of Period Style Anglo-American Interiors, 1918-1939.”
<b>Crockett, Jakob</b>	Winterthur Fellow	2007-2008	“Mann-Simons African American Archaeology Project.”
<b>Cromley, Elizabeth C.</b>	NEH Fellow	1983-1984	<i>Alone Together: A History of New York’s Early Apartments</i> . Ithaca, NY: Cornell University Press, 1990.
<b>Cromley, Elizabeth C.</b>	Forman Fellow	1988-1989	"A History of American Beds and Bedrooms, 1890-1930." In <i>American Home Life, 1880-1930: A Social History of Spaces and Services</i> , edited by Jessica H. Foy and Thomas J. Schlereth, 120-144. Knoxville: University of Tennessee Press, 1992.
<b>Cromley, Elizabeth C.</b>	NEH Fellow	1993-1994	"Masculine/Indian." <i>Winterthur Portfolio</i> 31, no. 4 (Winter 1996): 265-280.
<b>Cross, John</b>	Gill Fellow	1998-1999	“Furniture in Colonial Jamaica, 1700-1810.” Ph.D., London Metropolitan University, 2002.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>10</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Crosthwaite, Jane F.</b>	Winterthur Fellow	2010-2011	“The Divine Book of Holy Mother Wisdom: Construction of a Shaker Sacred Text.”
<b>Crowley, John</b>	du Pont Fellow	1990-1991	<i>The Invention of Comfort: Sensibilities &amp; Design in Early Modern Britain &amp; Early America</i> . Baltimore: Johns Hopkins University Press, 2001.
<b>Crowley, John</b>	NEH Fellow	1995-1996	<i>The Invention of Comfort: Sensibilities &amp; Design in Early Modern Britain &amp; Early America</i> . Baltimore: Johns Hopkins University Press, 2001.
<b>Cserno, Isabel</b>	Winterthur Fellow	2006-2007	"Race and Mass Consumption in Consumer Culture : National Trademark Advertising Campaigns in the United States and Germany, 1890-1930." Ph.D. diss. University of Maryland, 2008.
<b>Culkin, Katherine L.</b>	Winterthur Fellow	2000-2001	“Slight a girl as she was’: Gentility, Reform, and Harriet Hosmer.” Ph.D. diss., New York University, 2002.
<b>Curd, Mary Bryan</b>	Winterthur Fellow	2008-2009	“Facing Death: Portraits and Mourning Ritual in America, 1775-1850.”
<b>Curta, Lucia</b>	Winterthur Fellow	2006-2007	“‘Imagined Communities’ in Showcases: The Nationality Rooms in Pittsburgh and the “Period Rooms” in Winterthur.”
<b>D'Ambrosio, Anna</b>	Winterthur Fellow	1996-1997	<i>Masterpieces of American Furniture from the Munson-Williams-Proctor Institute</i> . Utica, NY: Munson-Williams-Proctor Institute, 1999.
<b>Danly, Susan</b>	Winterthur Fellow	1992-1993	“Krimmel’s ‘Fourth of July in Centre Square’: Street Life in Federal Philadelphia.”
<b>Dannehl, Karin</b>	Winterthur Fellow	1999-2000	“Domestic Metal Hollow Ware in 18th-Century England. Ph.D. diss., University of Wolverhampton, 2002.
<b>Davey, Frances</b>	Winterthur Fellow	2003-2004	“Women, Clothing, and Performance.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Davidson, Lisa Pfueller</b>	Hagley-Winterthur Fellow	1999-2000	“Consumption and Efficiency in the ‘City within a City’: Commercial Hotel Architecture and the Emergence of Modern American Culture, 1890-1930.” Ph.D. diss., The George Washington University, 2003.
<b>Davies, Kate</b>	Winterthur Fellow	2007-2008	“Regional Fabric? Women, Silk and the Sense of Place in the Delaware Valley.”
<b>Davis, Julia F.</b>	NEH Fellow	1978-1979	<i>“Art Out-of-Doors”: American Gardens 1890-1930: A Selected Bibliography</i> . Pittsburgh: Hunt Institute for Botanical Documentation, Carnegie-Mellon University, 1979.
<b>Dawson, Melanie</b>	Winterthur Fellow	1996-1997	<i>Laboring to Play: Home Entertainment and the Spectacle of Middle-class Cultural Life, 1850-1920</i> . Tuscaloosa: University of Alabama Press, 2005.
<b>de Julio, Mary Antoine</b>	Winterthur Fellow	1990-1991	“The New York German Decorated Chest”
<b>del Prince, James</b>	Winterthur Fellow	2006-2007	“Gilding the Lily: Floral & Plant Containers of the 19 <sup>th</sup> Century.”
<b>Dempsey, Anna M.</b>	NEH Fellow	2010-2011	“Working Women Artists: Images of Domesticity and the Construction of American Modernism, 1880-1930.”
<b>Deneberg, Thomas A.</b>	McNeil Fellow	1998-1999	<i>Wallace Nutting and the Invention of Old America</i> . New Haven: Yale University Press, 2003.
<b>Denker, Ellen P.</b>	Forman Fellow	1990-1991	“The Grammar of Nature: Arts and Crafts China Painting.” In <i>Substance of Style: Perspectives on the American Arts and Crafts Movement</i> , edited by Bert Denker, 281-300. Winterthur, DE: Henry Francis du Pont Winterthur Museum, 1996.
<b>Desvernine, Sara</b>	Winterthur Fellow	2004-2005	“Havana: A Study in Interiors, Identities, and Ideologies.”
<b>DeWolfe, Elizabeth A.</b>	Winterthur Fellow	1994-1995	<i>Shaking the Faith: Women, Family, and Mary Marshall Dyer’s Anti-Shaker Campaign, 1815-1867</i> . New York: Palgrave, 2002.
<b>DuComb, Christian</b>	Winterthur Fellow	2010-2011	“From the Meschianza to the Mummies Parade: Racial and Gender Impersonation in Philadelphia.”

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<b>Duffes, Melissa</b>	Winterthur Fellow	2002-2003	"Garden Furniture as a Liminal Category in Material Culture Studies." American Studies Association Convention, 2003.
<b>Duffes, Melissa</b>	Winterthur Fellow	2003-2004	"Collection catalogue of Winterthur Garden Objects."
<b>Dyer, Ellen</b>	Winterthur Fellow	2004-2005	<i>Montpelier: This Spot is So Sacred to a Name so Great: Collections Catalogue of the General Henry Knox Museum</i> . Thomaston, ME: Friends of Montpelier, 2004.
<b>Eacott, Jonathan</b>	Winterthur Fellow	2005-2006	"Owning Empire: The Matter of India in the English-Speaking World, 1730-1830" Ph.D. diss., University of Michigan, 2008.
<b>Earls, Amy C.</b>	Winterthur Fellow	1997-1998	With George L. Miller. "War and Pots: The Impact of Economics and Politics on Ceramic Consumption Patterns." <i>Ceramics in America</i> (2008): 67-108.
<b>Edwards, Diana</b>	Lanmon Fellow	2000-2001	With Rodney Hampson. <i>White Salt-Glazed Stoneware of the British Isles</i> . Woodbridge, Suffolk: Antique Collectors' Club, 2005.
<b>Edwards, Robert</b>	Winterthur Fellow	2000-2001	"Byrdcliffe Furniture: Imagination versus Reality." In <i>Byrdcliffe: An American Arts and Crafts Colony</i> , edited by Nancy E. Green, 74-91. Ithaca, NY: Herbert F. Johnson Museum of Art, 2004.
<b>Eff, Elaine</b>	Winterthur Fellow	2002-2003	"Landscape Painted Screens: The Union of Art and Wire."
<b>Egloff, Jennifer</b>	Winterthur Dissertation Fellow	2009-2010	"Popular Numeracy in Early Modern England and British North America."
<b>Elliott, Jennifer D.</b>	Winterthur Fellow	2010-2011	"The Neoclassical Backcountry: Architecture, Material Culture and Hybrid Identities in the American South, 1780-1830."
<b>Emlen, Robert P.</b>	Winterthur Fellow	2009-2010	"Picturing the Shakers: Illustrating Shaker Life in the Popular Press of Nineteenth-Century America."
<b>Epp, Michael</b>	Winterthur Fellow	2003-2004	"Coining Humor: The Production of Postbellum Humor." Ph.D. diss., University of Alberta, 2005.

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<b>Evans, Chris</b>	Winterthur Fellow	2005-2006	With Göran Rydén. "Iron Marks as Early Brand Names: Swedish Iron in the Atlantic Market during the Eighteenth Century." Helsinki, Finland: International Economic History Congress, 2006.
<b>Evans, Heidi Nasstrom</b>	Gill Fellow	2000-2001	"Jane Byrd McCall Whitehead: Cofounder of the Byrdcliffe Art School." In <i>Byrdcliffe: An American Arts and Crafts Colony</i> , ed. Nancy E. Green, 56-73. Ithaca, NY: Herbert F. Johnson Museum of Art, 2004.
<b>Falino, Jeannine</b>	Winterthur Fellow	1994-1995	"'The Pride Which Pervades thro Every Class': The Customers of Paul Revere." In <i>New England Silver &amp; Silversmithing, 1620-1815</i> , ed. Jeannine Falino and Gerald W. R. Ward, 152-182. Boston: Colonial Society of Massachusetts, 2001.
<b>Falk, Cynthia G.</b>	Winterthur Fellow	1998-1999	"Constructing Identity with Belongings and Buildings: Pennsylvania Germans in the New Nation." Ph.D. diss., University of Delaware, 2001.
<b>Falk, Cynthia G.</b>	McNeil Fellow	1999-2000	<i>Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America</i> . University Park, PA: Pennsylvania State University Press, 2008.
<b>Fang, Karen Y.</b>	McNeil Fellow	2000-2001	"Empire of Signs: Print Capitalism and Literary Authority in Romantic Britain, 1816-1833." Ph.D. diss., The Johns Hopkins University, 2003; <i>Romantic Writing and the Empire of Signs: Periodical Culture and Post-Napoleonic Authorship</i> . Charlottesville: University of Virginia Press, 2010.
<b>Finkelstein, Lori B.</b>	McNeil Fellow	1999-2000	"Matrons of the Nation: Old Women, Younger Men, and the Pursuit of Revolutionary War Pensions for Widows in the Nineteenth-Century America." Ph.D. diss., New York University, 2003.
<b>Fisher, Lydia</b>	NEH Fellow	2005-2006	"Domesticating the Nation: American Literature, Exceptionalism, and the Science of Cultivation."

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>14</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Flynt, Suzanne L.</b>	Gill Fellow	2000-2001	<i>The Allen Sisters: Pictorial Photographers, 1885-1920</i> . Deerfield, MA: Pocumtuck Valley Memorial Association, 2002.
<b>Foote, Stephanie</b>	NEH Fellow	2002-2003	"Henry James and the Parvenus: Reading Taste in The Spoils of Poynton." <i>The Henry James Review</i> 27, no. 1 (Winter 2006): 42-60.
<b>Fowler, Cynthia</b>	Winterthur Fellow	2005-2006	"Hooking Magic: Transforming Women's Handicraft into Art." In <i>Women and the Material Culture of Needlework and Textiles, 1750-1950</i> , 227-244. Burlington, VT: Ashgate Publishing, 2009.
<b>Fox, Ross</b>	Winterthur Fellow	2010-2011	"Exploring Relationships in Construction and Design Among the Furniture of New England, New York and Montreal, 1790-1820."
<b>Fox, Sandi</b>	Winterthur Fellow	1999-2000	"In Full Bloom: Botanical Images on Quilts and Bedcovers."
<b>Frang, Joanna</b>	Winterthur Fellow	2007-2008	"Early Americans on the Grand Tour."
<b>Frank, Caroline</b>	Winterthur Fellow	2005-2006	"China as Object and Imagery in the Making of an American Nation, 1690-1790." Ph.D. diss., Brown University, 2008.
<b>Frank, Marie A.</b>	Winterthur Fellow	1995-1996	"The Theory of Pure Design and American Architectural Education in the Early Twentieth Century." Ph.D. diss., University of Virginia, 1996.
<b>Freeberg, Ernest</b>	Winterthur Fellow	2009-2010	"Incandescent America: A Cultural History of the Light Bulb."
<b>Friend, Craig</b>	Winterthur Fellow	2004-2005	"Death in America, 1776-1876."
<b>Garrett, Elisabeth</b>	Winterthur Fellow	1995-1996	"The American Family, 1670-1914."
<b>Garvey, Ellen G.</b>	Robinson Fellow	1990-1991	"Commercial Fiction: Advertising and Fiction in American Magazines, 1880s to 1910s." Ph.D. diss., University of Pennsylvania, 1992.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 15

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Garvey, Ellen G.</b>	Montgomery Fellow	1991-1992	<i>The Adman in the Parlor: Magazines and the Gendering of Consumer Culture, 1880s to 1910s</i> . New York: Oxford University Press, 1996.
<b>Garvey, Ellen G.</b>	Winterthur Fellow	1997-1998	“Constructing the White Consumer: Race and Advertising at the Turn of the Century.”
<b>Gernes, Todd S.</b>	NEH Fellow	1995-1996	"Poetic Justice: Sarah Forten, Eliza Earle, and the Paradox of Intellectual Property." <i>The New England Quarterly</i> 71, no. 2 (June 1998): 229-265.
<b>Glauber, Carole</b>	Winterthur Fellow	2007-2008	“Eva Watson-Schutze: Her Years at Byrdcliffe”
<b>Gleason, William</b>	Winterthur Fellow	2002-2003	“Sites Unseen: Architecture, Race, and American Literature.”
<b>Gold, Susanna</b>	Winterthur Fellow	2007-2008	“The Performance of Memory: Art, War, and Nation at the 1876 Centennial Exhibition.”
<b>Goler, Robert</b>	Winterthur Fellow	1992-1993	“American Stained Glass, 1870-1930.”
<b>Gollanek, Eric</b>	McNeil Fellow	2006-2007	“Empire Follows Art: Exchange and Visions of Empire in Britain and Its Colonies, 1740-1775." Ph.D. diss., University of Delaware, 2008.
<b>Goodby, Miranda</b>	Winterthur Fellow	2003-2004	“Immigration of English Potters into North America in the Nineteenth Century.”
<b>Goodwillie, Christian</b>	Andrews Fellow	2006-2007	With Mario S. De Pillis. <i>Gather Up the Fragments: The Andrews Shaker Collection</i> . New Haven: Yale University Press, 2008.
<b>Goodwillie, Christian</b>	Winterthur Fellow	2009-2010	“Hancock Shaker Village Guidebook and Isaac Newton Young’s ‘Concise View.’”
<b>Goodwin, Lorinda B.</b>	Winterthur Fellow	1996-1997	<i>An Archaeology of Manners: The Polite World of the Merchant Elite in Colonial Massachusetts</i> . New York: Kluwer Academic/Plenum, 1999.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 16

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Gordon, Sarah</b>	Winterthur Fellow	1999-2000	Any desired length': negotiating gender through sports clothing, 1870-1925." In <i>Beauty and Business: Commerce, Gender, and Culture in Modern America</i> , ed. Philip Scranton. New York: Routledge, 2001.
<b>Gorman, Carma R.</b>	Winterthur Fellow	1996-1997	"An Acquired Taste: Women's Visual Education and Industrial Design in the United States, 1925-1940. Ph.D. diss., University of California, Berkeley, 1998.
<b>Gottfried, Herbert</b>	Winterthur Fellow	1991-1992	"Building the Picture: Trading on the Imagery of Production and Design." <i>Winterthur Portfolio</i> 27, no. 4 (Winter, 1992) 235-253.
<b>Gould, Sarah</b>	Winterthur Fellow	2006-2007	"Toys Make a Nation: Ethnic Imagery in Toys, 1840-1920."
<b>Green, Bryan Clark</b>	Winterthur Fellow	2001-2002	With Thomas R. Blackburn. <i>In Jefferson's Shadow: The Architecture of Thomas R. Blackburn</i> . Richmond, VA: Virginia Historical Society, 2006.
<b>Green, Harvey</b>	Winterthur Fellow	1997-1998	"Myth, History, and the American Historical Romance in the Nineteenth Century." In <i>Roots and Renewal</i> , ed. Mark Shackleton and Maarika Toivonen. Helsinki, Finland: Renvall Institute for Area & Cultural Studies, 2001.
<b>Green, Nancy E.</b>	Winterthur Fellow	2000-2001	<i>Byrdcliffe: An American Arts and Crafts Colony</i> . Ithaca, NY: Herbert F. Johnson Museum of Art, 2004.
<b>Green, Nancy E.</b>	Winterthur Fellow	2005-2006	"Shared Dreams: Collaborative Partnerships of the Arts and Crafts Movement."
<b>Greene, Susan</b>	Winterthur Fellow	2004-2005	"A Comprehensive Guide to Identifying Printed Dress Fabrics, 1800-1860."
<b>Greenfield, Briann G.</b>	Winterthur Fellow	2000-2001	"Old New England in the Twentieth-Century Imagination: Public Memory in Salem, Deerfield, Providence, and the Smithsonian Institution." Ph.D. diss., Brown University, 2002.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>17</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Greenfield, Briann G.</b>	Winterthur Fellow	2003-2004	<i>Out of the Attic: Inventing Antiques in Twentieth-Century New England</i> . Amherst & Boston: University of Massachusetts Press, 2009.
<b>Greenhill, Jennifer</b>	NEH Fellow	2007-2008	“The Plague of Jocularly: Contesting Humor in Modern American Art”
<b>Grier, Katherine C.</b>	Fleming Fellow	1991-1992	<i>Pets in America: A History</i> . Chapel Hill, NC: University of North Carolina Press, 2006.
<b>Grobman, Neil R.</b>	NEH Fellow	1979-1980	<i>Wycinanki and Pysanky: Forms of Religious and Ethnic Folk Art from the Delaware Valley</i> . Pittsburgh: Pennsylvania Ethnic Heritage Studies Center, University of Pittsburgh, 1981.
<b>Groth, Paul Erling</b>	NEH Fellow	1985-1986	“'Marketplace' Vernacular Design: The Case of Downtown Rooming Houses.” In <i>Perspectives in Vernacular Architecture</i> , ed. Camille Wells. Columbia, MO: University of Missouri Press, 1986.
<b>Guerty, Philip</b>	Winterthur Fellow	2004-2005	“Constructing Exoticism: Images of Asia in Britain, 1688-1809.”
<b>Haagen, Mary A.</b>	Andrews Fellow	2002-2003	“The Truth, The Whole Truth?: A re-examination of James Hervey Elkins' 15 Years in the Senior Order of Shakers.” <i>Communal Societies</i> 24 (2004).
<b>Habib, Vanessa</b>	Winterthur Fellow	2010-2011	“Transatlantic Craftsmanship: Scotch Carpets in the American Colonies.”
<b>Haddad, John R.</b>	Winterthur Fellow	1999-2000	“The American Marco Polo: Excursions to a Virtual China in United States Popular Culture, 1784-1912.” Ph.D. diss., The University of Texas at Austin, 2002.
<b>Hagood, Martha</b>	Winterthur Fellow	1999-2000	“Representing the Truth: Realism and Sensationalism in the Progressive Era Picture Press.”
<b>Hajdik, Anna</b>	Winterthur Fellow	2006-2007	“Gentleman Farmer, Agriculture Industrialist: Henry Francis du Pont and the Winterthur Farm.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Hale, Matthew R.</b>	Winterthur Fellow	1998-1999	“Neither Britons nor Frenchmen: The French Revolution and American National Identity.” Ph.D. diss., Brandeis University, 2002.
<b>Haltman, Kenneth</b>	NEH Fellow	1994-1995	<i>Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823</i> . University Park, PA: Pennsylvania State University Press, 2008.
<b>Hancock, David</b>	Winterthur Fellow	2003-2004	"Madeira Wine and the Organization of the Atlantic Market Economy, 1640-1815."
<b>Hannah, Caroline</b>	Gill Fellow	1999-2000	“James Carr (1820-1904) and his New York City Pottery (1855-1889).” Thesis, Bard Graduate Center, 2000.
<b>Haulman, Kate</b>	NEH Fellow	2004-2005	"Fashion and the Culture Wars of Revolutionary Philadelphia." <i>The William and Mary Quarterly</i> 62, no. 4 (Oct 2005): 625-662.
<b>Hawkins, Harriette</b>	Winterthur Fellow	2005-2006	"Take Any Exit: The Colonial Revival in New Jersey"- 25th Annual New Jersey History Conference 2008
<b>Hawkins, Kenneth B.</b>	Robinson Fellow	1987-1988	“The Therapeutic Landscape: Nature, Architecture, and Mind in Nineteenth-Century America.” Ph.D. diss., The University of Rochester, 1991.
<b>Heinzer, Holly.</b>	Winterthur Fellow	2001-2002	“On the Move: The Means and Meanings of Travel in Northeastern America, 1780-1860.”
<b>Hemphill, Dallett</b>	Winterthur Fellow	2002-2003	"Sibling Spheres in Antebellum Conduct Literature." Society for Historians of the Early American Republic, Annual Meeting, 2005.
<b>Henderson, Amy</b>	Gill Fellow	2000-2001	"A Family Affair: The Design and Decoration of 321 South Fourth Street, Philadelphia." In <i>Gender, Taste, and Material Culture in Britain and North America, 1700-1830</i> , ed. John Styles and Amanda Vickery. New Haven, CT: Yale Center for British Art, 2006.
<b>Henderson, Amy</b>	Winterthur Fellow	2001-2002	“Furnishing the Republican Court: The Building and Decoration of Philadelphia Homes, 1790-1800.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Hewitt, Mark A.</b>	NEH Fellow	1996-1997	<i>Gustav Stickley's Craftsman Farms: The Quest for an Arts and Crafts Utopia</i> . Syracuse, NY: Syracuse University Press, 2001.
<b>Heyd, Uriel</b>	Winterthur Fellow	2006-2007	"A Comparative Study of English and American Newspapers in the long 18 <sup>th</sup> Century."
<b>Hodge, Christina J.</b>	Winterthur Fellow	2010-2011	"A Genteel Revolution: Practical Refinements of New England's Middling Sorts."
<b>Hofer, Margaret K.</b>	Winterthur Fellow	2009-2010	"Silver at The New-York Historical Society."
<b>Hoganson, Kristin</b>	Winterthur Fellow	1999-2000	"Cosmopolitan Domesticity: Importing the American Dream, 1865-1920." <i>The American Historical Review</i> 107, no. 1 (February 2002): 55-83.
<b>Holland, Juanita M.</b>	Winterthur Fellow	1993-1994	"'Co-workers in the Kingdom of Culture': Edward Mitchell Bannister and the Boston Community of African-American Artists, 1848-1901." Ph.D. diss., Columbia University, 1998.
<b>Hollenbeck, Bryn</b>	Winterthur Fellow	2005-2006	"To Nurture and Protect America's Modern Tots: The Material Culture of Childhood, 1900-1960s."
<b>Holochwost, Catherine</b>	Winterthur Fellow	2008-2009	"Landscape as Machine: Vision and Imagination in Nineteenth-Century American Painting."
<b>Holst, Nancy</b>	Winterthur Fellow	2001-2002	"Architecture, Identity and the Suburban Ideal in Germantown, 1850-1875."
<b>Hood, Suzanne Findlen</b>	Winterthur Fellow	2004-2005	With Janine E. Skerry. <i>Salt-Glazed Stoneware in Early America</i> . Williamsburg, VA: The Colonial Williamsburg Foundation in association with the University Press of New England, 2009.
<b>Hoover, Cynthia Adams</b>	Forman Fellow	1988-1989	With Edwin M. Good. "Designing, Making, and Selling Pianos." In <i>Piano Roles: Three Hundred Years of Life with the Piano</i> . New Haven, CT: Yale University Press, 1999.

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Horton, Laurel</b>	Winterthur Fellow	2007-2008	With Beverly Gordon. "Turn-of-the-Century Quilts: Embodied Objects in a Web of Relationships," in <i>Women and the Material Culture of Needlework and Textiles, 1750-1950</i> , edited by Maureen Daly Goggin and Beth Fowkes Tobin, 93-110. Aldershot, UK: Ashgate, 2009.  "Simple and Complex: Allover Styles," in <i>American Quilts in the Modern Age, 1870—1940</i> , edited by Marin Hanson and Patricia Crews, 179-212. Lincoln: University of Nebraska Press, 2009.
<b>Howard, Joy</b>	Winterthur Fellow	2006-2007	"The Patchwork of Race and Authority."
<b>Howell, William</b>	Winterthur Fellow	2004-2005	"'A More Perfect Copy than Hertofore': Imitation, Emulation, and Early American Literary Culture." Ph.D. diss., Northwestern University, 2005.
<b>Hughes, Eleanor</b>	Gill Fellow	2001-2002	"Vessels of Empire: Eighteenth-Century British Marine Paintings." Ph.D. diss., University of California, Berkeley, 2001.
<b>Husch, Gail E.</b>	NEH Fellow	1994-1995	<i>Something Coming: Apocalyptic Expectation and Mid-Nineteenth-Century American Painting</i> . Hanover, NH: University Press of New England, 2000.
<b>Hutchinson, Elizabeth</b>	Winterthur Fellow	2002-2003	"Progressivist Primitivism: Gender, Nationalism, and Native American Art, 1890-1915."
<b>Iarocci, Louisa</b>	Winterthur Fellow	2008-2009	"Spaces of Selling: the Commercial City, the Mercantile House and the Department Store."
<b>Iepson, Sarah M.</b>	Winterthur Fellow	2010-2011	"Postmortem Relationships: Death and the Child in Antebellum American Visual Culture."
<b>Ingram, Ann Merrill</b>	Winterthur Fellow	2005-2006	"The Culture of Flowers in Nineteenth-Century America."

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Isaacs, Susan</b>	Forman Fellow	1987-1988	“Redware Revival and Re-Presentation: A Pennsylvania Pottery Tradition.” In <i>Craft and Community: Traditional Craftsmanship in Contemporary Society</i> . Washington, DC: American Folklore Society, 1988.
<b>Isaacs, Susan</b>	Winterthur Fellow	2004-2005	“From Dissertation to Book: Pots, Potters, and Patrons.”
<b>Isenberg, Alison</b>	Winterthur Fellow	2005-2006	“Second Hand Cities: Antiques Dealers, Salvage Shops, and Revaluing the Past in the 20th Century.”
<b>Jaffee, David P</b>	NEH Fellow	1990-1991	“Peddlers of Progress and the Transformation of the Rural North, 1760-1860.” <i>Journal of American History</i> 78, no. 2 (September 1991): 511-535.
<b>Jaffee, David P</b>	Winterthur Fellow	2000-2001	“Sideboards, Side Chairs, and Globes: Changing Modes of Furnishing Provincial Culture in the Early Republic, 1790-1820.” In <i>Furnishing the Eighteenth Century: What Furniture Can Tell Us about the European and American Past</i> , ed., Dena Goodman and Kathryn Norberg, 79-96. New York: Routledge, 2007.
<b>Jenkins, Virginia</b>	Winterthur Fellow	1993-1994	<i>Bananas: An American History</i> . Washington, DC: Smithsonian Institution Press, 2000.
<b>Jennings, Jan</b>	Forman Fellow	1991-1992	<i>Cheap and Tasteful Dwellings: Design Competitions and the Convenient Interior, 1879-1909</i> . Knoxville: University of Tennessee Press, 2005.
<b>Jobe, Brock</b>	Forman Fellow	1985-1986; 1988-1889	With Diane C. Ehrenpreis. <i>Portsmouth Furniture: Masterworks from the New Hampshire Seacoast</i> . Boston: Society for the Preservation of New England Antiquities, 1993.
<b>Johnson, Mary</b>	NEH Fellow	1980-1981	“ <i>Mourning Glory</i> ”: <i>An Exhibition on Nineteenth Century Customs and Attitudes Towards Death and Dying</i> . Wilmington, DE: The Eleutherian Mills-Hagley Foundation, 1980.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>22</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Johnson, Sarah</b>	Winterthur Fellow	1997-1998	“Two-Dimensional Woman: Department Store Production, Distribution and Consumption of American Women’s Clothing, 1865-1900. Ph.D. diss., University of Brighton, 2002.
<b>Jones, Loraine</b>	Winterthur Fellow	1999-2000	“Antebellum Quilts from Cantwell’s Bridge, Delaware.”
<b>Jortner, Adam</b>	Winterthur Fellow	2007-2008	"Reign of Witches : A Political History of American Miracles, 1780-1840." Ph. D. diss., University of Virginia, 2009.
<b>Joselow, Evie T.</b>	Winterthur Fellow	1995-1996	“The Ideal Catalogue House: Mail-Order Architecture and Consumer Culture, 1914-1930. Ph.D. diss., City University of New York, 1998.
<b>Joselow, Evie T.</b>	Hagley-Winterthur Fellow	1996-1997	“The Ideal Catalogue House: Mail-Order Architecture and Consumer Culture, 1914-1930. Ph.D. diss., City University of New York, 1998.
<b>Joy, Catherine Lanford</b>	Winterthur Fellow	2002-2003	“Reflecting Refinement: Silver Metal in Antebellum Boston.”
<b>Kaja, Jeffrey</b>	Winterthur Fellow	2008-2009	“Transportation in Early Pennsylvania, 1675-1800.”
<b>Kaplan, Wendy</b>	Forman Fellow	1988-1989	With Elizabeth Cummings. <i>The Arts and Crafts Movement</i> . New York: Thames and Hudson, 1991.
<b>Kaplan, Wendy</b>	Winterthur Fellow	1999-2000	"Women Designers and the Arts and Crafts Movement." In <i>Women Designers in the USA, 1900-2000: Diversity and Difference</i> , ed. Pat Kirkham, 85-100. New Haven, CT: Yale University Press, 2000.
<b>Katz-Hyman, Martha</b>	Winterthur Fellow	2007-2008	“Doing Good While Doing Well: The Decision to Manufacture Products that Supported the Abolition of the Slave Trade.”
<b>Kelly, Catherine</b>	NEH Fellow	2006-2007	"The Color of Whiteness: Picturing Race on Ivory." In <i>Fields of Vision: The Visual and Material Culture of New England, 1600-1830</i> , edited by Georgia Barnhill and Martha McNamara, forthcoming 2010.

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Kelly, Catherine</b>	Winterthur Fellow	1999-2000	“Things Useful and Ornamental.”
<b>Kelly, Robert</b>	Winterthur Fellow	1995-1996	“Paperhanging: A Documentary History.”
<b>Keyes, Carl</b>	Winterthur Fellow	2004-2005	“Advertising and the Commercial Community in Eighteenth-Century Philadelphia.”
<b>Keyes, Sarah</b>	Winterthur Fellow	2010-2011	“Circling Back: Migration to the Pacific and the Reconfiguration of America, 1820-1900.”
<b>Kiechle, Melanie</b>	Winterthur Fellow	2010-2011	“The Air We Breathe: Nineteenth-Century Americans and the Search for Fresh Air.”
<b>King, Julia</b>	Winterthur Fellow	2002-2003	“Collecting Landscapes of History in Eighteenth and Nineteenth-Century America.”
<b>Klaric, Arlette</b>	Winterthur Fellow	2001-2002	"Gustav Stickley's Designs for the Home: An Activist Aesthetic for the Upwardly Mobile." In <i>Seeing High &amp; Low: Representing Social Conflict in American Visual Culture</i> , ed. Patricia Johnston, 177-193. Berkeley: University of California Press, 2006.
<b>Klaum, Alison M. K.</b>	Winterthur Dissertation Fellow	2010-2011	“Pressing Flowers: The Construction of Nature and the Preservation of Culture in Eighteenth- and Nineteenth-Century American Print.”
<b>Kleinegger, Christine</b>	Winterthur Fellow	1998-1999	“A Social History of Sleep.”
<b>Klempan, Barbara</b>	Winterthur Fellow	2007-2008	“Importation and Use of Early Artists’ Materials in North America.”
<b>Kloss, Michelle L</b>	Gill Fellow	1998-1999	“The Constructed Self in Colonial American Portraiture.” Ph.D. diss., University of Maryland College Park, 2000.
<b>Kolk, Heidi Aronson</b>	NEH Fellow	2004-2005	"Tropes of Suffering and Postures of Authority in Margaret Fuller's European Travel Letters." <i>Biography</i> 28, no. 3 (Summer 2005): 377-413.
<b>Koomler, Sharon</b>	Winterthur Fellow	2003-2004	“Shaker Missionary Journey, 1805.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Kriegel, Lara</b>	Winterthur Fellow	1996-1997	“Britain by Design: Industrial Culture, Imperial Display, and the Making of South Kensington, 1835-1872.” Ph.D. diss., The Johns Hopkins University, 2000. <i>Grand Designs: Labor, Empire, and the Museum in Victorian Culture</i> . Durham, NC: Duke University Press, 2007.
<b>Kriegel, Lara</b>	Hagley-Winterthur Fellow	2002-2003	“Culture and the Copy: Calico, Capitalism, and Design Copyright in Early Victorian Britain.” <i>The Journal of British Studies</i> 43, no. 2 (April 2004): 233-265.
<b>La Crois, Tanja</b>	Winterthur Fellow	2000-2001	“ ‘US and Them’ in the Recent Native American Fiction.”
<b>Lamm, Kimberly Kay</b>	Winterthur Fellow	2008-2009	“Portraying, Displaying, and Disciplining the Girl in Nineteenth-Century America.”
<b>Landsmark, Theodore</b>	Winterthur Fellow	1995-1996	“‘Haunting Echoes’: Histories and Exhibition Strategies for Collecting Nineteenth-Century African-American Crafts.” Ph.D. diss., Boston University, 1999.
<b>Lane, Joshua</b>	Gill Fellow	2002-2003	<i>Woodworkers of Windsor: A Connecticut Community of Craftsmen and Their World, 1635-1715</i> . Deerfield, MA: Historic Deerfield, Inc., 2003.
<b>Lasc, Anca I.</b>	Winterthur Fellow	2010-2011	“Publishing the Interior in Nineteenth-Century Paris, 1852-1914.”
<b>Lawrence, Kathleen</b>	Winterthur Fellow	2000-2001	“Aesthetic Transcendentalism and its Legacy: Margaret Fuller, William Wetmore Story, and Henry James.” Ph.D. diss., Boston University, 2003.
<b>Lears, T.J. Jackson</b>	NEH Fellow	1996-1997	<i>Something for Nothing: Luck in America</i> . New York: Viking, 2003.
<b>Leavitt, Sarah A.</b>	Winterthur Fellow	1997-1998	<i>From Catharine Beecher to Martha Stewart: A Cultural History of Domestic Advice</i> . Chapel Hill: University of North Carolina Press, 2002.

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
Lee, Jean	Winterthur Fellow	1995-1996	“Experiencing the American Revolution.”
Lee, Molly	Winterthur Fellow	1992-1993	“Appropriating the Primitive: Use and Display of Native American Objects and Motifs in the Euroamerican Context, 1890-1930.”
Leviner, Betty	Winterthur Fellow	1996-1997	“Rituals of Display in the 18th-Century Dining Room.”
Lewicki, Zbigniew	Winterthur Fellow	2007-2008	“From Thrift Society to Consumer Society: The Role of Advertising”
Light, Anthony	Winterthur Fellow	2003-2004	“Class Acts: The Simplified Bases of Social Distinction, 1880-1920.”
Lipstadt, Helene	Winterthur Fellow	1994-1995	“The Competition Tradition and its Roots in the Period 1876-1914.”
Litwicki, Ellen M.	NEH Fellow	1992-1993	<i>America’s Public Holidays, 1865-1920</i> . Washington, DC: Smithsonian Institution Press, 2000.
Lobel, Cindy R.	Winterthur Fellow	1999-2000	“Consuming Classes: Changing Food Consumption Patterns in New York City, 1790-1860.” Ph.D. diss., City University of New York, 2003.
Lockett, Terrence	Winterthur Fellow	1993-1994	"English Ceramics for Colonial America." In <i>Josiah Wedgwood and the Potter's Arts</i> , edited by Keith A. McLeod, James R. Boyle, and Gaye B. Roberts. Elkins Park, PA: Wedgwood International Seminar, 1996.
Long, Stephen	Winterthur Fellow	2002-2003	“Papering over Adversity: Wallpaper in Urban Working-Class Homes, 1880-1930.”
Lounsbury, Carl	Winterthur Fellow	1995-1996	“The Architectural Expression of Religious Beliefs in Early America.”
Louw, Hendrick	Winterthur Fellow	1995-1996	“Architecture and Material Culture: A New Research and Teaching Programme.”
Lucas, Ann	Winterthur Fellow	1993-1994	“Furnishing Plans for Monticello’s Kitchen.”

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>26</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Lukasik, Christopher J.</b>	Winterthur Fellow	2000-2001	“Discerning Characters: Social Distinction and the Body in American Literary and Visual Culture, 1780-1850.” Ph.D. diss., The Johns Hopkins University, 2002.
<b>Lundelius, Abigail</b>	Winterthur Fellow	2009-2010	“Shall We Gather at the Table?”
<b>Marcus, Elizabeth</b>	Winterthur Fellow	1996-1997	“Consuming Interests: The American Home of the 1930s.”
<b>Marley, Anna O.</b>	McNeil Fellow	2006-2007	"Rooms with a View: Landscape Representation in the Early National and Late Colonial Domestic Interior." Ph.D. diss., University of Delaware, 2009.
<b>Marling, Karal Ann</b>	Crowinshield Fellow	1984-1985	<i>George Washington Slept Here: Colonial Revivals and American Culture, 1876-1986</i> . Cambridge, MA: Harvard University Press, 1988.
<b>Martinko, Whitney A.</b>	Winterthur Fellow	2010-2011	“Progress through Preservation: History on the American Landscape in an Age of Improvement, 1790-1860.”
<b>Massey, Jonathan</b>	Winterthur Fellow	2005-2006	<i>Crystal and Arabesque: Claude Bragdon's Progressive Architecture</i> . [Pittsburgh, Pennsylvania]: Pittsburgh University Press, 2009.
<b>Matthews, Carol</b>	Winterthur Fellow	2007-2008	“Dreams, Visions and Healings: Constructions of Prophetic Identity in Shaker Autobiography.”
<b>Matthews, Carol</b>	Winterthur Fellow	2008-2009	“From the Heart of Mother Ann: Philemon Stewart’s Search for Obedience.”
<b>Mavko, Ann</b>	Winterthur Fellow	1999-2000	“Antebellum Quilts from Cantwell’s Bridge, Delaware.”
<b>May, Bridget A.</b>	Forman Fellow	1991-1992	“Advice on White: an Anthology of Nineteenth-Century Design Critics' Recommendations." <i>Journal of American Culture</i> 16, no. 4 (Winter 1993): 19-25.
<b>Mayer, Lance</b>	Winterthur Fellow	1998-1999	“American Painting Techniques and Painting Manuals.”

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>27</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Mayer, Roberta A.</b>	McNeil Fellow	1997-1998	“Understanding the Mistri: The Arts and Crafts of Lockwood de Forest (1850-1932).” Ph.D. diss., University of Delaware, 2000. <i>Lockwood de Forest: Furnishing the Gilded Age with a Passion for India</i> . Newark: University of Delaware, 2008.
<b>Maynard, W. Barksdale</b>	Winterthur Fellow	1997-1998	"Thoreau's House at Walden." <i>Art Bulletin</i> 81, no. 2 (June 1999): 1-23. <i>Walden Pond: A History</i> . New York: Oxford University Press, 2004.
<b>McCarthy, Molly, A.</b>	Hagley-Winterthur Fellow	2000-2001	“A Page, a Day: A History of the Daily Diary in America.” Ph.D. diss., Brandeis University, 2004.
<b>McClain, Molly</b>	Winterthur Fellow	1999-2000	“Beauty and Faith in Early American Life.”
<b>McCullough, Aaron</b>	Winterthur Fellow	2009-2010	“Masculine Interiors and Transnational Commodities, 1880-1920.”
<b>McDonald, Michelle Craig</b>	NEH Fellow	2007-2008	“Regional Reliance: Coffee, the Caribbean and the Early American Economy, 1765-1825”
<b>McDonald, Roderick</b>	NEH Fellow	2009-2010	“The Ethnography and Pornography of Slavery: Dr. Jonathan Troup’s Journal of Dominica, 1789-1791.”
<b>McKenna, Maureen</b>	Winterthur Fellow	1996-1997	“The Visionary Landscapes of Anne Brigman and American Attitudes toward Nature, 1900-1920.”
<b>McLendon, Arthur</b>	Winterthur Fellow	2007-2008	“Spirit, Space and Ritual Encounter in Shaker Architecture.”
<b>McLendon, Arthur</b>	Winterthur Dissertation Fellow	2008-2009	“Ye Living Building: Spirit, Space, and Ritual Encounter in Shaker Architecture.”
<b>McPherson, Beth Ann</b>	Winterthur Fellow	1999-2000	“Mass Produced Furniture, Hand Crafted Finishes: Gustav Stickley’s Craftsman Line.”
<b>Meacham, Sarah H.</b>	Winterthur Fellow	1998-1999	“From Women’s Province to Men’s Domain: Gender, Technology, and Alcohol in the Chesapeake, 1690 to 1800.” Ph.D. diss., University of Virginia, 2003.
<b>Medlicott, Carol A.</b>	Winterthur Fellow	2010-2011	“‘Now By My Motion’: the Life Journey of Issachar Bates.”

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 28

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Mehaffy, Marilyn</b>	Winterthur Fellow	1998-1999	“(En)Lightening Children: Late Nineteenth-Century Illustrated Soap Advertising, Consumer-Citizenship, & the Scouring of America.”
<b>Menefee, Ellen</b>	Winterthur Fellow	2002-2003	“Live the Dream: The Rhetoric of Furnished Model Home in Late Twentieth-Century America.”
<b>Mersky, Deborah</b>	Winterthur Fellow	2000-2001	“Seattle Federal Courthouse Building.”
<b>Metcalf, Eugene W. Jr.</b>	NEH Fellow	1984-1985	With Michael D. Hall. <i>The Ties That Bind: Folk Art in Contemporary American Culture: November 21, 1986-January 10, 1987, The Contemporary Arts Center, Cincinnati, Ohio</i> . Cincinnati, OH: The Center, 1986.
<b>Metcalf, Pauline</b>	Winterthur Fellow	1994-1995	“The Right Setting: Collectors, Decorators, and the American Interior, 1900-1950.”
<b>Metzger, Consuela G.</b>	Winterthur Fellow	2010-2011	“The Material Culture of Bound Record-keeping Structures in America before 1860.”
<b>Michie, Thomas</b>	Crownshield Fellow	1987-1988	With Christopher P. Monkhouse. <i>Furniture in Print: Pattern Books from the Redwood Library</i> . Providence, RI: Museum of Art, Rhode Island School of Design, 1989.
<b>Michie, Thomas</b>	Winterthur Fellow	1994-1995	"Rhode Island Collects Ceramics." Curated exhibition at the Rhode Island School of Design, Museum of Art, 1997.
<b>Mihm, Stephen</b>	Hagley-Winterthur Fellow	1997-1998	“Making Money, Creating Confidence: Counterfeiting and Capitalism in the United States, 1789-1877.” Ph.D. diss., New York University, 2003. <i>A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States</i> . Cambridge, MA: Harvard University Press, 2007.
<b>Miller, George L.</b>	NEH Fellow	1979-1980	"George M. Coates, Pottery Merchant of Philadelphia, 1817-1831." <i>Winterthur Portfolio</i> 19, no. 1 (Spring 1984): 37-49.
<b>Miller, George L.</b>	du Pont Fellow	1989-1990	“English Ceramics and the American Market: Prices, Marketing, and Consumption from 1780 to 1880.”

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>29</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Miller, George L.</b>	NEH-Winterthur Fellow	1991-1992	<p>“A Revised Set of CC Index Values for Classification and Economic Scaling of English Ceramics from 1787 to 1880.” <i>Historical Archaeology</i> . 25, no.1 (1991):1-25. Reprinted in <i>Approaches to Material Culture Research for Historical Archaeologist: A Reader from Historical Archaeology</i> . 2nd ed. Compiled by David R. Brauner. [California, Pennsylvania]: Society for Historical Archaeology, 2000.</p> <p>With Ann Smart Martin, and Nancy S. Dickinson. “Changing Consumption Patterns, English Ceramics and the American Market from 1770 to 1840.” In <i>Everyday Life in the Early Republic</i>, edited by Catherine E. Hutchins. Winterthur, Delaware: Winterthur Museum, 1994.</p> <p>With Amy C. Earls. “War and Pots: The Impact of Economics and Politics on Ceramic Consumption Patterns.” <i>Ceramics in America</i> (2008): 67-108.</p>
<b>Miller, Marla</b>	Winterthur Fellow	2007-2008	<i>Betsy Ross and the Making of America</i> . New York, NY: Henry Holt and Co., 2010.
<b>Mills, Cynthia</b>	Winterthur Fellow	2003-2004	Beyond Grief: American Funerary Sculpture in the Gilded Age.
<b>Mires, Charlene</b>	Winterthur Fellow	1995-1996	<i>Independence Hall in American Memory</i> . Philadelphia: University of Pennsylvania Press, 2002.
<b>Mitchell, Mark D.</b>	McNeil Fellow	2000-2001	“The Artist-Makers: Professional Art Training in Mid-Nineteenth Century New York City.” Ph.D. diss., Princeton University, 2002.
<b>Modern, John Howard Lardas</b>	NEH Fellow	2009-2010	“Haunted Modernity; or, the Metaphysics of Secularism in Antebellum America.”
<b>Mohanty, Gail Fowler</b>	Forman Fellow	1991-1992	<i>Labor and Laborers of the Loom: Mechanization and Handloom Weavers, 1780-1840</i> . New York: Routledge, 2006.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 30

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Mohr, Paula A.</b>	McNeil Fellow	2003-2004	“‘Artificial constructions’ and Object Lessons in a Sacred landscape: The Art and Architecture of Central Park, 1858-1880.” Ph.D. diss., University of Virginia, 2007.
<b>Monkhouse, Christopher</b>	Crowinshield	1987-1988	With Thomas S. Michie. <i>Furniture in Print: Pattern Books from the Redwood Library</i> . Providence, RI: Museum of Art, Rhode Island School of Design, 1989.
<b>Montgomery, Maureen E.</b>	Winterthur Fellow	1992-1993	<i>Displaying Women: Spectacles of Leisure in Edith Wharton’s New York</i> . New York: Routledge, 1998.
<b>Moon, Krystyn R.</b>	Hagley-Winterthur Fellow	2000-2001	<i>Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s-1920s</i> . New Brunswick, NJ: Rutgers University Press, 2005.
<b>Mooney, Barbara</b>	Winterthur Fellow	2005-2006	“Learning Your Place: Race and Space in Jim Crow-Era Popular Culture.”
<b>Moore, William</b>	NEH Fellow	2006-2007	"Interpreting the Shakers: Opening the Villages to the Public, 1955-1965." <i>The Journal of Heritage Stewardship</i> 3, no. 1 (Winter 2006): 1-6.
<b>Moore, William</b>	Winterthur Fellow	2001-2002	“Faith and Edward Deming Andrews, Shaker Material Culture, and American Modernism, 1928-1963.”
<b>Morgan, Cynthia</b>	Winterthur Fellow	2004-2005	“James Logan and the Material Culture of Science in the 18th-Century British Atlantic World.”
<b>Mormul, Michelle</b>	Winterthur Fellow	2006-2007	“Philadelphia’s Linen Merchants, 1765-1815.”
<b>Mroczek, Ewa</b>	Winterthur Fellow	2005-2006	“Read From the Past: Historical-Aesthetical and Ideological-Background of a Modern American Toy.”
<b>Mullen, Sarah</b>	Winterthur Fellow	2001-2002	“Building the Boom: American Domestic Architecture Since the Civil War.”
<b>Mullins, Paul R.</b>	Winterthur Fellow	1994-1995	<i>Race and Affluence: An Archaeology of African America and Consumer Culture</i> . New York: Kluwer Academic/Plenum Publishers, 1999.

**List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008** <sup>31</sup>

<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Mulrooney, Margaret M.</b>	Winterthur Fellow	1993-1994	<i>Black Powder, White Lace: The du Pont Irish and Cultural Identity in Nineteenth-Century America</i> . Hanover, NH: University Press of New England, 2002.
<b>Munro, Cynthia</b>	Winterthur Fellow	2002-2003	“Words and Stitches: Language, Labor, and Identity in Women's Literary and Textile Production.”
<b>Murphy, Michael J.</b>	Hagley-Winterthur Fellow	2002-2003	“White Collared: Fashioning Masculinity in American Visual Culture.” Ph.D. diss., Washington University in St. Louis, 2006.
<b>Murray, John E.</b>	Robinson Fellow	1990-1991	“Communal Living Standards and Membership Incentives: The Shakers, 1780-1880.” Ph.D. diss., The Ohio State University, 1992.
<b>Myers, Gay</b>	Winterthur Fellow	1998-1999	“American Painting Techniques and Painting Manuals.”
<b>Nelson, Louis P.</b>	McNeil Fellow	1999-2000	“The Material World: Anglican Visual Culture in Colonial South Carolina.” Ph.D. diss., University of Delaware, 2001. <i>The Beauty of Holiness: Anglicanism &amp; Architecture in Colonial South Carolina</i> . Chapel Hill: University of North Carolina Press, 2008.
<b>Newberry, Susan A.</b>	Winterthur Fellow	1993-1994	“Commerce and Ritual in American Daguerreian Portraiture, 1839-1859.” Ph.D. diss., Cornell University, 1999.
<b>Nickless, Karen K.</b>	Winterthur Fellow	1997-1998	“‘A good faithful sister’: The Shaker Sisters of Pleasant Hill, Kentucky.” Ph.D. diss., University of South Carolina, 2004.
<b>Nicoletta, Julie</b>	Forman Fellow	1990-1991	With Bret Morgan. <i>The Architecture of the Shakers</i> . Woodstock, VT: Countryman Press, 1995.
<b>Noel, Rebecca R.</b>	Winterthur Fellow	1996-1997	“Schooling the Body: The Intersection of Educational and Medical Reform in New England, 1800-1860.” Ph.D. diss., Boston University, 1999.
<b>Norton, Ruth</b>	Winterthur Fellow	2007-2008	“Use and Durability of Animal Hard Tissues in Artifacts.”

**List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008** <sup>32</sup>

<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Nygren, Edward J.</b>	NEH Fellow	1981-1982	<i>Views and Visions: American Landscape Before 1830</i> . Washington, DC: Corcoran Gallery of Art, 1986.
<b>Odegard, Nancy</b>	Winterthur Fellow	2000-2001	“A Visual Glossary of the Parts of Hand Made Material Culture Objects.”
<b>Oedel, William T.</b>	NEH Fellow	1983-1984	“After Paris: Rembrandt Peale's Apollodorian Gallery.” <i>Winterthur Portfolio</i> 27, no. 1 (Spring 1992): 1-27.
<b>Oliver, Christopher C.</b>	Winterthur Dissertation Fellow	2010-2011	“Civic Visions: The Panorama and Popular Amusement in American Art and Society, 1845-1870.”
<b>Olsen, Rodney D.</b>	du Pont Fellow	1987-1988	<i>Dancing in Chains: The Youth of William Dean Howells</i> . New York: New York University Press, 1991.
<b>Owen, Nancy E.</b>	Winterthur Fellow	1995-1996	“Women, Culture, and Commerce: Rookwood Pottery, 1880-1913.” Ph.D. diss., Northwestern University, 1997.
<b>Owen, Nancy E.</b>	Hagley-Winterthur Fellow	1996-1997	<i>Rookwood and the Industry of Art: Women, Culture, and Commerce, 1880-1913</i> . Athens, OH: Ohio University Press, 2001.
<b>Packer, Nancy</b>	Winterthur Fellow	1997-1998	“Altho' the Seas Divide: Perceptions of a Trans-Atlantic Landscape Among Americans in Britain, 1760-1810.”
<b>Parris, Brandy</b>	Winterthur Fellow	2003-2004	“Emotional Labor, Women’s Work, and Sentimental Capital in Nineteenth-Century American Fiction.” Ph.D. diss., University of Washington, 2005.
<b>Partridge, Linda Dugan</b>	Winterthur Fellow	1997-1998	“Audubon on the Frontier of Science and Art.”
<b>Patrick, Vanessa E.</b>	Winterthur Fellow	1994-1995	“As Good a Joiner As Any in Virginia”: <i>African-Americans in the Eighteenth-Century Building Trades: A Sourcebook</i> . Colonial Williamsburg Foundation Library research report series, RR-363. 1995.

**List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008** <sup>33</sup>

<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Patterson, Cynthia L.</b>	Winterthur Fellow	2003-2004	“‘A taste for refined culture’: Imag(in)ing the Middle Class in the Philly Pictorials of the 1840s and 1850s.” Ph.D. diss., George Mason University, 2005.
<b>Patterson, Cynthia L.</b>	Winterthur Fellow	2008-2009	“Exclusively from Original Designs: The Philadelphia Pictorials and the Graphic Arts.”
<b>Penka, Ruth Ann</b>	Winterthur Fellow	2005-2006	“From Pencil to Plate: Creating a Transferred Version of 19th Century American Art for American Consumers by English Staffordshire Potters.”
<b>Penner, Barbara</b>	Winterthur Fellow	2002-2003	“Alone at Last: Honeymooning in America, 1820-1890.” Ph.D. diss., University College London, 2003.
<b>Pfohl, Katie A.</b>	Winterthur Dissertation Fellow	2010-2011	“Abstraction’s Islamic Antecedents: American Modernism and Islamic Art, 1830-1930.”
<b>Philip, Flavia</b>	Winterthur Fellow	1997-1998	“The Manufacture and Development of 18th-Century Paints and Dyes.”
<b>Piggush, Yvette</b>	Winterthur Fellow	2007-2008	“Governing Imagination: American Social Romanticism, 1790-1840.” Ph.D. diss., University of Chicago, 2007. <i>Governing Imagination: American Social Romanticism, 1790-1840.</i> Chicago: University of Chicago Press, 2007
<b>Pine, Stephen</b>	Winterthur Fellow	2001-2002	“American Card Tables: Design-Driven Innovation.”
<b>Plescia, Vincent</b>	Winterthur Fellow	2007-2008	“Fused-Plate Dual-Air Current Burner Oil Lamps in the Winterthur Collection: Seeds of a Revolution in Artificial Lumination.”
<b>Pocius, Gerald L.</b>	NEH Fellow	1984-1985	<i>A Place to Belong: Community Order and Everyday Space in Calvert, Newfoundland.</i> Athens, GA: University of Georgia Press, 1991.
<b>Pohrt, Tanya</b>	Winterthur Fellow	2009-2010	“Touring Pictures: The Exhibition of American History Paintings in the Early Republic.”

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 34

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Pointon, Marcia</b>	Winterthur Fellow	1998-1999	"Brilliant Effects: Jewelry and its Images in post-Renaissance Europe."
<b>Pomfret, David Roger</b>	Winterthur Fellow	2002-2003	"Exports of Staffordshire Wares to the USA with Particular Reference to the Bleak Hill Site."
<b>Ponsonby, Margaret</b>	Winterthur Fellow	1998-1999	"Consumption of Furniture and Furnishings for the home in the West Midlands Using Local Suppliers 1760-1860." Dissertation, 2001. <i>Stories from Home: English Domestic Interiors, 1750-1850</i> . Aldershot, Hants, England: Ashgate, 2007.
<b>Ponsonby, Margaret</b>	Winterthur Fellow	2004-2005	"Interpreting Domestic Interiors at Historic House Museums." History and the Public Conference, February 2006.
<b>Potter-Hennessey, Pamela</b>	Winterthur Fellow	1993-1994	"The Sculpture at the 1893 Chicago World's Columbian Exposition: International Encounters and Jingoistic Spectacles." Ph.D. diss., University of Maryland College Park, 1995.
<b>Potter-Hennessey, Pamela</b>	Winterthur Fellow	2001-2002	"Rome Redux: the Migration of Symbols and the Sculpted Legacy of Rome in Washington, D.C." Annual Symposium of the U.S. Capitol Historical Society, 2004.
<b>Price, Lois Olcott</b>	Winterthur Fellow	1992-1993	<i>Line, Shade and Shadow: The Fabrication and Preservation of Architectural Drawings</i> . Oak Knoll Press, Winterthur Museum, and the Philadelphia Antheneum, forthcoming.
<b>Psarakis, Helen M.</b>	Forman Fellow	1990-1991	"'Antiques of the future': The Nathan Margolis Shop 1925-1953." Thesis, Cooperstown Graduate Program, 1995.
<b>Purinton, Nancy</b>	Winterthur Fellow	1998-1999	"Map Printing Techniques: An Introductory Note." <i>Cultural Resource Management</i> no. 7 (1999): 13-15.
<b>Ramer, Brian</b>	Winterthur Fellow	1997-1998	"The History of Preventive Conservation."
<b>Ramsay, Colleen</b>	Winterthur Fellow	1998-1999	"Attend to Order: Shaker Architecture as Setting for a Return to a Spiritual Childhood."

**List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008** <sup>35</sup>

<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Ramsey, William Ross</b>	Gill Fellow	2004-2005	"The 1744 Ceramic Patent of Heylyn and Frye: 'Unworkable unaker formula' or landmark document in the history of English ceramics." <i>Proceedings of the Royal Society of Victoria</i> .
<b>Rather, Susan</b>	NEH Fellow	1990-1991	"A Painter's Progress: Matthew Pratt and 'The American School.'" <i>Metropolitan Museum Journal</i> 28 (1993): 169-183
<b>Rawles, Susan J.</b>	Gill Fellow	1998-1999	"Facing Independence: American Revolutionary Portraits within the Context of British Identity." Ph.D. diss., The College of William and Mary, 2005.
<b>Reinier, Jacqueline</b>	Winterthur Fellow	1997-1998	"Tea Table Talk: Feminine Civic Space in 18th-Century America."
<b>Richter, Amy G.</b>	Hagley-Winterthur Fellow	1996-1997	<i>Home on the Rails: Women, the Railroad, and the Rise of Public Domesticity</i> . Chapel Hill, NC: University of North Carolina Press, 2005. "Tracking Public Culture: Women, the Railroad and the End of the Victorian Public." Ph.D. diss., New York University, 2000.
<b>Richter, Paula</b>	Winterthur Fellow	2004-2005	<i>Wedded Bliss: The Marriage of Art and Ceremony</i> . Salem, Massachusetts: Peabody Essex Museum, 2008.
<b>Rieder, Katherine</b>	Winterthur Fellow	2006-2007	"The Remainder of Our Effects We Must Leave Behind: American Loyalists and the Meaning of Things, 1765-1800." Ph.D. diss., Harvard University, 2009.
<b>Roberts, Ellen</b>	Winterthur Fellow	2004-2005	"Japanese Art and the American Aesthetic Interior, 1876-1893."
<b>Roberts, Kyle B.</b>	Winterthur Fellow	2005-2006	"Urban Evangelicals: Popular Religious Belief in New York City, 1783-1845." Ph.D. diss., University of Pennsylvania, 2007.
<b>Robertson, Cheryl</b>	Winterthur Fellow	1994-1995	"Christopher Dresser: Pioneering Industrial Design in Great Britain, Japan, and America."

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 36

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Robertson, Cheryl</b>	Winterthur Fellow	2002-2003	"Nature and Artifice in the Architecture of Byrdcliffe." In <i>Byrdcliffe: An American Arts and Crafts Colony</i> , edited by Nancy E. Green, 120-161. Ithaca, NY: Herbert F. Johnson Museum of Art, 2004.
<b>Robertson, Louise</b>	Winterthur Fellow	1999-2000	"Antebellum Quilts from Cantwell's Bridge, Delaware."
<b>Rodabaugh, Charlotte</b>	Winterthur Fellow	2008-2009	"Ambitious Brotherhood: Yankee Masculinity and the American Frontier."
<b>Rorher, Thelma</b>	Winterthur Fellow	1998-1999	"Picturing the Dream: Popularizing Imagery of the Single-Family Dwelling in the United States, 1880s-1920s."
<b>Ruff, Joshua</b>	Winterthur Fellow	2000-2001	Curated exhibition, "Improving the Past: The Colonial Revival on Long Island," The Long Island Museum of American Art, History & Carriages, May 12-November 4, 2001
<b>Samford, Patricia</b>	Winterthur Fellow	1994-1995	"The Archeology of African-American Slavery and Material Culture." <i>William and Mary Quarterly</i> 53, no. 1 (January 1996): 87-114.
<b>Saumarez-Smith, Charles</b>	Forman Fellow	1987-1988	Saumarez Smith, Charles. <i>Eighteenth-Century Decoration: Design and the Domestic Interior in England</i> . New York: H. N. Abrams, 1993.
<b>Schatzki, Theodore R.</b>	Winterthur Fellow	1997-1998	<i>The Site of the Social: A Philosophical Account of the Constitution of Social Life and Change</i> . University Park, PA: Pennsylvania State University Press, 2002.
<b>Schlereth, Thomas J.</b>	NEH Fellow	1982-1983	With Kenneth L. Ames. <i>Material Culture: A Research Guide</i> . Lawrence, KS: University Press of Kansas, 1985.
<b>Schoeser, Mary.</b>	Winterthur Fellow	2005-2006	"Meaning and Manufacture: Scottish Turkey Red in North America, 1780-1910."
<b>Schofield, Ann</b>	Winterthur Fellow	1996-1997	"Respectability in Turn-of-the-Century America."

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>37</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Schuyler, David</b>	Winterthur Fellow	2004-2005	“The Transformation of the Mid-Hudson Valley Landscape in the Nineteenth Century.”
<b>Schweitzer, Teagan</b>	Winterthur Fellow	2008-2009	“Philadelphia Foodways, ca.1750-1850: An Historical Archaeology of Cuisine.” Ph. D. diss. University of Pennsylvania, 2010. “The Turtles of Philadelphia's Culinary Past”. <i>Expedition 51</i> , no. 3
<b>Scobey, David M.</b>	Winterthur Fellow	1998-1999	<i>Empire City: The Making and Meaning of the New York City Landscape</i> . Philadelphia: Temple University Press, 2002.
<b>Scott, Pamela</b>	Winterthur Fellow	1992-1993	<i>Temple of Liberty: Building the Capitol for a New Nation</i> . New York: Oxford University Press, 1995.
<b>Shackel, Paul A.</b>	Winterthur Fellow	1996-1997	<i>Memory in Black and White: Race, Commemoration, and the Post-Bellum Landscape</i> . Walnut Creek, CA: Altamira Press, 2003.
<b>Shank, Barry</b>	Winterthur Fellow	1998-1999	<i>A Token of My Affection: Greeting Cards and American Business Culture</i> . New York: Columbia University Press, 2004.
<b>Sharp, Leslie N.</b>	Hagley-Winterthur Fellow	2003-2004	“Women Shaping Shelter: Technology, Consumption, and the Twentieth-Century Home.” Ph.D. diss., Georgia Institute of Technology, 2004.
<b>Shaw, Madelyn</b>	Winterthur Fellow	2010-2011	“Homefront & Battlefield: The Civil War Through Quilts & Context.”
<b>Sherry, Karen</b>	McNeil Fellow	2000-2001	"Women on the Edge: Liminal Female Identities in Winslow Homer's Representations of Long Branch, New Jersey." Ph.D. diss., University of Delaware, 2001.
<b>Sheumaker, Helen</b>	Winterthur Fellow	1996-1997	<i>Love Entwined: The Curious History of Hairwork in America</i> . Philadelphia: University of Pennsylvania Press, 2007. “A token that love entwines’: Nineteenth-century Human Hair Work and the American White Middle Class.” Ph.D. diss., University of Kansas, 1999.

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Shilliam, Nicola</b>	Gill Fellow	1999-2000	"Fashionable Bostonians and English Silks in the 18th Century." In <i>Eighteenth-Century Silks: The Industries of England and Northern Europe</i> . Riggisberg, Switzerland: Abegg-Stiftung Museum, 2000.
<b>Shimbo, Akiko</b>	Winterthur Fellow	2008-2009	"Patterns and Identities: Furniture Makers, Consumers, and the Design Process in England and America, c.1750-1850."
<b>Siegel, Elizabeth</b>	Winterthur Fellow	1998-1999	"Galleries of Friendship and Fame: The History of Nineteenth-Century American Photograph Albums." Ph.D. diss., The University of Chicago, 2003.
<b>Siegel, Nancy</b>	Winterthur Fellow	2005-2006	"An Acquired Taste: Patriotic Imagery in the Home and the Shaping of a National Culinary Culture."
<b>Siegel, Nancy</b>	Winterthur Fellow	2008-2009	"To Elevate the Mind: Female Instruction, Women Artists, and the Hudson River School."
<b>Siegele, Starr</b>	Winterthur Fellow	2006-2007	"Parallel Patterns in Print: Winterthur's Early Printed Cottons in Context."
<b>Siegele, Starr</b>	Winterthur Fellow	2005-2006	"Early Narrative (Scenic) Printed Textiles Produced Before 1830."
<b>Sienkewicz, Julia A.</b>	Winterthur Dissertation Fellow	2008-2009	"Citizenship by Design: Art and Identity in the Early Republic." Ph.D. diss., University of Illinois-Champaign/Urbana, 2009.
<b>Sies, Mary Corbin</b>	NEH Fellow	1992-1993	"George W. Maher's Planning and Architecture in Kenilworth, Illinois: An Inquiry into the Ideology of Arts and Crafts Design." In <i>Substance of Style: Perspectives on the American Arts and Crafts Movement</i> , edited by Bert Denker, 415-445. Winterthur, DE: Henry Francis du Pont Winterthur Museum, 1996.
<b>Silberman, Robert</b>	Winterthur Fellow	2001-2002	"Americana."
<b>Silverman, David J.</b>	Winterthur Fellow	2010-2011	"Thundersticks: Firearms and the Transformation of Native America."

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>39</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Simon, Janice</b>	Richardson	1991-1992	"'Nature's Forest Volume': The Aldine, the Adirondacks, and the Sylvan Landscape." In <i>Adirondack Prints and Printmakers: The Call of the Wild</i> , edited by Caroline M. Welsh, 83-104. Syracuse, NY: The Adirondack Museum/Syracuse University Press, 1998.
<b>Simpson, Pamela H.</b>	Hagley-Winterthur Fellow	1991-1992; 1996-1997	<i>Cheap, Quick, &amp; Easy: Imitative Architectural Materials, 1870-1930</i> . Knoxville: University of Tennessee Press, 1999.
<b>Sims, James E.</b>	Winterthur Fellow	1979-1980	"The Image of Nature-Controlled Environments: Personal, Public, Theatrical, 1760-1820."
<b>Sisson, Kelly</b>	Winterthur Fellow	2008-2009	"King Corn in American Culture, 1862-1936."
<b>Slater, David J.</b>	Winterthur Fellow	2001-2002	"The American Girl, Her Life and Times: An Ideal and Its Creators, 1890-1930." Ph.D. diss., University of Minnesota, 2005. "The Fount of Inspiration: Minnie Clark, the Art Workers' Club for Women, and Performances of American Girlhood." <i>Winterthur Portfolio</i> 39, no. 4 (December 2004): 229-258.
<b>Smith, Charlotte</b>	McNeil Fellow	1999-2000	"The House Enshrined: Great Man and Social History House Museums in the United States and Australia." Ph.D. diss., University of Canberra, 2002.
<b>Smith, Chloe Wigston</b>	NEH Fellow	2008-2009	"Practical Habits: Clothes, Gender, and the History of the Novel."
<b>Smith, Kate</b>	Winterthur Fellow	2009-2010	"Eighteenth-Century British Ceramics Industry – Ideas of Skill and Workmanship."
<b>Smith, Ryan K.</b>	Winterthur Fellow	2010-2011	"Robert Morris's Folly: The Architectural and Financial Failures of an American Founder."
<b>Smith, Thomas Gordon</b>	Winterthur Fellow	1994-1995	Smith, Thomas G. "New York Grecian Architecture Moves West and South: Five Peripatetic Architects." Grecian Architecture in the United States Colloquium, October 2000.
<b>Smucker, Janneken</b>	Winterthur Dissertation Fellow	2008-2009	"From Rags to Riches: Amish Quilts and the Crafting of Value."

**List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008** <sup>40</sup>

<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Soeffing, D. Albert</b>	Winterthur Fellow	1991-1992	Contributions to Venable, Charles, <i>Silver in America, 1840-1940 : A Century of Splendor</i> . Dallas: Dallas Museum of Art, 1995.
<b>Soule, Sandra</b>	Winterthur Fellow	2006-2007	"Robert White, Jr.: Spreading the Light of the Gospel." <i>Shaker Studies</i> , no. 1. Clinton, New York: Richard W. Couper Press, 2009.
<b>Speler, Ralf</b>	Winterthur Fellow	1988-1989	"Mansions of International Classicism, 1720-1840."
<b>Sprague, Laura</b> <b>St. George, Robert B.</b>	Winterthur Fellow NEH Fellow	2006-2007 1996-1997	"Furniture in Maine, 1750-1850." <i>Conversing by Signs: Poetics of Implication in Colonial New England Culture</i> . Chapel Hill, NC: University of North Carolina Press, 1998.
<b>Stabile, Susan M.</b>	NEH Fellow	1999-2000	<i>Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America</i> . Ithaca, NY: Cornell University Press, 2004.
<b>Stachiw, Myron</b>	Winterthur Fellow	1992-1993	"The Culture of Commerce: The Rise of Consumption and a Consumer Culture in Worcester County, Mass, 1800-1850."
<b>Staiti, Paul</b>	NEH Fellow	1991-1992	"Ideology and Rhetoric in Erastus Salisbury Field's 'The Historical Monument of the American Republic.'" <i>Winterthur Portfolio</i> 27. no. 1 (Spring 1992): 29-43.
<b>Stern, Arden</b>	Winterthur Fellow	2009-2010	"Slanted, Shredded, and Simulated: A Cultural History of the Unruly Typeface."
<b>Stevenson, Louise L.</b>	du Pont Fellow	1988-1989	<i>The Victorian Homefront: American Thought and Culture, 1860-1880</i> . New York: Twayne Publishers, 1991.
<b>Stevenson, Louise</b>	Winterthur Fellow	2000-2001	"Consumption and Literacy: Gender, Material Culture, and Education in the New Republic."

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>41</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Stokes, Jayne</b>	Winterthur Fellow	1998-1999	“Ecclesiastical Silver in Rhode Island before 1850.”
<b>Storey, Joyce</b>	Winterthur Fellow	2000-2001	"Chemistry: Star of Fashion! The Age of the Colorists." <i>Chemical Heritage Magazine</i> 23, no. 2 (Summer 2005).
<b>Storey, Joyce</b>	Winterthur Fellow	1996-1997	“Historical Developments in the Art and Design of Printed Cottons, 1750-1875.”
<b>Stott, Annette</b>	NEH Fellow	1997-1998	"The Dutch Dining Room in Turn-of-the-Century America." <i>Winterthur Portfolio</i> 37 (Winter 2002): 219-238.
<b>Strong, Lisa M.</b>	NEH Fellow	2001-2002	<i>Sentimental Journey: The Art of Alfred Jacob Miller</i> . Fort Worth, TX: Amon Carter Museum, 2008.
<b>Stuart, Susan</b>	Winterthur Fellow	1997-1998	“Gillows of Lancaster and London as a Design Source for American Chairs” <i>The Magazine Antiques</i> ( June 1999): 866-875.
<b>Stubenrauch, Joseph</b>	Winterthur Fellow	2009-2010	“Faith in Goods: Evangelicalism, Materiality, and Consumer Culture in Nineteenth-Century Britain.”
<b>Sullivan, Joan</b>	Winterthur Fellow	1997-1998	"In Pursuit of Legitimacy: Home Economists and the Hoover Apron in World War I." <i>Dress</i> 26 (1999): 31-45.
<b>Sullivan, Lisa M.</b>	Winterthur Fellow	1998-1999	“Work in the Writings of F.W. Evans.”
<b>Swank, Scott T.</b>	Winterthur Fellow	1998-1999	<i>Shaker Life, Art, and Architecture: Hands to Work, Hearts to God</i> . New York: Abbeville Press, 1999.
<b>Sweeney, Kevin</b>	Forman Fellow	1988-1989	"Meetinghouses, Town Houses, and Churches: Changing Perceptions of Sacred and Secular Space in Southern New England, 1720-1850." <i>Winterthur Portfolio</i> 28, no. 1 (Spring 1993): 59-93.
<b>Sweeney, Kevin</b>	Winterthur Fellow	2008-2009	“Guns in Early American Cultures: The Use and Possession of Firearms in America, 1620-1820.”

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<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Tappert, Tara L.</b>	Robinson Fellow	1988-1989	<i>Cecilia Beaux and the Art of Portraiture</i> . Washington, DC: Smithsonian Institution Press, 1995.
<b>Tarule, Robert</b>	Robinson Fellow	1990-1991	<i>The Artisan of Ipswich: Craftsmanship and Community in Colonial New England</i> . Baltimore: Johns Hopkins University Press, 2004.
<b>Taylor, Lawrence J.</b>	Winterthur Fellow	1983-1984	An Anthropological Analysis of Nineteenth-Century American Collective Representations of Death
<b>Thatcher, Patricia</b>	Robinson Fellow	1988-1989	"'To desire an inheritance incorruptible': Quaker ideas of inheritance, gift and benevolence in Philadelphia, 1690-1760." Ph.D. diss., University of Delaware, 1995.
<b>Theophano, Janet</b>	NEH Fellow	1999-2000	<i>Eat My Words: Reading Women's Lives through the Cookbooks They Wrote</i> . New York: Palgrave, 2002.
<b>Thomson, Christine</b>	Winterthur Fellow	1999-2000	"Mass Produced Furniture, Hand Crafted Finishes: Gustav Stickley's Craftsman Line."
<b>Thurman, Suzanne R.</b>	Winterthur Fellow	1992-1993	<i>"O Sisters Ain't You Happy?": Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918</i> . Syracuse, NY: Syracuse University Press, 2002.
<b>Torre, Jose R.</b>	Winterthur Fellow	2001-2002	"The Political Economy of Sentiment: Money and Emotions in the Early Republic." Ph.D. diss., State University of New York at Binghamton, 2002. <i>The Political Economy of Sentiment: Paper Credit and the Scottish Enlightenment in Early Republic Boston, 1780-1820</i> . Pickering and Chatto, 2007
<b>Trapp, Kenneth R.</b>	Forman Fellow	1985-1986	With Leslie G. Bowman. <i>The Arts and Crafts Movement in California: Living the Good Life</i> . Oakland, CA: Oakland Museum, 1993.

**List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008** <sup>43</sup>

<b>FELLOW</b>	<b>FELLOWSHIP</b>	<b>YEAR</b>	<b>PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)</b>
<b>Trask, Jeffrey L.</b>	Winterthur Fellow	2003-2004	“‘American Things’: The Cultural Value of Decorative Arts in the Modern Museum, 1905-1931.” Ph.D. diss., Columbia University, 2006.
<b>Treherne, A. Alan</b>	Winterthur Fellow	2003-2004	“American Industry and Imports from the United Kingdom.”
<b>Truitt, Andrea M.</b>	Winterthur Fellow	2010-2011	“Neither Inside nor Outside: Cozy Corners and Their Role as Intermediaries of Interiority.”
<b>Tucker, Kevin</b>	Winterthur Fellow	2006-2007	<i>Gustav Stickley and the American Arts &amp; Crafts Movement</i> . New Haven: Yale University Press, 2010.
<b>Turner, Katherine</b>	Winterthur Fellow	2007-2008	"Good Food for Little Money Food and Cooking among Urban Working-Class Americans, 1875-1930." Ph.D. diss., University of Delaware, 2008
<b>Upton, Dell T.</b>	NEH Fellow	1981-1982	<i>Holy Things and Profane: Anglican Parish Churches in Colonial Virginia</i> . New York: Architectural History Foundation, 1986.
<b>Van Horn, Jennifer</b>	Winterthur Fellow	2006-2007	“The Object of Civility and the Art of Politeness in British America (1740-1780).” Ph. D. diss., University of Virginia, 2009.
<b>Van Horn, Jennifer</b>	NEH Fellow	2010-2011	“The Object of Civility and the Art of Politeness in British America.”
<b>Veder, Robin M.</b>	Winterthur Fellow	1996-1997	“How Gardening Pays: Leisure, Labor, and Luxury in Nineteenth-Century Transatlantic Culture.” Ph.D. diss., The College of William and Mary, 2000.
<b>Venable, Charles L.</b>	Robinson Fellow	1990-1991	<i>Silver in America, 1840-1940: A Century of Splendor</i> . Dallas: Dallas Museum of Art, 1995.
<b>Verplanck, Anne</b>	Winterthur Fellow	2009-2010	“The Graphic Arts in Philadelphia, 1780-1880.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Verplanck, Anne</b>	Winterthur Fellow	1993-1994	"Facing Philadelphia: The Social Functions of Silhouettes, Miniatures, and Daguerreotypes, 1760-1860. Ph. D. diss., The College of William and Mary, 1996 "The Silhouette and Quaker Identity in Early National Philadelphia," <i>Winterthur Portfolio</i> 43, no. 1 (Spring, 2009): 41-78.
<b>Vlach, John Michael</b>	NEH Fellow	1985-1986	<i>Plain Painters: Making Sense of American Folk Art</i> . Washington, DC: Smithsonian Institution Press, 1988.
<b>von Möller, Marie</b>	Winterthur Fellow	2010-2011	"Art History and Paintings Conservation in the Twentieth Century."
<b>Wagner, William</b>	Winterthur Fellow	2007-2008	"Reading, Writing and Rambling: The Literary Culture of Travel in Antebellum America."
<b>Wajda, Shirley</b>	Winterthur Fellow	1993-1994	"'Know Thyself': Self-Culture in Nineteenth-Century America."
<b>Wajda, Shirley</b>	Winterthur Fellow	1997-1998	"Self-Culture in 19th-Century America."
<b>Wajda, Shirley</b>	Winterthur Fellow	2003-2004	"Furnishing Family in 1920s America."
<b>Walls, Nina de Angeli</b>	Hagley-Winterthur Fellow	1993-1994	<i>Art Industry, and Women's Education in Philadelphia</i> . Westport, CT: Bergin & Garvey, 2001.
<b>Walsh, Megan</b>	Winterthur Fellow	2008-2009	"Inconspicuous Consumption: Objects, Publics, and Visible Patriotism in Early American Literature, 1771-1798."
<b>Wang, Joseph</b>	Winterthur Fellow	2001-2002	"Marian Coffin's Winterthur Gardens as Seen by Ji Cheng."
<b>Waters, Deborah</b>	Crowinshield Fellow	1988-1989	With Kristan H. McKinsey and Gerald W. R. Ward. <i>Elegant Plate: Three Centuries of Precious Metals in New York City, Museum of the City of New York</i> . New York: Museum of the City of New York, 2000.
<b>Waters, Deborah</b>	Winterthur Fellow	2003-2004	"Furnishing New York."

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>45</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Weiss, Wendy</b>	Winterthur Fellow	2002-2003	“Integrating Handweaving and Electronic Technology in Textile Art.”
<b>Wells, Camille</b>	Winterthur Fellow	1992-1993	"The Planter's Prospect: Houses, Outbuildings and Rural Landscapes in Eighteenth-Century Virginia." <i>Winterthur Portfolio</i> 28, no. 1 (Spring 1993): 1-31.
<b>Whalen, Catherine L.</b>	McNeil Fellow	2002-2003	“The Alchemy of Collecting: Material Narratives of Early America, 1890-1940.” Ph.D. diss., Yale University, 2007.
<b>Whelan, Virginia J.</b>	Winterthur Fellow	2005-2006	"Discoveries in Philadelphia Needlework: The Tree of Life Embroideries." <i>The Magazine Antiques</i> (September 2006): 94-103.
<b>White, Carolyn L.</b>	McNeil Fellow	1998-1999	“Constructing Identities: Personal Adornment from Portsmouth, New Hampshire, 1680-1820.” Ph.D. diss., Boston University, 2002.
<b>Wierich, Jochen</b>	Winterthur Fellow	2000-2001	“The Domestication of History in American Art.”
<b>Wilde, Tamara</b>	Winterthur Fellow	2006-2007	“Virgins and Vixens: Women, Musical Instruments and Identity in Gilded Age Art.”
<b>Wilkins, Catherine</b>	Winterthur Fellow	2004-2005	“From Clown Alley to Center Ring: The Cultural Landscape of the American Circus.”
<b>Willard, Carla</b>	Winterthur Fellow	1998-1999	“Conspicuous Whiteness: The New Woman, the Old Negro, and the Vanishing Past of Early Brand Advertising.” In <i>Turning the Century: Essays in Media and Cultural Studies</i> , edited by Carol Stabile, 187-216. Boulder, CO: Westview Press, 2000.
<b>Williams, Anna</b>	Winterthur Fellow	2001-2002	“The Transformation of Meat Consumption in the U.S. During the Nineteenth Century.”
<b>Williams, Psyche</b>	Winterthur Fellow	1996-1997	Williams-Forson, Psyche A. <i>Building Houses Out of Chicken Legs: Black Women, Food, and Power</i> . Chapel Hill, NC: University of North Carolina Press, 2006.

## List of Publications of Previous Fellows, Winterthur Research Fellowship Program, 1973-2008 <sup>46</sup>

FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Withington, Ann Fairfax</b>	NEH Fellow	1985-1986	<i>Toward a More Perfect Union: Virtue and the Formation of American Republics</i> . New York: Oxford University Press, 1991.
<b>Wöhlke, Bärbel</b>	Winterthur Fellow	2010-2011	“From the Boy to the Man: Visualizing Masculinity in American Genre Paintings, 1800-1870.”
<b>Wolf, Tom</b>	Winterthur Fellow	1999-2000	"Byrdcliffe's History." In <i>Byrdcliffe: An American Arts and Crafts Colony</i> , edited by Nancy E. Green, 16-35. Ithaca, NY: Herbert F. Johnson Museum of Art, 2004.
<b>Wolf, Tom</b>	Winterthur Fellow	2000-2001	"Art at Byrdcliffe." In <i>Byrdcliffe: An American Arts and Crafts Colony</i> , edited by Nancy E. Green, 92-107. Ithaca, NY: Herbert F. Johnson Museum of Art, 2004.
<b>Wolf, Tom</b>	Winterthur Fellow	2001-2002	With Nancy E. Green. "Works in the Exhibition." In <i>Byrdcliffe: An American Arts and Crafts Colony</i> , edited by Nancy E. Green, 162-221. Ithaca, NY: Herbert F. Johnson Museum of Art, 2004.
<b>Woloson, Wendy A.</b>	Winterthur Fellow	1996-1997	<i>Refined Tastes: Sugar, Confectionery, and Consumers in Nineteenth-Century America</i> . Baltimore: Johns Hopkins University Press, 2002.
<b>Wong, Anna</b>	Winterthur Fellow	2004-2005	“Cultural Significance, Social History & House Museums.”
<b>Woo, Ilyon</b>	Andrews Fellow	2002-2003	"From 'Sensual Attraction' to 'A Malady of the Mind': How Hervey Elkins Loved and Left the Shakers." <i>Communal Societies</i> 24 (2004). <i>The Great Divorce: A Nineteenth-Century Mother's Extraordinary Fight against Her Husband, the Shakers, and Her Times</i> . New York: Atlantic Monthly Press, 2010.
<b>Wunsch, Aaron</b>	Winterthur Fellow	2003-2004	“Land Division and Landscape Architecture in Metropolitan Philadelphia, 1830-1880.”
<b>Yoder, Don</b>	Winterthur Fellow	1978-1979	“Analysis of Quaker Culture, particularly Material Culture, in the Delaware Valley.”

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FELLOW	FELLOWSHIP	YEAR	PROJECT NAME OR PUBLICATION/DISSERTATION (IF COMPLETED)
<b>Yokota, Kariann A.</b>	McNeil Fellow	1997-1998	"Post-Colonial America: Transatlantic Networks of Exchange in the Early National Period." Ph.D. diss., University of California, Los Angeles, 2002.
<b>Zalesch, Saul</b>	NEH Fellow	1993-1994	"Competition and Conflict in the New York Art World, 1874-1879." <i>Winterthur Portfolio</i> 29, no. 3 (Autumn 1994): 103-120.
<b>Zimmerman, Philip</b>	Winterthur Fellow	2003-2004	"New York Card Tables." <i>American Furniture</i> (2005).
<b>Zukowsky, John R.</b>	NEH Fellow	1977-1978	With Edwin Whitefield. <i>Hudson River Houses: Edwin Whitefield's The Hudson River and Rail Road Illustrated</i> . Croton-on-Hudson, NY: North River Press, 1981. With Robbe P. Stimson. <i>Hudson River Villas</i> . New York: Rizzoli, 1985.
<b>Zusy, Catherine</b>	Crowinshield Fellow	1990-1991	With Judith Ziller. <i>Norton Stoneware and American Redware: The Bennington Museum Collection</i> . Bennington, VT: The Bennington Museum, 1991.