

2199. White, Katherine Hadley, b. 1910.
Scrapbook. Ca. 1915–20.
30 p.: ill.; 26 cm.
Katherine Hadley White, a native of San Antonio, Texas, and daughter of Anne Louise Hadley and Gen. Grant White, received this scrapbook as a gift.
Includes children's stories with accompanying illustrations. Mice, historic figures, paper dolls, and women wearing hats are depicted.
Document 487.
2200. White, Samuel.
Recipe book. 1742.
1 vol.; 17 cm.
Samuel White may have been a doctor.
Volume records recipes for cures for such ailments as vertigo, sciatica, diarrhea, an ulcer in the mouth, vomiting, and a stone in the bladder. White mentioned addresses of his patients as well as diagnoses and prognoses of their diseases.
Index in front of volume.
Document 803.
2201. White Goods Sample Book. 1855–ca. 1860.
1 vol.: ill.; 39 cm.
The first half of this volume contains two thousand numbered swatches of patterned white goods. Manuscript notes give the names and prices of the items as well as instructions; for example, "15.9.55, White Book No. 8803, In giving orders please give Book as well as pattern Nos." Loose manuscripts in the volume suggest that Samuel R. Shipley may have kept the book while he worked for Charles W. Churchman, the proprietor of a dry-goods business in Philadelphia.
The second half of the volume is a scrapbook for illustrations and descriptions of buildings in and around London and Philadelphia.
Collection 50.
2202. Whitefield, Edwin, 1816–92.
Papers. 1841–92.
228 items: ill.
Edwin Whitefield, a landscape and flower painter, was a native of England who immigrated to the United States around 1840. He painted Hudson River views, taught drawing classes, and published books of his landscapes. At the time of his death, his only assets were unsold volumes of his book, *Homes of Our Forefathers*. Whitefield's son, Wilfred, was also an artist. Collection includes assorted sketchbooks kept by Whitefield, some containing Hudson River scenes, others containing views of midwestern towns and landscapes; watercolors of landscapes; lithographs; pencil and

pen-and-ink sketches; newspaper clippings; and travel narratives supplemented by drawings of local scenes.

Also included in the collection is a microfilm reel of the Whitefield papers held by the Minnesota Historical Society documenting both Edwin's and Wilfred's activities in Minnesota.

Finding aid available.

Papers used for two publications by John Zukowsky: *Hudson River Houses* (Croton-on-Hudson, N.Y.: North River Press, 1981) and *Hudson River Villas*, co-edited by Robbe Pierce Stimson (New York: Rizzoli, 1985).

Collection 102; Microfilm M2948.

2203. Whitehall Plantation.

Papers. Ca. 1763–80, ca. 1950–92.

3 boxes: ill. (some col.)

Whitehall Plantation was built in the 1760s for Horatio Sharpe, the royal governor of Maryland. It is thought that Joseph Horatio Anderson designed the dwelling and that William Buckland contributed interior detail. Located on the Chesapeake six miles from Annapolis, Maryland, Whitehall measures two hundred feet in length and is one or two rooms deep. It is said that the first water closet in America was located there. The building's central block is considered the first example of the classical revival style in America. Additions to Whitehall were constructed over the years; its late twentieth-century owner restored the house to what he thought was its earliest appearance.

Collection includes eighteenth-century architectural drawings, manuscripts and drawings used during its twentieth-century restoration, photographs dating from the late nineteenth century, plantation records from the 1770s, a study of historical interior paint colors from 1961, and other documentation.

Papers used for Charles Scarlett Jr., "Governor Horatio Sharpe's White Hall," *Maryland Historical Magazine* (March 1951): 8–26.

Finding aid available.

Collection 205.

2204. Whitford, Oscar Rogers, 1867–1945.

Letter books. 1892–95.

5 vols.

Oscar Rogers Whitford was a mineralogist. He graduated from Syracuse University in 1890, earned an advanced degree from the school, and later joined its faculty. Before he began teaching, Whitford studied at the Royal Saxon School of Mines in Freiberg, Germany. Whitford maintained an interest in the King Gold Mining & Development Co. and published reports on mining.

Volumes contain about fourteen hundred pages of letters that Whitford wrote to his family while he studied in Germany. They describe his stay in

the country and travels to neighboring nations; provide accounts of other Americans in Europe; and detail European society at the end of the nineteenth century.

Typescripts of letters available.

Collection 369.

2205. Whittemore, L. C.

Account book. 1899–1903.

57 leaves; 35 cm.

L. C. Whittemore lived in Jay Bridge, Maine. Evidence suggests that he was married and had several children.

Volume records Whittemore's personal expenses and income. Most of his expenses were for household and personal needs, while his income was derived from wages and rent paid by boarders. Each January he compiled an inventory of his assets to calculate his net worth.

Document 987.

2206. Whittemore family.

Papers. 1812–60.

3 cu. ft.: ill. (some col.)

Amos Whittemore (1759–1828), an inventor and manufacturer, lived and worked in Cambridge, Massachusetts. He attended public schools there and apprenticed with a gunsmith. Whittemore married Helen Watson in 1781 and they had twelve children. Among his inventions was a device for cutting nails, a loom for weaving duck, and machines that made cotton and wool cards. Amos's son, Henry C. Whittemore, also resided in Cambridge. He apparently worked for the firm of Felton & Parker and owned a number of rental properties.

Collection includes Amos Whittemore's personal account book, kept from 1812 to 1813, and an 1815 daybook, recording his work repairing, painting, and making wagons, chaises, sleighs, and harnesses. Pages at the end of the volume contain lettering, presumably intended for sign painting. In addition, the collection features a detailed inventory and description of Henry Whittemore's real-estate holdings and accounts relating to repairs and alterations to his property. The collection includes Henry's school copybook, which contains extracts of literature, rules of geometry, and the orders of architecture.

Collection 429.

2207. Whittier, Albert R.

Scrapbook albums. 1898–1945.

2 vols.

Albert R. Whittier collected books and antique furniture and worked as a real-estate broker with C. W. Whittier & Bro.

The first volume contains bills and receipts from used book and antique furniture dealers. The second volume contains mounted photographs of some of the furniture recorded in volume one.

Collection 24.

2208. Wigner, Christopher, 1712–45.

Diary. 1732–39.

2 vols.; 23 cm.

Christopher Wigner was an early Moravian settler in Pennsylvania. He was born into a Schwenkfelder family in Ober-Harpersdorf, Silesia, near Breslau, Poland. In his youth, he was imprisoned for his religious beliefs. By 1733 he had moved to Ebersdorf, where Count Nicolaus Ludwig Zinzendorf granted asylum to Moravians on his estate, Herrnhut. One year later, Wigner arrived in Philadelphia. He then traveled to the Bethlehem, Pennsylvania, area, where he lived for the rest of his short life.

The diary, written in German, documents Wigner's spiritual development from age six. In addition, Wigner wrote of his journey from Herrnhut to Pennsylvania and described many of the religious beliefs and customs of German settlers. The diary contains copies of some of Wigner's letters to Zinzendorf.

English translation available.

Document 1013.

2209. Wilcox, Homer.

Ledger. 1845–60.

202 p.; 20 cm.

Homer Wilcox made brooms and brushes in Johnstown, New York. He later moved to Bloomfield, Connecticut.

Ledger records Wilcox's broommaking activities. He made brooms and brushes from corn that he grew himself and purchased twine, handles, and other supplies locally. In addition, Wilcox worked in local fields and sold farm produce. Wilcox's estate inventory is included in the manuscript. Another person, presumably a family member, used this manuscript after Wilcox died.

Name indexes available.

Document 1000.

2210. Wilcox family.

Bills and receipts. 1833–93.

Approx. 50 items.

The Wilcox family lived in Wayne, Ohio, and Connecticut. One member, Norman Wilcox Jr., probably worked as a tanner.

Collection contains both manuscript and printed bills and receipts. They describe goods and services paid for by the Wilcox family. There is a recipe for blacking and a description of the method used to tan hides.

Collection 442.

- 2211.** Wilday, David H.
Wage book and order book. 1880–87, 1891–1907.
2 vols.: ill.; 32 cm.
David H. Wilday was a carpenter in Morristown, New Jersey. In 1880 his business was called Wilday & Eorlases, and in 1884 it was called Wilday & Colburn. By 1891 he was working independently.
Manuscripts record the carpentry work Wilday performed, including flooring, roofing, and erecting fences; personnel records for Wilday's employees; and orders placed by Wilday's customers along with his cost estimates.
Some of these orders are accompanied by drawings illustrating the work.
Document 388.
- 2212.** Wiley, John.
Account book. 1825–78.
102 leaves; 33 cm.
John Wiley was a landlord, millwright, and carpenter, probably from Chester County, Pennsylvania (possibly East Nottingham or Sadsbury). He also procured hides for Williamson & Kent and George W. Miller.
Manuscript contains accounts of work Wiley did as a carpenter, millwright, and day laborer.
Index of names bound in at front of volume.
Document 97.
- 2213.** Will, Henry, ca. 1735–1802.
Ledger and family Bible. 1762–1800, bulk 1762–75.
2 vols.
Henry Will was a pewterer in Albany and New York City. After 1793 he was primarily a dry-goods merchant. Will was born in Germany and, with his family, immigrated to New York. He married Magdalena Haan. Will was a member of the New York State Assembly from 1789 to 1797.
Ledger documents Will's work making and repairing pewter objects. The account book records the various products that Will made and repaired, including bowls, spoons, tankards, colanders, and teapots.
Ledger includes name index.
Photographs of pewter made by Henry Will located in the Decorative Arts Photographic Collection, Winterthur Library.
Original manuscript located at Museum of Early Southern Decorative Arts. Folio 267; Microfiche M2531.
- 2214.** Will book E with inventories and accounts, Spotsylvania County, Virginia. 1772–98.
1 microfilm reel.
Original records located at the Spotsylvania County Courthouse.
Microfilm M225.

- 2215.** William Gomm & Son & Co.
Drawings and exercise books. Ca. 1761.
3 vols.: col. ill.
William Gomm & Son & Co. was a cabinetmaking and upholstering firm in London. Its founder, William Gomm, was born around 1698 and apprenticed to Hugh Maskell in 1713. By 1725 Gomm had established his own business. His eldest son, Richard, joined him sometime before 1756. Richard's son, William, may have worked for the firm as well; the latter eventually became a priest for the Church of England. In 1776 the firm went bankrupt, though Francis Peter Mallet, a partner, continued the enterprise. Includes a book of designs for furniture, rooms, and ornamental details, some signed by William Gomm and dated 1761; a book devoted to exercises in the five orders of architecture; and a book with exercises in geography, vulgar fractions, decimals, and algebra. It is likely that the founder's grandson, William Gomm (who would have been fifteen in 1761), kept the volumes. Furniture forms illustrated include looking glasses, a table frame, an elbow chair, a commode, and bookcases.
Collection 266; Microfilm M937.
- 2216.** Williams, Henry V.
Architectural drawings. Ca. 1850.
7 items: ill.
Henry V. Williams was an architect. It is not known where he worked, though it may have been in the New York City area.
Drawings of a brownstone at 738 Hancock Street, Brooklyn, New York, feature floor plans, the front elevation, and framing.
Folio 66.
- 2217.** Williams, Isaac L., 1817–95.
Drawings and scrapbook. 1863–95.
50 items: ill.
Isaac L. Williams was a portrait, landscape, and figure painter. He was a native of Philadelphia and studied under John R. Smith and John Neagle. He displayed his work in galleries all over the East Coast and for a time maintained a studio in Lancaster, Pennsylvania. Williams was a member of the Artists' Fund Society and served as its president.
Collection contains a portfolio of drawings by Williams or attributed to him and a scrapbook of clippings regarding his career. Most drawings feature landscapes in New Jersey and Delaware. The scrapbook includes reviews of art exhibitions, snippets from the "Varieties" column from a Philadelphia newspaper, and engravings from Frank Leslie's publications.
Scrapbook includes index of names and topics.
Document 350.
- 2218.** Williams, Sarah.
Exercise book. 1771.

1 microfilm reel.
Sarah Williams lived in Clifton Heights, Pennsylvania.
Manuscript contains various mathematical problems, poetry, prose and calligraphy.
Original manuscript in private hands at time of filming.
Microfilm M2814.

2219. Williams, Thomas R.
Indentures. 1806–29.
8 items.
Thomas R. Williams was a Philadelphia cabinetmaker.
Consists of indentures relating to a piece of property in Philadelphia located on the north side of Walnut Street, between Eighth and Ninth Streets.
Document 316.
2220. Williamson, Abraham.
Account book. 1791–1812.
1 vol.; 41 cm.
Abraham Williamson lived in Montclair, New Jersey.
Accounts include references to foodstuffs, meat and fish, flax and flaxseed, hay, wool, clothing, shoes, building supplies, and candles. Craftsmen in the building, costume, furniture, metalworking, textile, and woodworking trades are mentioned. A number of entries note rent received for grist and saw mills.
Folio 38.
2221. Williamson, M. E.
Recipe book. 1847.
1 vol.; 15 x 22 cm.
M. E. Williamson, whose maiden name was Smith, married Maj. J. D. Williamson. They resided in New Market, Virginia.
Book includes twelve handwritten recipes for foods and medicines and several printed recipes from newspapers of the day. Food recipes are for blackberry syrup, tomato sauce, "yellow pickle," cakes, waffles, muffins, and puddings. Also included are directions for making cologne water, biters, etc.
Document 927.
2222. Williamson, Samuel, 1772–1843.
Papers. 1800–1813.
5 vols. + 2 microfilm reels.
After serving his apprenticeship with silverworker Joseph Lownes, Samuel Williamson worked as a silversmith in Philadelphia from 1794 to 1813. In 1813 or 1814, he moved to Uwchlan Township, Pennsylvania, where he purchased a farm.

Papers contain business records that document Williamson's business as a silversmith, his speculative ventures, and his training of other craftsmen. Collection also contains ledgers, daybooks, a memorandum book, and loose documents.

Name and occupation indexes available.

Papers used for Ellen Beasley, "Samuel Williamson, Philadelphia Silver-smith, 1794–1813" (Master's thesis, University of Delaware, 1964).

Collection 17; Microfilm M434, M2949.

2223. Willing family.
Bills and receipts. 1726–1850.
Approx. 200 items.
The Willing family lived in Philadelphia. Most papers refer to George Willing, a merchant.
Collection records personal and household goods and services paid for by the Willings. Included are bills for such things as food, clothing, wallpaper, hardware, dry goods, brickwork repairs, fire insurance, doctor's fees, taxes, and magazine subscriptions. Most of the bills and receipts are manuscript. A few bills feature illustrated headings.
Collection 453.
2224. Willis, Beriah.
Journal. 1836–37.
1 vol.; 20 cm.
Beriah Willis operated a tool or machine shop in Manayunk, Pennsylvania. Entries in this journal consist of a sentence or two summarizing Willis's work for his customers, including making castings, turning wheels, polishing, cutting rugs, and working with cylinder rollers. He kept records of how he spent his time, whether he was actively pursuing a task, out of work because of sickness, or collecting his due.
Document 350.
2225. Wills, inventories, and administration papers. 1636–1952.
18 boxes.
This artificial (and still open) collection contains manuscript copies of wills, estate inventories, and administration papers from many locations along the East Coast, chiefly the Mid-Atlantic and New England regions. Inventories customarily mention a vast array of house furnishings, farm animals, and agricultural equipment. Most are organized room by room. Included also are vendue lists, featuring descriptions of the items sold, prices paid, and buyers' names.
List of names, locations, dates, items, and further descriptions available.
Collection 61.
2226. Wills and inventories of Charleston County, South Carolina. 1671–1868.
39 microfilm reels.

- Consists of wills and estate inventories.
Filmed by the Genealogical Society of the Church of Jesus Christ of Latter Day Saints.
Location of original documents unknown.
Microfilm M44–M82.
2227. Wills and inventories of estates: Suffolk County, Massachusetts. 1628–1852.
74 microfilm reels.
Consists of wills and estate inventories.
Indexes placed sporadically throughout reels, and separately on two reels.
Original documents located at the Suffolk County Probate Court.
Microfilm M109–M180, M2470–M2471.
2228. Wills and inventories of Newport, Rhode Island. 1779–1841.
5 microfilm reels.
Consists of wills and estate inventories.
Original documents located in City Hall of Newport, Rhode Island, at the time of filming.
Microfilm M83–M87.
2229. Wilmarth Lewis Walpole Library collection of English prints. Ca. 1771–99.
6 microfilm reels.
Wilmarth Lewis was a devotee of Horace Walpole, an eighteenth-century English politician, man of letters, and collector.
Collection includes eighteenth-century English prints, most political satire, and some original drawings. Some of the prints bear British Museum numbers from *Catalogue of Prints, Political Satire Section*. The artist William Hogarth is well represented.
Microfilm M199–M204.
2230. Wilmington Fire Insurance Co.
Log. 1832–48.
1 vol.; 47 cm.
The Wilmington Fire Insurance Co. began operating in Delaware in 1832, incorporated itself in 1833, and folded around 1850.
Volume records 2,031 policies issued by the company. It insured various properties, including private homes, whaling ships, and even saltpeter owned by E. I du Pont de Nemours & Co. Properties owned by African Americans and mulattos were so noted. Descriptions of properties, names associated with policies, premiums, and amounts of insurance are recorded.
Folio 229.
2231. Wilmington Marble and Granite Works.
Collection. 1823–96, bulk 1853–96.
21 items.

The Marble and Granite Works was founded in 1848 in Wilmington, Delaware, by Charles H. Smith. The Delaware Steam Marble and Granite Works began operation in Wilmington in 1861; L. W. Megowen managed one of its three sites. It is likely that the two firms merged by 1854 to form the Wilmington Marble and Granite Works.

Collection includes records of the marble and granite works and the Megowen family. An account book records the activities and products of the works between 1854 and 1896. Among the Megowen manuscripts are family letters and an account book that appears to have been for a dry-goods or general store.

Account book for granite works contains original name index.

Document 294.

2232. Wilson, George.

Account book. 1874–80.

185 p.; 25 cm.

George Wilson was a painter in Gloversville, New York.

Entries in the book document Wilson's work as a painter, including the names of customers, dates, charges, and tasks performed.

Name index available.

Document 626.

2233. Wilson, W.

Embroidered handkerchief. Ca. 1815.

6 items.

W. Wilson was a judge who lived in Clermont, New York. He was the one-time owner of this handkerchief.

Consists of a white-worked handkerchief along with the pattern used to transfer the embroidered design around the edge of the item. In addition, there are four other embroidery patterns bearing tiny holes pricked by a pin, suggesting that they were also used to transfer a design.

Document 697.

2234. Wilson, William.

Account book. 1837–38.

1 vol.; 21 cm.

William Wilson was a painter and glazier in Lowell, Massachusetts.

The majority of entries in this manuscript document painting various objects, including boxes, wagons, chests, and signs. In addition Wilson set panes of glass in windows, hung wallpaper, and varnished paintings. Wilson recorded his expenses for supplies and what he charged for his labor.

Document 420.

2235. Wilson, William.

Letters and order books. 1757–60.

1 microfilm reel.

William Wilson was a general merchant based in Philadelphia. Manuscripts contain records of orders to firms in London for a multitude of household goods, food, and clothing. Original materials located at the New York Public Library. Microfilm M847.

2236. Wilson & Daniels.
Daybook. 1853–56.
Matthew Wilson and John H. Daniels were copper-plate printers and engravers from Boston.
Manuscript records the daily activities of the partnership over the course of its existence. Although Wilson & Daniels sold engraving plates, cleaned plates, mounted daguerreotypes, printed certificates, and prepared proofs, they specialized in printing engravings. Among their clients were well-known Boston engravers, including Joseph Andrews.
Document 745.
2237. Wilson-Warner-Corbit family papers. 1681–1902.
4 boxes.
These families were important and influential in Odessa (formerly Cantwell's Bridge), Delaware, for much of the town's history. The Philadelphia connections and economic positions of the three families as well as the Quaker background of the Corbits are documented in the papers.
Collection includes legal documents and letters to and from members of the Wilson, Warner, and Corbit families. Papers record information about their education, family life, and relationships. The homes that these families lived in are now owned by Winterthur and administered as Historic Houses of Odessa.
Folder title listing available.
Collection 35.
2238. Wing, Abraham R.
Bills. 1830–31.
26 items.
Abraham R. Wing lived near Boston.
Bills document Wing's purchases of dry goods, fancy goods, clothing, shoes, and hardware. Specific items mentioned include hats, boots, slippers, snuffboxes, scissors, chains, and thimbles.
Collection 441.
2239. Winslow, Nathaniel, 1667–1736.
Account book. 1711–28.
1 vol.; 17 cm.
Cpt. Nathaniel Winslow lived in Marshfield, Massachusetts. He seems to have worked at a lumber mill. His first wife was Lydia Snow, and his second wife was Deborah Barstow.

Book records Winslow's activities as a lumberman. It also contains genealogical information on the Winslow family.
Document 835.

- 2240.** Winslow family.
Waste book. 1773–79.
96 p.; 42 cm.
By the time this waste book was created, the Winslow family had been established in New England for decades. Brothers Isaac and Joshua were prominent Boston merchants and shipowners during the Revolutionary War.
Manuscript contains records of family transactions in both Boston and Marshfield, Massachusetts, maintained by several members of the Winslow family, particularly Joshua. Items purchased include dry goods, tools, clothing, gunpowder, flour, tobacco, lumber, molasses, and furs. At the end of the manuscript is a detailed estate inventory of Mary Gooch.
Folio 16.
- 2241.** Winsor, Olney.
Letters. 1786–88.
1 microfilm reel.
Olney Winsor was a Providence, Rhode Island, merchant who temporarily lived in Virginia to operate a store.
Winsor wrote letters to his wife in which he described his location, work, and various trips that he took, among them a visit to Mount Vernon at George Washington's request and a trip to Williamsburg featuring a description of the town.
Original manuscripts located at the Virginia State Library.
Microfilm M1954.
- 2242.** Winstead Silk Co.
Sample book. Ca. 1900–49.
1 vol.; 23 x 8 cm.
The Winstead Silk Co. was located at West Winstead, Connecticut.
Volume consists of samples of thread that were called potter's silk and a list of other threads available through the company.
Document 513.
- 2243.** Winterthur Farms.
Records. 1884–1970.
588 boxes + 34 objects.
Winterthur Farms, located in northern New Castle County, Delaware, was part of the Winterthur estate of Henry Francis du Pont. His father, Henry Algernon du Pont, had enlarged the early farm operation by acquiring much of the land surrounding the family's real-estate holdings. In 1914 Henry Francis took over management of the farm operation and began

breeding a world-renowned Holstein herd. Du Pont's private golf course and the Winterthur gardens were administratively part of the farm operation. The farm operation ceased when Henry Francis du Pont died in 1969. Collection consists of administrative records and correspondence documenting the operation of Winterthur Farms. Records document the various aspects of the dairy operation, the raising of crops and livestock, and maintenance of the property.
Finding aid available.
Archives 13.

2244. Wirt, Christian.
Account books. 1787–1814.
1 microfilm reel.
Christian Wirt was a saddler and operated a general store in Hanover, Pennsylvania.
Includes an account book kept from 1787 to 1792 and a ledger used from 1790 to 1810 relating to Wirt's saddlemaking business; five daybooks documenting sales in a general store from 1805 to 1814; and a daybook used by Wirt to record his personal expenses from 1800 to 1814.
Original manuscripts located at the public library in Hanover, Pennsylvania.
Microfilm 2987.
2245. Wisbey family.
Christmas cards. 1929–30, 1938.
Approx. 325 items.
Greeting cards, sent to the Wisbeys at their home in Providence, Rhode Island, contain multicolored illustrations and printed and manuscript messages. Illustrations depict religious scenes associated with the Christmas season and holiday decorations.
Finding aid available.
Collection 267.
2246. Wister family.
Papers. 1739–ca. 1854.
7 cu. ft. + 1 microfilm reel.
Members of this family descended from Caspar Wister, the owner of a glasshouse in New Jersey. Caspar's brother, John, was a merchant and real estate investor in Philadelphia. John's son, William, became one of the most eminent and wealthy merchants of that city. William's nephew, Charles Jones Wister, also a merchant, demonstrated an interest in such scientific pursuits as botany and mineralogy. The family name is sometimes spelled Wistar.
Collection contains eighteenth- and nineteenth-century bills, receipts, deeds, and account books of merchants William Wister, John Wister;

Charles J. Wister (Sr. and Jr.), Wister and Ashton; Miles and Wister; and Wister, Price, and Wister. There are record books of Adam Konigmacher and Co., William Rotch, and J. H. Stevenson and Co.; a group of deeds to property in New York City and in Pennsylvania (Philadelphia, Germantown, and Bristol Township); and family manuscript volumes (receipt books, account books, bank books, memorandum books, ships records, and diaries).

Microfilm of the business and personal papers of Richard Wister, a Philadelphia merchant.

Folder title list and name index available for original manuscripts.

Collection 94; Microfilm M220.

2247. Wiswall, Peleg.

Record books. 1799–1812.

2 vols.; 38 cm. or smaller.

Peleg Wiswall worked in the Court of Common Pleas in Digby, Nova Scotia.

One volume, a register, provides brief synopses of cases and lists monies owed for legal services and damages. In the back of the volume is a list of Wiswall's transactions with clients. The other volume, an account book, includes costs associated with such legal documents as bonds, mortgages, and writs; lawsuits; and legal activities.

Register has a title index of cases. The account book has a name index.

Folio 223.

2248. Woart, M. I.

Album. 1864.

160 leaves: ill. (some col.); 22 cm.

M. I. Woart lived in Newburyport, Massachusetts, and prepared this book for Mrs. P. H. Ricketson, "her early and true friend."

Album includes prose and poetry extracts, most of a religious nature. Volume is illustrated with six lithographs; eighteen original watercolors of flowers, foliage, birds, insects, and shells; and two photographs of church buildings in Newburyport.

Document 28.

2249. Wolcottville Manufacturing Co.

Journal and stock record. 1833–50, bulk 1833–35.

580 p.; 39 cm.

The Wolcottville Manufacturing Co., located in the Connecticut town of the same name, was a woolen mill. The mill operated a general store.

The journal records monthly settling of accounts, the greatest part of which regard debts owed to the firm's store. The stock records show transfers of shares in the company.

Folio 40.

2250. Wonderly-Stewart-Ritter-Brown families.
Papers. 1779–1927, bulk 1830–75.
Approx. 1,000 items.
The Wonderly-Stewart-Ritter-Brown families were interrelated, though their connections are not always clear. Most family members lived in Philadelphia.
Collection includes papers assembled by members of these four related families. They include such things as indentures, deeds, mortgage papers, estate papers, stock certificates, various and sundry bills, financial records, bills, letters, Masonic papers, calling cards, invitations, and several diaries kept by Thomas Stewart Brown.
Collection 471.
2251. Wood, Hiram.
Account book. 1861–91, bulk 1878–91.
104 p.; 34 cm.
Hiram Wood was a painter from Princeton, Massachusetts, who may have assembled a portion of this manuscript.
The first forty-two pages record the work of a painter and include entries such as the following: “To painting Buggie,” “To painting & lettering sign,” “To varnishing Express wagon,” and “To 4 lb. yellow ochre.” The remaining pages are written in a different, unidentified hand and record monthly domestic accounts from 1878 to 1891.
Document 14.
2252. Wood, Margaretta D.
Papers. 1974–75.
61 items: ill. (some col.)
Margaretta D. Wood was co-chair of a loan exhibit of southern New Jersey turned chairs dating from 1775 to 1925 held at the Museum of Glass, Wheaton Village in Millville, New Jersey. It was sponsored by the Cumberland County Historical Society.
Collection includes correspondence, photographs, and newspaper clippings relating to the exhibit as well as information on the Ware family of chairmakers and Solomon Fussell, another chairmaker.
Collection 174.
2253. Wood, William.
Account book. 1738–47.
186 leaves; 33 cm.
William Wood was a storekeeper and handyman from Dartmouth, Massachusetts.
Accounts relate to Wood’s activities in his store and other work. He sold such items as fabric, molasses, rum, garlic, nails, paper, and candlesticks. Payment was customarily made in cash, though at times he was given such

things as foodstuffs, maple boards, and shingles. He was also paid through his customer's labor, including sawing and spinning.
Document 114.

- 2254.** Woodcock, Henry.
Music book. Ca. 1764.
76 p.; 16 cm.
Henry Woodcock may have been a music student in England during the mid eighteenth century.
Manuscript contains about twenty-five songs, pieces for a solo instrument, possibly for the flute or violin, and keyboard solos. Many of them bear titles. Some of the keyboard pieces were lessons, and several vocal compositions were performed at Vaux-Hall and Public Gardens.
Index of song titles inside front cover.
Document 261.
- 2255.** Wooden soldiers. Ca. 1700s.
4 items: col. ill.
Each of these four wooden soldiers—hand carved and painted sometime during the eighteenth century—stands on a circular base and has a faded red coat and large hat.
Collection 220.
- 2256.** Woodland, William.
Ledger. 1775–85.
1 vol.; 33 cm.
In this manuscript, William Woodland, a resident of Port Penn, Delaware, recorded debits and credits for such products as alcoholic beverages, lumber, meat, flour, bricks, house rent, and shoes and shoemaking.
Document 736.
- 2257.** Woodworth, H. C.
Account books. 1848–51, 1876–88.
4 vols.; 33 cm.
H. C. Woodworth operated a store in Lyons, New York.
Volumes record what Woodworth bought and sold in his store. In earlier years he concentrated on selling dry goods; in later years, he expanded and sold many leather products, including boots, harness, and saddles. Mention is made of shipping costs.
Collection 244.
- 2258.** Wordsworth & Wood.
Letter. 1817.
1 microfilm reel.
Wordsworth & Wood worked in partnership as furnituremakers in Waterford, probably located in Pennsylvania.

Letter, dated June 12, 1817, and addressed to Col. Thomas Foster, a resident of Erie, Pennsylvania, pertains to Foster's order of a sofa, two card tables, and one chair.

Name and object index available.

Original letter in the Burton Historical Collection, Detroit Public Library.

Microfilm M301.3.

2259. World's Columbian Exposition collection. 1892–93.

10 boxes.

The World's Columbian Exposition was held in Jackson Park (eight miles from Chicago) to celebrate the four hundredth anniversary of Columbus's landing in the North America. The fair grounds, occupying 630 acres, housed the largest exposition held in America up to that time. The grounds were open to the public from May 1 to October 30, 1893.

The bulk of the collection consists of printed ephemera—brochures, flyers, trade cards, and advertising literature—produced by exhibitors at the fair to market their products. Such miscellaneous items as postcards, souvenir ribbons, photographs, and a leather case document the event.

Finding aid available.

Trade catalogues associated with the exposition located in the Printed Book and Periodical Collection, Winterthur Library.

Collection 46.

2260. Worrell, J. J.

Mass for three voices. Ca. 1825.

2 vols.; 35 cm.

J. J. Worrell was a music copyist in Philadelphia during the 1820s.

These two masses, written in Latin for three voices and organ accompaniment, are probably English in origin. Volume one bears the title "Mass for 3 voices composed for the solemnization of the Benedictine College of St. Gregory at Downside near Bath, July 10th 1823 and inscribed to the Revd. L. Barber by J. Blazzinghi." Volume 2 is called "Mass a tre voce et organo." Folio 291.

2261. Worshipful Company of Joiners.

Registers of Freedom Admissions and Apprentice Bindings. 1641–1861.

4 microfilm reels.

The Worshipful Company of Joiners was a craft association whose members practiced joinery. Its antecedents were based in thirteenth-century London. Its by-laws were first framed in 1570 and later confirmed and altered.

Records list apprentices and their employers as well as when workers were admitted to freedom.

Original manuscripts located at the Guildhall Library, London.

Microfilm M928–M931.

- 2262.** Worshipful Company of Painter-Stainers.
Records. 1623–1922.
4 microfilm reels.
The Worshipful Company of Painter-Stainers was chartered in 1581. As a trade association, it had its roots in thirteenth-century English craft orders. Its records begin in 1623.
Collection of eleven volumes of company records, including court minute books, kept from 1623 to 1922, a register of apprentice bindings, and a register of admissions to freedom.
Original manuscripts located at the Guildhall Library, London.
Microfilm M1957–M1960.
- 2263.** Worth, Thomas, 1834–1917.
Papers. Ca. 1915–17.
9 items.
Thomas Worth was a native of New York City and was known as a comic and genre artist. In 1855 he sold his first sketch to Currier & Ives. Worth lived most of his life in Islip, New York, and later moved to Staten Island. Collection contains letters written by Worth to Harry T. Peters, offering to sell his pictures and admitting to financial difficulties. In addition, Worth wrote about his relationship with Currier & Ives and wrote about a trip he took to Long Island by horse and wagon.
Collection 449.
- 2264.** Wright, Frank Lloyd, 1867–1959.
Letters and receipts. 1907–8.
17 items; 26 cm.
Frank Lloyd Wright was an internationally acclaimed American architect whose career spanned seventy years.
Collection of ten letters and seven receipts from Wright to Frederic Nicholas, describing payments and problems concerning the construction of Nicholas's house in Flossmore, Illinois. Difficulties concerned basement flooding, leaking windows, and a shallow sewer, which were improperly managed by the contractor. One itemized statement of accounts lists the work performed by each of the subcontractors.
Collection 431.
- 2265.** Wright, James Edward, 1839–1914.
Diaries. 1851–66.
6 vols.; 33 cm. or smaller.
James Edward Wright was born in Montpelier, Vermont. After attending local schools, he then went to Boston Latin school. Wright graduated from Harvard in 1861 and then entered the theological seminary in Andover, Massachusetts. He served as a soldier in the Civil War and spent his professional life as a minister, chiefly at the Montpelier Unitarian Church. He published several tracts during his lifetime.

Wright kept his diaries from ages ten until twenty-seven. Wright described his school years, walking trips, social activities, city life, and holiday celebrations.

Collection 272.

2266. Wright Furniture Shop.

Daybook. 1887–89.

176 p.; 40 cm.

The Wright Furniture Shop was located in Pittsfield, Massachusetts. It advertised that it sold furniture, stoves, and carpets.

Manuscript records daily sales over a two-year period and mentions such items as plush chairs, chamber suites, tables, carpets, pots and pans, and curtains.

Folio 103.

2267. Wrightson, H.

Design book. Ca. 1817–22.

1 vol.: ill.; 24 x 19 cm.

English design book includes forty leaves and twenty-seven loose pages of decorative designs for embroidery, needlework, and japanning. Many appear to have been adapted from early nineteenth-century design books and/or objects. Designs were to be used for handscreens, pole screens, work boxes, snuffboxes, and wallets or pouches. Some include instructions for coloring and shading. Paper, watermarked between 1817 and 1822, was manufactured by J. Green.

Document 528.

2268. Wyatt, Mary Kent.

Paper dolls. Ca. 1890s.

75 items: col. ill.

The items in this collection first belonged to Wilmington, Delaware, resident Mary Kent Wyatt and were later passed down through successive generations of her family.

Consists of one paper doll produced by E. H. Heath & Co. and forty-five handmade costumes and hats; a baby doll with three dresses and miscellaneous toilet articles; and three paper dolls with twenty-one costumes that originated as part of a *Sunday Herald* magazine supplement.

Collection 220.

2269. Wylie Furniture Co.

Daybook. 1846–54.

37 p.; 33 cm.

The Wylie Furniture Co. was located in Washington, Pennsylvania.

Entries document items sold and work performed by the company. Among the items represented in this manuscript are tables, showcases, quilting frames, washboards, cupboards, and coffins.

Document 786.

- 2270.** Wyman, William.
Account book. 1837–62.
1 vol.; 21 cm.
William Wyman was a furnituremaker and carpenter from Maine. Wyman performed many tasks, including house painting, wagon repair, sawing, making window frames, crafting doors, shingling, constructing farm buildings, and making bread boards and other items for the household. At the back of the volume are accounts related to the construction of stores, meetinghouses, and residences.
Document 521.
- 2271.** Yard, S.
Drawings. Ca. 1880–1900.
1 vol.: ill.; 33 cm.
S. Yard was a cabinetmaker and upholsterer in Crewkerne, Somerset, England. He seems to have worked with W. and W. J. Ward, probably relatives.
Consists of twenty-seven mounted sketches of furniture in pen and/or pencil. Dimensions and prices were recorded. Furniture pieces featured include desks, tables, a hat-and-coat stand, a corner cabinet, several mantels, and a clock case.
Document 637.
- 2272.** Yarn sample books. 1847?–54?
7 vols.; 17 cm. or smaller.
Four of these volumes, manufactured in Boston or Waltham, Massachusetts, feature printed covers that indicate they were originally savings-account passbooks.
Volumes, consisting of from eight to twelve leaves each, contain recipes for dyeing yarn. Some of the recipes are accompanied by samples of the finished product. Writing seems to have been done by at least two people. The names H. Coan, Wm. Adams, and J. Lehany and the initials “W. B.” and “L. C.” appear at the ends of some recipes.
Collection 50.
- 2273.** Yates, Thomas.
Papers. 1844–54.
20 items: ill.
Thomas Yates was a carriagemaker, blacksmith, justice of the peace, and postmaster from Tioga County, New York. For a time, he ran his business in partnership with Charles H. Payson.
Collection relates to the blacksmithing and carriagemaking business that Yates operated. Apparently, Yates was denied patents, but he made goods following Solomon Goddard’s patent for carriages and Parker’s patent for

airtight cases. An illustrated patent of Joseph Enders's carriage springs is included.
Collection 535.

2274. Yergason, Edgar S.
Scrapbook. 1890–1913.
1 vol.: ill.
Edgar S. Yergason was an interior designer with offices in Hartford, Connecticut, and New York City. In 1890 and 1891, he worked with Caroline Lavinia Scott Harrison, wife of President Benjamin Harrison, to redecorate the White House. Yergason accepted private commissions and decorated public buildings.
Scrapbook consists of clippings, swatches, and illustrations of rooms for Yergason's work at the White House, though other commissions are represented as well. In addition to decorating the interior of the White House, Yergason used two tons of red, white, and blue bunting to decorate the exterior for a special meeting of the Grand Army of the Republic.
Folio 187; Microfilm M2965.
2275. Yockel, Charles.
Papers. 1875–1902.
36 items: ill (some col.)
Charles Yockel's primary trade was the manufacture and sale of molds for jars, bottles, and other glass items. He also worked at engraving, die sinking, and lettering. His address was 235 Broad Street, Philadelphia.
Collection consists of bills and letters documenting the mold manufactory that Yockel operated. Most items are letters placing orders for his products. Other manuscripts document the payment of accounts.
Collection 481.
2276. Yost, Henry.
Account book. 1824–39.
1 vol.; 32 cm.
Henry Yost was a hatmaker from Dover County, Pennsylvania.
Book records names of customers, their occupations, various products ordered, and methods of payment. Every so often, Yost listed supplies he bought for making hats.
Name index in front of volume.
Document 469.
2277. Youngs, Henry.
Financial accounts. 1834–65.
3 vols.; 42 cm.
Henry Youngs was a prosperous dry-goods merchant in New York City. He seems to have been a member of Trinity Church.

Two volumes record money received by and cash owed to Youngs's business and to him personally. The third volume is a daybook that covers the activity of Youngs's store from 1844 to 1847.
Folio 57.

2278. Zeller, David.
Account books. 1823–57.
2 vols.; 33 cm. or smaller.
David Zeller was a carpenter and house builder in Easton, Pennsylvania. Volume notes Zeller's work, including general carpentry, wood chopping, building a lime house, constructing stairs, and making sleds. He crafted cradles, boxes, blinds, shutters, and window frames as well. Agricultural activities and products are mentioned.
First volume includes name index.
Document 679.
2279. Zieber, Eugene.
Papers. 1893–95.
4 boxes.
Eugene Zieber worked in the department of heraldry at Bailey, Banks & Biddle, a Philadelphia jewelry firm.
Papers—actually four disbound scrapbooks—consist of material gathered by Zieber while doing research for his book, *Heraldry in America*, published in Philadelphia in 1894. They include descriptions and illustrations of heraldic symbols shown in letters, seals, photographs, drawings, newspaper clippings, and pamphlets.
Collection 18.
2280. Zindel, Auguste, 1796–1882.
Records. 1825–1902, bulk 1825–52.
91 vols.
Auguste Zindel was a nineteenth-century chemist in Mulhouse, Alsace, France, who developed dyes for the weaving industry. He also served on the local government council and sold pharmaceutical and chemical products in Mulhouse until about 1860. He may have been involved in the dyeing industry in Russia as well as in his native Alsace.
Records consist of ninety volumes of notebooks and one published history of nineteenth-century industry in Mulhouse. The notebooks contain dye recipes, results of analyses of dyes and other experiments, textile samples, "notes and observations," a price index, and extracts from professional journals. There are roughly thirty-eight thousand swatches of cotton, silk, and wool fabrics.
Most of the text is in French.
A detailed finding aid is available.
Collection 54.

- 2281.** Zukowsky, John, b. 1948.
Papers. 1975–86, bulk 1982–86.
2 boxes.
John Zukowsky was a visiting fellow at the Winterthur Museum in 1977 and 1978 who studied Hudson River dwellings. He later worked at the Art Institute of Chicago.
Collection includes correspondence related to Zukowsky's research and the writing of *Hudson River Houses* (Croton-on-Hudson, N.Y.: North River Press, 1981) and *Hudson River Villas* (New York: Rizzoli, 1985).
Folder title listing available.
Collection 25.

