

Finding aid available.
Collection 274.

986. Hewitt, John, 1777–1857.
Business papers. 1801–13.
1 box + 1 microfilm reel.
John Hewitt was a furnituremaker and merchant. He was born in Staffordshire, England. After he came to the United States in 1796, Hewitt found employment as a drafter and patternmaker at the Schuyler Foundry, Second River, New Jersey. By 1800 he had turned to furnituremaking, establishing his own business in New York City. He worked with Benjamin Ansley for a time and was also in a firm called Hewitt & Mandeville. Much of his business consisted of making or acquiring furniture in New Jersey and New York and selling it in Savannah, Georgia. He consciously imitated the style of furnituremaker Duncan Phyfe. Hewitt supplemented his income by jobbing lumber and making wheels and parts for cotton gins. Collection includes seven letters written by Hewitt to Matt Bruen, a fellow furnituremaker and merchant, regarding furniture he had ordered, and Hewitt's account book. The microfilmed account book features invoices, shipping records, sketches of furniture, and other information about Hewitt's work.
Photographs of furniture made by Hewitt in the Decorative Arts Photographic Collection, Winterthur Library.
Manuscript account book located at the New Jersey Historical Society.
Other John Hewitt papers located at the Cooper Union Library.
Collection 354; Microfilm M491.
987. Hewlett, Oliver.
Account and exercise book. 1803–5.
23 p.; 35 cm.
Oliver Hewlett lived in Hempstead, New York.
Manuscript includes eleven pages of accounts for what appears to have been a general store and twelve pages of mathematical exercises involving weights and measures, currency, and interest.
Document 868.
988. Hewlett, Richard.
Copybook. 1767.
58 leaves; 16 cm.
Richard Hewlett was a student when he compiled this manuscript. He may have lived in Queens County, New York.
In this manuscript, which served as a copybook or commonplace book, Hewlett copied poetry, riddles, bonds, indentures, hymn texts, promissory notes, scriptures, medicinal recipes, and prayers.
Document 1071.

989. Hews, Abraham.
Account book. 1780–1813.
1 microfilm reel.
Abraham Hews was a potter in Weston, Massachusetts.
Manuscript combines Hews's craft activities with his personal records. Accounts for such items as animals, building materials, food, plants, lighting equipment, and pottery are noted.
Original manuscript located at Baker Library, Harvard University.
Microfilm M1964.3.
990. Hewson family.
Papers. 1767–1839.
1 folder.
John Hewson, his first wife, Mary, and their four oldest children emigrated from England to Philadelphia in 1773 or 1774. Hewson was a calico printer in Kensington, a section of Philadelphia.
Papers include two leaves from the Hewson family Bible, John Hewson's will and estate papers, and other family records. Hewson's will includes a list of materials used in calico printing as well as notes regarding many household possessions.
Collection 203.
991. Heywood Bros. & Co.
Records. 1851–53, 1881.
12 items: ill.
Brothers Walter, Levi, and Benjamin Heywood were furnituremakers and sellers who began their careers in Gardner, Massachusetts, around 1830. Eventually the brothers formalized a partnership under Levi's direction and opened a store in Boston. Taking advantage of railroad transportation, the business flourished over the next decades, allowing them to open warehouses in Chicago, Philadelphia, Baltimore, and San Francisco. In the mid-1870s the firm started to make rattan furniture. In 1897 Heywood Bros. & Co. merged with its chief rival to form the Heywood & Morrill Rattan Co. By 1921 the business was called the Heywood-Wakefield Co.
Records include documents relating to the shipping of chairs by Levi Heywood, specifications for making a chair, and three proof plates for one of the firm's trade catalogues.
Collection 238.
992. Hiester, Joseph, 1752–1832.
Daybook. 1796.
45 leaves; 42 cm.
Joseph Hiester was a merchant, soldier, and politician from Pennsylvania. His parents were German immigrants, and as a youth he worked as a clerk in a general store in Reading. Hiester served in the Revolutionary War and

was a member of Pennsylvania's state legislature and the U.S. House of Representatives. From 1820 to 1823, he served as his state's governor. Hies-ter operated a general store at intervals throughout his career.

Daybook documents Hiester's business transactions in his general store in Catawissa, Pennsylvania. He sold the kinds of goods found in a country general store: food, liquor, hardware, household supplies, fabric, clothing, cups and saucers, and tobacco.

Folio 64.

993. Higgins, Thomas.
Account books. 1855–77.
2 vols.; 20 cm.
Thomas Higgins, a New Castle County, Delaware, resident, kept these vol-umes to maintain a record of his personal finances and to make notes about his agricultural pursuits. He recorded such activities as selling farm produce and poultry products, harvesting hay, shearing sheep, planting clover seed, reaping, and hauling.
Document 730.
994. High, Martin R.
Cyphering book. 1832–33.
1 vol.; 37 cm.
Martin R. High attended the Trapp School in Upper Providence Township, Pennsylvania.
Book contains mathematical rules and exercises for roots, fractions, and trigonometry. An insert that provides a sample of how to keep a ledger is also included.
Document 685.
995. Hill, Amelia Leavitt, d. 1962.
Papers, 1761–1959.
3 boxes: ill. (some col.); 26 cm.
Amelia Leavitt Hill was a decorative arts scholar who was interested in French craft traditions and French cabinetmakers living in North America. She studied French furnituremakers in Canada and French influences on the work of Louisiana cabinetmakers.
Papers consist of primary sources referring to nineteenth-century shipping in Portsmouth, New Hampshire; research notes; typescripts; and photo-graphs.
Collection 399.
996. Hill, Hiram.
Account book. 1845–55.
266 p.; 34 cm.

Hiram Hill resided in Williamsburg, Massachusetts, and ran a sawmill. He made boards, slab wood, scantling, and shingles. Hill seems to have used hemlock for many of his products.

Entries record Hill's activities as a sawyer for a decade; however, most of the entries were made before 1850. The manuscript also notes insurance payments and employee pay records.

Document 159.

997. Hill, Jonathan.
Account book. 1706–9.
1 vol.; 15 cm.
Jonathan Hill was a sawyer perhaps from Middlesex County, Massachusetts.
Volume includes accounts for boards, timber, and planks sawn by Hill for various customers. Bound in the volume are the first eight leaves of Samuel Clough's *Kalendarium Nov-Anglicanu; or, An Almanack for 1706*.
Document 851.
998. Himes & Gillett.
Daybook. 1847.
1 vol.; 43 cm.
Himes & Gillett operated a woodworking shop in Oswego, New York. The partnership was dissolved by mutual consent on August 17, 1847.
Manuscript notes the activities of woodworkers and furnituremakers. Among the furniture forms represented are beds, tables, stands, bureaus, and wardrobes. Himes & Gillett also made coffins, turned wood, fixed gates, and repaired various wooden objects.
Index of names, objects, and occupations available.
Folio 250.
999. Hirst, R. M.
A short account of the founding of the silver & plate establishments in Sheffield. 1832.
1 microfilm reel.
Describes the silver-plating industry in Sheffield, England, with histories of the firms producing silverplated goods. Illustrations accompany text.
Reel also contains a diary of William Elmsall of Thornhill, an attorney, maintained from 1708 to 1740; a book of South Yorkshire parish maps; and an account book for Staveley ironworks, maintained from 1784 to 1806.
Original material located at the Sheffield, England, Archives.
Microfilm M2950.
1000. Hogarth, William, 1697–1764.
Scrapbook. Ca. 1750–1820.
92 p.; 28 cm.

William Hogarth is reputed to be the first great English-born painter and engraver. He is especially famous for his moral and satirical works. Scrapbook includes clippings and engravings by Hogarth and other English artists depicting political caricatures, portraits, and places. The volume bears the bookplate of someone named Robert Browning who, if not the compiler, was at least a former owner of the volume. Finding aid available. Folio 155.

1001. Holcomb, George D.
Ledger. 1814–47.
43 leaves; 33 cm.
George D. Holcomb worked in and around Stephentown, New York, as a farmer and general laborer.
Entries indicate that Holcomb worked as a handyman and farm worker in exchange for goods and services, such as tailoring or shoe repair.
Document 1038.
1002. Holden, Frederick Augustus.
Account book. 1833–34, 1840–41.
1 vol.: ill.; 33 cm.
Frederick Augustus Holden was a merchant dealing in buttons and other clothing accessories in New York City.
Manuscript details what Holden sold in his store: various kinds of buttons, finger rings, ribbons, chains, beads, and medals. He sold to other mercantile firms, retailers, dressmakers, and tailors. He often offered discounts to those who purchased in bulk. In later years, the volume was used as a scrapbook, and items were pasted over some of Holden's original entries.
Document 426.
1003. Holdren, Jonathan.
Letter book. 1870–72.
71 p.; 25 cm.
Jonathan Holdren taught school in Padua, Illinois.
Manuscript records the correspondence between Holdren and Delia Mott, a teenage student from Bloomington, Illinois, during their courtship and engagement. The letters discuss family and friends, school and church events, and picnics. Also included are a number of short poems written by Holdren to Delia.
Document 996.
1004. Holland, Henry, 1745–1806.
Architectural drawings.
1 microfilm reel.

Henry Holland was a British architect who was recognized for his work in the Greco-Roman style. He was active from 1763 until his death more than forty years later.

Drawings were taken from Holland's office and are attributed to him.

Sketches feature buildings, furnishings, pilasters, mantels, and ornament, much of which is identified.

Original drawings located at the University of Delaware.

Microfilm M663.

1005. Hollis, Samuel.
Account book. 1769–72.
14 p.; 16 cm.
Samuel Hollis was a shoemaker, probably from Massachusetts.
Book includes records of transactions associated with making and repairing shoes. Agricultural pursuits are also recorded.
Document 915.
1006. Hollond, Charles, d. 1831.
Receipt book. 1831–44.
1 vol.: 17 x 11 cm.
Charles Hollond lived in Philadelphia.
Records particulars associated with the settlement of Hollond's estate.
Many of the receipt book's entries document household belongings and wages paid to domestic help.
Document 535.
1007. Holmes, Alexander.
Estate records. 1840–43.
5 vols.; 32 cm.
Alexander Holmes was an assignee, responsible for overseeing the sales of insolvent debtor's estates and for paying creditors. He worked in Kingston, Massachusetts.
Manuscripts record the settlement of estates of Timothy and Osmond A. French and of Elisha Brewster. Inventories of both estates were compiled and their contents sold. Names of individuals who made purchases and prices paid for all items are included.
Document 309.
1008. Holmes, J. R.
Papers. 1852–86.
56 items: ill.
J. R. Holmes was a carriagemaker who worked in MacGrawville, New York.
Collection of papers relates to Holmes's carriagemaking activities. Items include bills, letters, advertisements, a transfer of patent, and a contract for

the construction of a carriage. Holmes seems to have manufactured carriages according to the specifications of his clients.
Collection 508.

1009. Holmes, Jonathan.
Ledger. 1749–54.
242 p.; 40 cm.
Jonathan Holmes was a merchant from New York City.
Holmes sold a variety of products, including textiles, glassware, furniture, kitchen utensils, hardware, metalware, and prints. Holmes did considerable business with Providence and Newport, Rhode Island, merchants and participated in venture trading in the West Indies and Virginia. He frequently listed the occupations of his customers.
Folio 158.
1010. Holmes, Joseph.
Account books. 1728–66.
4 vols.; 31 cm.
Joseph Holmes operated an iron forge in Kingston, Massachusetts, where he was also instrumental in founding a school. Another forge operated by the Holmes family during the early nineteenth century specialized in making anchors.
Volume documents the finances of the ironworks. It was common for individuals to receive credit for coal, oak, and pine brought to the furnace.
Document 342.
1011. Holmes, Nathaniel.
Account book. 1805–41.
160 p.; 33 cm.
Nathaniel Holmes was a painter in Barnstable, Massachusetts.
Contains accounts for a wide variety of items and activities, including painting, paint grinding, papering, puttying, cutting and setting windows, carting, painting and lettering ships and signs, and making and setting tombstones.
Indexes of names and objects mentioned available.
Document 188.
1012. Holmes, Nathaniel, fl. 1794–1813.
Account books. 1794–97, 1801–13.
2 vols.; 31 cm.
Nathaniel Holmes built houses in Kingston, Massachusetts.
Volumes document Holmes's work building houses and engaging in other woodworking activities, including framing windows and making window sashes, fixing sleighs, working on wharves, installing glass, and making furniture. Holmes noted the supplies that he needed for his work. References to agricultural activities are also included.
Document 932.

- 1013.** Holt, John, 1743–1801.
American material from the Holt-Gregson papers. Ca. 1770–1824.
1 microfilm reel.
John Holt wrote school textbooks, history books, agricultural surveys, and articles for monthly publications. He had an interest in science and literature and collected material on Liverpool, England. Although an antiquary, Holt made his living as an upholsterer.
Papers consist of selections from a larger collection. Each item references one of four categories of Holt's research: British trade with the Americas; the slave trade; privateering during the American Revolution; and statistics and accounts regarding late eighteenth-century America.
Introduction and summary of contents available.
Original manuscripts located at the Liverpool, England, Central Library.
Microfilm M1764.
- 1014.** Holyoke, Florence.
Scrapbook and scraps. Ca. 1880–1922.
1 vol.: col. ill.; 30 cm.
Volume includes valentine cards, Christmas and New Year's greeting cards, birthday cards, and friendship cards. Illustrations of children, animals, flowers, fruits, and cupid predominate.
Document 357.
- 1015.** Homer, George.
Memorandum books. 1790–1803.
1 microfilm reel.
George Homer was a wharfinger at 61 Long Wharf, Boston.
The five books that make up this collection contain accounts for Homer's residence on Temple Street, Boston, as well as his business accounts.
Brief name index available.
Original manuscripts located at Baker Library, Harvard University.
Microfilm M1965.2.
- 1016.** Hood, Jacob.
Account book. 1843–52.
1 vol.; 17 cm.
Jacob Hood worked on piano fortes in Salem, Massachusetts.
Book lists piano fortes tuned and repaired by Hood. A typical entry lists the customer's name, address, the amount paid to Hood, and a brief description of the repair.
Document 926.
- 1017.** Hood, Washington, 1808–40.
Drawings. 1829–39.
137 items: col. ill.

Philadelphian Washington Hood graduated from the United States Military Academy in 1827. As a topographical engineer, he worked with Robert E. Lee determining the boundary line of Ohio and Michigan; he later mapped the Oregon Territory. Hood also worked as a civil engineer in Cuba, served as a portrait copyist in Washington, D.C., and designed buildings. Hood contracted a fatal disease while doing survey work and died in Bedford Springs, Pennsylvania.

Collection is organized into four series: drawings; plans and sketches; landscapes; and papers. The first contains study pieces and sketches, a large portion of which reflects design influences from Greek sources and allegorical representations of historical events. The second includes drawings for bridges, canals, railroads, forts, and large public buildings. The third series features Hood's sketches of people. The fourth series consists of miscellaneous papers and financial accounts.

Finding aid available.

Collection 101.

1018. Hoopes, Edward.

Bills and receipts. 1842–53.

9 folders.

Edward Hoopes was a retail merchant who sold dry goods, hardware, and fancy goods. He lived in West Chester, Pennsylvania, until 1846, when he moved to Baltimore.

Collection contains bills and receipts for goods that Hoopes purchased at wholesale prices in Philadelphia to stock his store. In addition, there are several bills from the Red Lion Hotel, presumably where Hoopes stayed when he was in Philadelphia.

Collection 464.

1019. Horlor, William.

Cash book. 1855–61.

151 p.; 34 cm.

William Horlor ran a furniture business in Great Falls, New Hampshire, under a series of names: William Horlor & Co., Horlor & Smith, T. J. & R. Smith, Smith & Hoyt, and Hoyt & Andrews.

Cash accounts refer to many furniture forms, including nurse rockers, washstands, sinks, a small glass, dressing tables, bureaus, cradles, and towel stands. Entries refer to furniture, railway freight postage associated with shipping his goods, and invoice payments.

Document 201.

1020. Horn, Abraham R.

Exercise books. 1846, 1850.

2 vols.

Abraham R. Horn lived in Springfield, Pennsylvania. In 1850 he attended the Line Lexington Boarding School.

Volume 1 contains problems relating to the calculation of interest, measurements for paving and plastering, and accounting problems. Volume 2 is devoted to plane geometry.

Document 616.

1021. Hort, Margaret Janvier, 1899–1980.

Papers. 1701–1981.

8 boxes.

Margaret Janvier Hort was the Janvier family genealogist during the 1960s and 1970s. She was born in Bethlehem, Pennsylvania, and graduated from the University of Pennsylvania in 1921. She received a second undergraduate degree in library science from Syracuse University in 1934 and a master's degree in librarianship from Columbia University in 1948. She worked as a librarian at various places before retiring to pursue genealogical research.

Collection contains material on the Janvier family, which descended from French immigrant Thomas Janvier, an early settler of present-day Odessa, Delaware. In addition to genealogical notes, papers contain many original manuscripts documenting the lives of Janvier family members, particularly Levi Janvier, a Presbyterian missionary in India, his father, George Washington Janvier, and other near relatives.

Folder title listing available.

Collection 33.

1022. Hosmer, Harriet, 1830–1908.

Letters. Ca. 1845–1908.

15 items: ill.; 26 cm.

Sculptor Harriet Hosmer was born in Watertown, Massachusetts. She studied art in Boston and anatomy at an otherwise all-male school in Missouri. In 1852 she went to Rome to study with English sculptor John Gibson.

Hosmer remained in Europe for the rest of her life, living in Rome most of the year and spending her summers in England. She is best known for her sculpture in the neoclassical style.

Collection contains letters by Hosmer to her friends in which she discusses personal news, social activities, and travel. Some photographs are included. Finding aid available.

Collection 413.

1023. Hotchkiss, Dora.

Scrapbook. Ca. 1928.

1 vol.: ill. (some col.); 34 cm.

Dora Hotchkiss attended the New York School of Interior Decoration in Rye, New York.

Includes clippings showing a house and its furnishings along with descriptions and explanatory notes compiled by Hotchkiss while studying interior decoration. Complete room layouts featuring furniture placement, fabric swatches for upholstery, paint and wallpaper samples, and pictures of hardware are all included. The scrapbook also contains examples of work representing various schools of painting.
Folio 165.

1024. Hotel advertisements. 1850–1920.
35 items: ill.
Collection contains printed advertisements for hotels. The majority of them were located in New England and New York; however, several were from as far away as Savannah, Georgia, Minneapolis, and Washington, D.C. Nearly all of the advertisements include an engraving or lithograph of the hotel featured.
Collection 483.
1025. Houck, Lyman S.
Copybook. Ca. 1880s.
1 vol.; 23 cm.
Lyman S. Houck was a student in Boyerstown, Pennsylvania. The school principal was J. B. Hanley.
Copybook contains Houck's writing exercises. It bears a label identifying it as the seventh in a series of Adler's Progressive Copybooks, published in Hamburg, Pennsylvania.
Document 402.
1026. Houghton, Israel.
Account book. 1817–47.
1 vol.; 37 cm.
Israel Houghton was a furniture- and carriagemaker in Petersham, Massachusetts.
Manuscript documents the details associated with the production of furniture and carriages. Houghton also worked as a carpenter.
Name index at front of volume.
Folio 171.
1027. Houghton, Nathaniel.
Account book. 1809–41.
1 microfilm reel.
Nathaniel Houghton and his brother, Luke, worked as furnituremakers in Barre, Massachusetts.
The three volumes of this collection record the Houghtons' furniture-making activities.
Original manuscript material located at the Barre Historical Society.
Microfilm M2052.

- 1028.** Hovey, William.
Account book. 1809–30.
87 leaves; 32 cm.
William Hovey worked in Attleboro, Massachusetts; Whitestown, New York; and Trenton, New York, during the period in which he maintained this manuscript. Some accounts suggest that a business partnership of some kind may have existed between Hovey and a William Stuart. Accounts indicate that Hovey sold and repaired furniture and engaged in trading woven textiles and lumber. Typical entries: “to Repairing a desk,” “Carding & Oiling 16 3/4 fine Merino,” “5000 feet Hemlock Board.”
Document 188.
- 1029.** How, Isaac.
Account book. 1823–31.
1 vol.; 19 cm.
Isaac How made hats in Haverhill, Massachusetts.
Lists merchants and others who received hats on consignment from How, whose business extended to New York; Richmond, Virginia; and Baltimore. How made fine wool hats, boy’s and men’s hats, men’s course hats, and many other types of headgear.
Document 837.
- 1030.** Howard, Bessie.
Recipe book. 1888.
1 vol.; 16 x 24 cm.
Bessie Howard was a resident of Wilmington, Delaware.
Entries record recipes for many varieties of candy.
Document 928.
- 1031.** Howard, J. C.
Record book. 1854–55.
41 leaves: ill.; 19 cm.
Volume contains a record of materials and payments, agreements with sub-contractors, drawings of floor plans, elevations, and site plans for houses built in Brooklyn, New York.
Document 7.
- 1032.** Howard, Nathan, Jr.
Account book. 1791–1833.
1 vol.; 41 cm.
Nathan Howard Jr. lived in rural Bridgewater, New Hampshire.
Accounts include references to pulling flax, hoeing, cutting wood, sawing shingles, pasturing cows, making nails, and mending shoes. Agricultural products, such as produce, meat, and butter, are mentioned as well.
Name index at front of volume.
Folio 151.

1033. Howe, Sarah L.
Letters. 1833–59.
15 items.
Sarah L. Howe lived in Cambridge, Massachusetts.
Collection includes fourteen letters written by Sarah Howe to her daughter, Mary E. Howe, while Mary visited with relatives in Cincinnati, Ohio. Most comments relate to social activities, family affairs, funerals, travel, and lectures given by Ralph Waldo Emerson and William Makepeace Thackeray. Another letter written by Howe for her sister is included in this collection as well.
Document 333.
1034. Howland, E. A.
The Japanese puzzle for home amusement and instruction: with a set of blocks. 1872.
1 puzzle + rules booklet.
E. A. Howland produced this game in Worcester, Massachusetts.
Consists of five identically truncated squares. The resulting trapezoids and five triangles were to be arranged in patterns suggested by the rules booklet or by the imagination of the user.
Document 86.
1035. Howland, Nathaniel.
Account book. 1766–1805.
1 vol.; 32 cm.
Nathaniel Howland worked as a sawyer and farmer in Dartmouth, Massachusetts.
Book records the business transactions of a sawyer over a forty-year period. Additional references to farm products, such as pork, veal, turkey, butter, cheese, and milk, are mentioned as well.
Document 933.
1036. Hubbard, James.
Daybook. 1844–48.
145 p.; 42 cm.
James Hubbard was a painter and paperhanger who lived on a farm in Kennebunk, Maine.
Daybook records Hubbard's decorating jobs, often mentioning required supplies, rooms of houses that he worked on, time spent on certain tasks, and his charges. Hubbard's farmwork is also documented. The final few pages of this manuscript note details on the construction of an addition to Hubbard's barn, decorating supplies that he purchased in Boston, and the number of farm hands he employed in 1854.
Folio 125.

1037. Hughes, Elisha.
Account book. 1751–65.
1 vol.; 42 cm.
Elisha Hughes operated a public house and what seems to have been a general store in East Nottingham Township, Pennsylvania. He was listed on the tax rolls for 1753, was granted a tavern license in 1758, and served as a local tax assessor in 1762 and 1763.
Manuscript records the activities associated with the operation of a public house and store. Hughes refers to “putting people up,” though it does not appear that operating an inn was of paramount importance to him. Although the focus of the volume is on business transactions, other endeavors (weaving, acquiring dinnerware, and horseshoeing) are also recorded. Folio 68.
1038. Huhn, Grace.
Payson, Dunton, and Scribner’s national system of penmanship in 12 numbers, revised and improved. 1870.
1 vol.: ill.; 18 x 22 cm.
Grace Huhn was a student when she used this book.
Volume includes handwriting exercises following Payson, Dunton & Scribner’s method of penmanship. It was published by Potter, Ainsworth & Co. of New York City.
Document 960.
1039. Hull & Bowne.
Receipt book. 1800–1811.
356 p.; 13 x 20 cm.
Hull and Bowne were druggists who operated a store at 146 Pearl Street, New York City.
Consists of hundreds of handwritten receipts for money received from a wide variety of suppliers in New York in exchange for raw materials and processed goods needed by Hull & Bowne for their business.
Name and material index available.
Document 32.
1040. Hunter, James, 1729–96.
Architectural plans. 1776–ca. 1807.
8 items: ill.
Of Scottish descent and a native of County Antrim, Ireland, James Hunter was a merchant on Strawberry Alley, Philadelphia. He invested in real estate and purchased a 141-acre tract of land in Radnor, Pennsylvania, not far from Philadelphia. There, Hunter built a house named Woodstock, which he used first as a summer residence and, beginning in 1778, as a retirement home.

Collection consists of plans for Woodstock, designed by Humphrey Wayne, and another house, perhaps Chuckwood, built by Maskell Ewing in 1807, also in Radnor, Pennsylvania.

Folio 72.

1041. Huntington, Daniel, 1816–1906.

Lecture on Christian art read at the National Academy of Design. 1851.

52 p.; 26 cm.

Daniel Huntington was a portrait, historical, and landscape painter. A native of New York City, he attended Hamilton College in upstate New York and studied art under S. F. B. Morse. He later resumed his training in Europe. Huntington twice served as the president of the National Academy of Design.

Manuscript consists of notes for a lecture on Christian art, in which Huntington traced its development and forms. In addition to this lecture, there are twelve letters by Huntington to various individuals associated with the John Davis Hatch Collection. Huntington recorded remarks about his religious beliefs, comments on exhibitions and artistic works by others, and information about activities at the National Academy.

See entry number 959.

Document 519.

1042. Huntington, Isaac.

Ledger. 1732–43.

28 leaves; 31 cm.

Isaac Huntington was a weaver from Norwich, Connecticut. He served as the local justice of the peace and married Rebekah Lothrop, a widow.

Entries indicate that Huntington primarily wove cotton, linen, and wool and dyed fabric. Evidence suggests that he used the wool of his own sheep to produce some of his cloth. To supplement his income, Huntington rented rooms, mended footwear, and drafted documents in his capacity as justice of the peace.

Document 1036.

1043. Huth, Hans.

Research notes. 1936–65.

8 folders: ill.; 26 cm.

Hans Huth was curator of decorative arts at the Art Institute of Chicago from the late 1940s to the mid-1960s.

Notes reflect Huth's research on Moravian painter John Valentine Haidt, whose paintings are among the earliest examples of religious art produced in America. Included are miscellaneous bibliographic citations, biographical notes, lists of paintings, newspaper and magazine clippings, manuscripts of lectures, and photographs of Haidt's work.

Collection 446.

- 1044.** Huthwaite, Hannah.
Recipe book. Ca. 1720.
89 p.; 21 cm.
Hannah Huthwaite was probably from England. She signed the book in two places, though as many as six people wrote recipes in the volume. Contains recipes for a wide variety of foods and a few household preparations, such as medicines and cleaning powders.
Partial index available.
Document 193.
- 1045.** Huxley, Kate.
Crochet work. 1848–ca. 1940.
Approx. 150 items.
Kate Huxley was a resident of Wilmington, Delaware.
Consists of an album with eleven detailed pen-and-ink drawings of crochet patterns created by Huxley in 1848 and nearly 150 samples of finished work. Apparently a later owner printed patterns and crocheting instructions, many written in French and dating from the 1930s, that complete the collection.
Collection 133.
- 1046.** I. & J. Pratt Co.
Records. 1813–37.
6 cu. ft.
Isaac and Jared Pratt of Wareham, Massachusetts, operated a cotton factory, iron foundry, and general store. Isaac left the business first. Jared then relocated to Harrisburg, Pennsylvania, where he started the Fairview Iron Works.
Collection includes eleven bound volumes and eleven boxes of other manuscript materials. Chiefly documenting the Pratt's iron business and store, these papers also contain shipping accounts that reflect the Pratt's interests in several vessels and provide insight into the state of the economy during the 1820s and 1830s.
Folder title listing available.
Records of the Fairview Iron Works located at the Hagley Museum and Library, Wilmington, Delaware.
Collection 97.
- 1047.** Illustrations of beds. Ca. 1920.
29 items: ill.
Illustrations, probably at one time part of a printed book, are of highly ornamental beds dating from ancient Egypt through the nineteenth century. Included are depictions of the outdoor sleeping place used by Cleopatra, a bed from Pompeii, a four-poster from sixteenth-century Italy, an ancient imperial Japanese bed, Shakespeare's bed, and a bed used by a member of the Washington family.
Collection 197.

1048. Ilsley, Elisha, fl. 1670–90.
Account book. 1672–1879, bulk 1672–1740.
187 leaves: ill.; 16 cm.
Weaver Elisha Ilsley lived in Newbury, Massachusetts. He married Hannah Poor in 1688, and they raised eleven children. Their son Joseph became a weaver, like his father.
Volume contains accounts for customers, listing amounts of weaving and costs in pounds, shillings, and pence. It also includes a historical sketch of the Ilsley family signed and dated by Benjamin Chase on March 11, 1879. Illustrations show weaving patterns and geometric puzzles.
For information on this manuscript, see “The Ilsley-Chase Account Books,” by Ronald D. Sawyer, in *Essex Institute Historical Quarterly*, vol. 86 (April 1950): 175–82.
Document 1.
1049. Imlay, William.
Letter book. 1834–40.
1 vol.; 22 cm.
William Imlay was the postmaster of Allentown, New Jersey.
Letters document Imlay’s activities as postmaster, including handling newspaper subscriptions for many local residents and corresponding with his counterparts elsewhere about misdirected mail. A few letters refer to his responsibilities as an agent of the *Silk Growers Journal*. Imlay raised silk worms and mulberry trees.
Document 798.
1050. Indentures. 1710–1857.
2 boxes.
This artificial (and still open) collection contains printed and handwritten indentures for apprentices and servants. They primarily represent agreements made in New England and the Mid-Atlantic states. Many date from the last two decades of the eighteenth century. Among the trades represented are carpentry, cabinetmaking, watchmaking, blacksmithing, and tanning.
Finding aid available.
Collection 288.
1051. Independent Order of Odd Fellows.
Membership book. 1846–66.
1 vol.; 35 cm.
Manuscript was kept by members of the fraternal Independent Order of Odd Fellows of Charlestown, Massachusetts. It includes questionnaires that prospective members of the group were required to complete. Each person recorded his name, place of residence, occupation, age, membership in

other orders, health, and whether he believed in the existence of a "Supreme Being."
Document 449.

1052. Independent Order of Odd Fellows.

Membership book. 1872–92.

1 vol.; 34 cm.

This volume was kept by the fraternal Independent Order of Odd Fellows of Wakefield, Massachusetts. It consists of forms containing questions posed to incoming members, eliciting such information as the respondent's name, occupation, residence, age, and whether he believed in "a Supreme Intelligent Being, the Creator and Preserver of the Universe." Many tradesmen, including iron molders, chairmakers, carpenters, and shoemakers, are mentioned.

Document 866.

1053. Ineson, Stanley Bailey, 1882–?

Papers. 1931–60, bulk 1935–42.

Stanley Bailey Ineson collected many types of early American silver but concentrated on spoons. He amassed more than seventeen hundred pieces over the course of fifteen years of collecting. His collection is now at Winterthur Museum.

Collection consists of papers related to Ineson's collecting. It includes correspondence, subject files, clippings, lists of silversmiths, rubbings of touchmarks, photographs, and wax impressions of touchmarks from the backs of spoons.

Folder title list and name index available.

Collection 1.

1054. Inman, S. L.

Exercise book. Ca. 1799–1809.

1 vol.; 24 cm.

S. L. Inman was a student at the time that he kept this exercise book.

Book contains Inman's notes pertaining to a variety of topics, such as air, clouds, light, solstices, astronomy, mythology, early scientists, and forms of government and empires of the world. Illustrations accompany many of his notes. Text is written in red, black, green, and blue ink.

Document 415.

1055. Interior decorator's folder. Ca. 1930s.

1 folder: ill. (some col.); 37 cm.

Folder contains fifty-four items, including trade catalogues, price lists, photographs, newspaper clippings, samples, and sketches of scenic wallpaper reproductions from the 1930s.

Folio 286.

- 1056.** Interior design drawings. Ca. 1880–89.
46 items: ill. (some col.)
Collection includes color paintings and pencil sketches of interior ceilings and walls. The designs are highly ornate geometric, floral, and abstract borders that surround a central rectangular expanse, many of which feature center medallions. A few of the drawings reflect an oriental influence. Finding aid available.
Collection 158; Microfilm M3001.
- 1057.** Inventories. 1850–52.
89 p.; 40 cm.
Manuscript contains three inventories of stock taken by a dry goods merchant whose location is unknown. Entries include the number of items on hand, a brief description of the items, their unit value, and total value. A wide range of everyday products is represented.
Folio 94.
- 1058.** Inventories of English royalty. 1517–1650, 1660–ca. 1740.
13 microfilm reels.
Records of the Lord Chamberlain of the Royal Household during a number of reigns from Henry VIII through George II. Records include information about home furnishings and clothing. Some entries are in Latin. Contents list available.
Original materials located at the Public Record Office, London.
Microfilm M270–M282.
- 1059.** Inventories of estates: Baltimore County, Maryland. 1772–1840.
18 microfilm reels.
Consists of inventories of recently deceased individuals from Baltimore and the surrounding region.
Alphabetical list of names available.
Original documents located at the Maryland Hall of Records.
Microfilm M5, M8–M24.
- 1060.** Inventories of estates: New York City and vicinity. 1717–89.
2 microfilm reels.
Consists of inventories of recently deceased individuals who had lived in or around New York City.
Alphabetical name listing available.
Original documents located at the New-York Historical Society.
Microfilm M1–M2.
- 1061.** Inventory. 1808.
11 leaves; 36 cm.
Inventory documents the contents of a general store, probably located in Ridgefield, Connecticut. The store stocked medicines, pottery, glassware,

dry goods, and groceries. The words "George Rockwell, Ridgefield, Connecticut" appear on the last page.
Document 1039.

- 1062.** Inventory of hardware. Ca. 1840s.
50 leaves; 31 cm.
Inventory is divided into long columns listing names of suppliers, numbers of items received, numbers of items sold, numbers of items that should be on hand, numbers of items actually on hand, and the number of items by which they were either over or short. Goods included various kinds of hardware, such as moulding planes, black augers, plated keyhole escutcheon drops, tumblers, kettles, coach wrenches, and mahogany knobs.
Document 57.
- 1063.** Inventory of the contents of Holkham. 1774.
1 microfilm reel.
Holkham was the ancestral home of the earls of Leicester, located in Norfolk, England.
Inventory records the vast range of furnishings at Holkham.
Original manuscript at the Bodleian Library, Oxford University.
Microfilm M854.
- 1064.** Invitations and tickets. 1769–1900.
3 boxes: ill. (some col.)
This artificial (and still open) collection consists of invitations, dance cards, and tickets for dances, social events, dramatic performances, and lectures. While some are from the late eighteenth century, the majority date from the mid nineteenth century. Most are from either New England or the Mid-Atlantic states. Illustrations include allegorical figures or symbols of societies or organizations.
Finding aid available.
Collection 289.
- 1065.** Iremonger, Penelope, d. 1827.
Estate papers and photographs. 1827–29, 1993.
15 items: ill.
Penelope Iremonger, a widow at the time of her death, lived at 12 Bolton Row, London.
Consists of an inventory of Iremonger's estate and modern contact prints illustrating the site of Iremonger's home.
Document 549.
- 1066.** Irving and Casson.
Scrapbook. 1912–18.
1 vol.: ill.; 34 cm.

Irving and Casson was a Boston-based firm of furnituremakers, woodwork and mantel designers, and interior decorators. In 1916 the firm merged with A. H. Davenport's business. After the merger, the business specialized in the furnishing of Gothic revival churches.

Scrapbook contains sketches and photographs of furniture, designs for chairs, and clippings as well as records of furniture orders and labor needed to satisfy customer requests.

Partial index of contents in front of volume.

Document 362.

1067. Irvins, John.
Notes. 1921.
1 vol.; 14 cm.
John Irvins was a carpenter and handyman in the Gettysburg, Pennsylvania, area.
Manuscript includes notes on Irvins's carpentry, painting, work on case-ment windows, chair-rail installation, and stairway construction.
Document 852.
1068. Isaac Hobhouse and Company.
The Hobhouse letters. 1722-55.
1 microfilm reel.
Isaac Hobhouse was a merchant in Bristol, England.
Collection consists of letters written to Isaac Hobhouse from ship captains and agents in the American colonies and the West Indies, describing trade between western Africa and the southern colonies and showing trade relationships between New England and the West Indies. Commodities carried and shipping difficulties are noted. In addition, there are some letters about shipbuilding in Boston and Philadelphia.
Original materials at the Bristol, England, Central Library and the Bristol Record Office.
Microfilm M733.
1069. Ives, Florence C.
Diary. 1892-94.
75 p.; 22 cm.
Florence C. Ives was the chief clerk in the Capitol Office, Albany, New York, of the Board of Women Managers of the World's Columbian Exposition.
Ives recorded the experiences of her work with the Columbian Exposition in her diary. She wrote about the people she worked with, including Mrs. Russell Sage, and commented on difficulties in her office's decisionmaking process. Toward the end of the manuscript, Ives writes about dismantling the fair and summarizes her progress in *Report of the Board of Women Managers for the State of New York at the World's Columbian Exposition, 1893*, published by J. J. Little & Co., New York.
Document 1028.

1070. J. & J. F. Head
Business records. 1809–35.
2 vols.; 39 cm.
In 1810 brothers Joseph and John Frazier Head founded a mercantile business in Boston. John died in 1813 while on a business trip to Cadiz, Spain. His brother continued to run the business until at least 1835. The firm conducted business in China, the West Indies, and Europe and traded a wide variety of goods.
Records consist of a letter book kept from 1809 to 1835 and a cashbook kept from 1810 to 1819. Much in the letter book was written during the War of 1812 and refers to difficulties securing insurance, the likelihood of cargoes being captured, increased prices, and shortages of commodities. The cashbook notes the stock on hand when the Head's partnership began. Entries record finance charges, invoices, and notes receivable and payable. Folio 110.
1071. J. & J. N. Harman.
Daybook. 1855–67.
1 vol.; 34 cm.
Jacob and Joseph N. Harman were furnituremakers at 84 King Street, Wilmington, Delaware.
The Harmans made and repaired furniture, constructed replacement parts, upholstered, installed blinds with pulleys, painted and finished objects, and gilded. References are made to selling furniture hardware. Folio 237.
1072. J. & P. Coats, Ltd.
Specimen case. Ca. 1880.
1 case; 32 cm.
J. & P. Coats, Ltd. manufactured thread in Pawtucket, Rhode Island. Specimen case contains fifty samples of cotton, yarn, thread, and forms of wooden spools. Folio 77.
1073. J. & S. Davidson.
Records. 1812–30.
3 vols.
J. & S. Davidson operated a general store in Argyle, New York. Records contain a daybook recording sales from 1812 to 1814, a ledger of personal accounts owed to the store from 1813 to 1815, and an invoice ledger for items purchased by a Sam Donaldson from 1820 to 1830. Collection 15.
1074. J. Barton Benson, Inc.
Accounts and scrapbook. 1942–52.

3 vols.: ill (some col.)

J. Barton Benson, Inc. was a Philadelphia-based metalsmithing firm. It was incorporated in 1928. The firm welded, forged, and produced ornamental metalwork, some in the Pennsylvania German style. Customers included churches, various businesses, cabinetmakers, and private individuals.

Collection includes two volumes of financial accounts and a scrapbook containing clippings of ornamental metalwork. Financial accounts include receipts and records of expenditures, cash disbursements, and accounts receivable. The scrapbook features illustrations of iron fencing, lighting devices, weather vanes, and knockers.

Finding aid available.

Collection 105.

1075. J. F. Browne & Co.

Records. 1849–1919, bulk 1849–56.

1 vol.; 31 cm.

J. F. Browne & Co. of New York City was a leading American harpmaking firm during the mid nineteenth century. The firm also repaired harps and sold music accessories, such as music stools, music desks, and harp boxes. It operated under several names over the course of its existence.

Volume contains information on the manufacture and sale of harps, company profits and expenses, and the publication of sheet music for harpists. Supplies for the making of harps are documented along with expenses for loans, office supplies, advertisements, and other company business.

Company ephemera, including photographs, an order form, and a printed price list, are included in the collection.

Document 268.

1076. J. Huntington & Son.

Account book. 1808–14.

1 vol.; 32 cm.

J. Huntington & Son operated a general store in New London, Connecticut. Many of the entries in this volume provide the dates of transactions and amounts paid. Goods are only mentioned when they were used as methods of payment. Sometimes services, such as the making of a bureau by Thomas Gibbs, were accepted to satisfy debts.

Document 240.

1077. J. O. Ellsworth & Co.

Daybook. 1857–59.

350 p.; 34 cm.

Josiah Ellsworth was the proprietor of J. O. Ellsworth & Co., a Windsor, Connecticut, metalworking firm that specialized in tinware. The company also repaired, blackened, and installed stoves and sold metal toys.

Volume records daily debit and credit accounts. Objects sold include fluid lamps, spoons, goblets, griddle turners, water dippers, breast pins, mustard

pots, eggcups, and toys (such as cups and pails, rattles, whistles, and elephants on wheels).
Document 241.

1078. Jabez Peck & Co.
Account book. 1815–37.
1 vol.; 20 cm.
Jabez Peck, William Augustus Phelps, and Jabez Oliver operated a tin shop in Lenox, Massachusetts.
Records of sales and invoices indicate the kinds of tinwares available from Peck: beakers, teakettles, water pots, skimmers, and lanterns.
Document 537.
1079. Jackson, Samuel, 1765–1824.
Account books. 1792–1805.
3 vols.; 33 cm.
Samuel Jackson operated a general store in Northumberland County, Pennsylvania, and later resided in York (present-day Toronto), Canada, where he invested in real estate.
Collection includes two daybooks dating from 1792 to 1805 and a ledger kept from 1795 to 1804 that document the customers served and goods sold in Jackson's Northumberland County store. In addition to recording retail transactions taking place in the store, Jackson noted when he ordered from various manufacturers on behalf of his customers.
Name index in ledger.
Document 406.
1080. Jacoby, William A.
Hardware store price book. 1858.
85 p.; 16 cm.
Evidence suggests that William Jacoby was the proprietor of a hardware store in Rancocas, New Jersey.
Volume includes prices for various pieces of hardware and domestic items, including oval boilers, sleigh bells, curry combs, chisels, coffee mills, candlesticks, assorted files, hinges, plated ware, and kettles. Names of Jacoby's suppliers are also included.
Document 215.
1081. Jacot, Julius O.
Business papers. 1865–1902.
6 vols. + 420 items.
Julius O. Jacot worked as a watchmaker and jeweler in Stockbridge, Massachusetts.
Collection includes six business account books, kept from 1865 to 1891, and 420 letters, invoices, bills, and circulars, dating from 1893 to 1902. The account books document Jacot's watch- and jewelrymaking activities.

Records indicate that Jacot sometimes acquired objects from other businesses and then resold them in his shop.
Collection 367.

1082. Jacques, George, 1816–72.
Diary and memoranda. 1840–46, 1852–56.
2 vols.: ill. (col. plan); 25 cm. or smaller.
George Jacques was a horticulturist. A native of Brooklyn, Connecticut, he attended Leicester Academy, Drury's School in Pawtuxet, Rhode Island, and graduated from Brown University in 1836. After teaching school for a time, he settled in Worcester, Massachusetts, where he established a nursery specializing in fruit and ornamental trees. Jacques contributed to horticultural journals and took an active part in the civic affairs of Worcester. At his death, he bequeathed his estate to Worcester City Hospital. He never married.
Writings record Jacques's activities and thoughts. He wrote about his education, horticultural interests, reading habits, phrenology, and an 1856 trip to Europe.
Index of names and subjects and references to articles by Jacques at back of volume 2.
Document 372.
1083. James Dixon & Sons.
Letter book. 1835–39.
1 microfilm reel.
James Dixon & Sons, makers of silver-plated wares, was based in Sheffield, England.
Letter book consists of orders for Britannia wares and German silver and silver-plated wares placed by James W. Dixon of New York City on behalf of businesses located in New York, Philadelphia, and Baltimore.
Name list available.
Original manuscript owned by James Dixon & Sons.
Microfilm M876.
1084. James F. Wood & Co.
Daybooks. 1870–77, 1887–99.
8 vols.
James F. Wood & Co. was a Wilmington, Delaware, firm that succeeded Wilson, Wood & Co. It installed roofs and metalwork until 1940, when the firm disbanded.
Daybooks record jobs performed, including the installation of roofs, gutters, pipes, heaters, boilers, and stoves, in both homes and commercial properties in the Wilmington area. The company also sold such metal objects as nuts and bolts, pipes, and stove parts, and soldered metalwares. Other manuscripts relating to the company, dating from 1880 to 1887, located at the Hagley Museum and Library, Wilmington, Delaware.
Collection 213.

- 1085.** James Powell & Sons.
Cartoon patterns. 1890–1923.
25 items: col. ill.
James Powell & Sons was a fashionable London glasshouse. Early in its existence, the firm purchased Whitefriars Glass Works, a business that had been established around 1600 and that produced flint table glass and domestic wares. During the mid-1800s, Powell experimented with colors and techniques that allowed him to produce stained-glass windows using medieval methods. During the late nineteenth and early twentieth centuries, the company's stained glass reflected the style associated with William Morris & Co., a firm known to have been a pioneer in the development of the arts and crafts style.
Collection is composed of twenty full-size drawings in pencil and gouache and four smaller watercolor designs for stained-glass windows as well as a printed billhead. Many of the larger drawings include the names of buildings, usually churches, including Bacton Church, Brecon Priory, Cainscross Church, and Canythorpe Church. The watercolors depict saints Sidan, Edmund, Augustine, and Elizabeth.
Collection 371.
- 1086.** Janker, J. H.
Pattern book, Capitol City Woolen Mills. 1883.
118 p.; 17 cm.
J. H. Janker was a textile worker employed by the Capitol City Woolen Mills of Des Moines, Iowa.
Book records numbered weaving patterns for wool and flannel cloths. Also included are twenty-seven wool swatches, a record of the time Janker worked, and a note on his wages for 1883.
Document 995.
- 1087.** Janvier family.
Papers. 1705–1913, bulk 1790–1823.
189 items.
The Janvier family descended from Thomas Janvier (1664–ca. 1729), an early French immigrant to New Castle County, Delaware. His youngest son, Philip, a bricklayer, was the founder of the branch of the family to which most of this collection pertains. Many of Philip's children were merchants who settled in the New Castle County area.
Papers contain seven different series: correspondence, family histories, religious materials, poetry, miscellaneous family items, financial documents, and legal documents. In addition to illuminating the history of the Janviers, this collection contains information on the Marley and McWilliams families. An important component of the papers is a photocopy of John

Janvier's account book, chronicling the life of this cabinetmaker from Odessa, Delaware.
Finding aid available
Collection 155.

1088. Japanese textile sample book. 1840–1900.
16 p.; 43 cm.
Book opens with Japanese calligraphy that reads: "Collection of samples of thick striped Ome-jima." It includes approximately 350 textile samples.
Collection 50.
1089. Jardin, Louis Henry, Jr., 1730–59.
Die perspectiv-kunst: so wie sie auf der königlichen dänischen schilderer bildhauer und Bau-Academie in Copenhagen von den Herrn Herrn [sic.] Professor Louis Henry Jardin, jun. königlichen baumeister in einer lexion alle Sonnabend ist gelehrt worden. 1758–59.
134 p.; ill.; 33 cm.
Louis Henry Jardin Jr. was a French-born architect and the brother of fellow architect Nicholas Henri Jardin.
Consists of manuscript transcriptions by H. L. Tako Sr. of a series of fifty-one lessons that had been given by Jardin. Transcriptions are accompanied by illustrations, some of which are on large sheets and tipped into the book.
Written in German Fraktur script.
Document 187.
1090. Jarves, James Jackson, 1818–88.
Papers. 1859–81.
1 box: ill.; 26 cm.
James Jackson Jarves was born to Deming and Anna Jarves in Boston in 1818. Unable to attend college because of illness and impaired eyesight, Jarves instead traveled through Mexico and California. For a time, he settled in Hawaii, where he established a weekly newspaper. Later in his career, he negotiated several commercial treaties for the United States and countries in Europe. During the 1850s, Jarves lived in Florence, Italy, where he collected paintings and Venetian glass and published more than twenty volumes of research on Italian art. Jarves was a patron of the Metropolitan Museum of Art and was honored by King Humbert I of Italy for his accomplishments in the study of Italian art.
Collection includes a photo album compiled in Florence in 1859 that includes portraits of local worthies; the text of a lecture by Jarves entitled "Thoughts on the Esthetics of Liveries, Uniforms, and Distinctive Decorations in a Republic"; and a letter addressed to Herbert S. Rentrie of the Hawthorne Literacy Union.
Collection 428.

1091. Jarvis, Lydia Grofton.
Recipe book. Ca. 1840.
1 vol.; 17 cm.
Most of the recipes in this volume are for food, though there are also instructions for making soap and cologne water. Jarvis writes that they were "copied for me by my brother." Also in Jarvis's volume is a "list of disheveled books—in barn—self education."
Document 828.
1092. Jefferson, Thomas, 1743–1826.
Drawings and account books. 1751–1826.
1 microfilm reel.
Thomas Jefferson, the third president of the United States, was a statesman and revolutionary, founder of the University of Virginia, architect, and philosopher.
Collection includes architectural drawings, land surveys, and household account books that record what Jefferson spent on entertainment, house furnishings, food, the care of horses, etc. Only the first reel in the series of ten reels has been acquired.
Described in the *Guide to the Microfilm Edition of the Jefferson Papers of the University of Virginia, 1732–1828*, compiled by Douglas W. Tanner and published by the university.
Original materials located at the Alderman Library, University of Virginia.
Microfilm M2523.
1093. Jelliffe, Cornelius.
Sketchbook. Ca. 1874.
88 p.: ill. (some col.); 31 cm.
Cornelius Jelliffe appears to have been a young boy from Westport, Connecticut, at the time that he maintained this sketchbook.
Subjects of sketches include sailing ships, railroad and fire engines, the Battle of Bunker Hill, Columbus, American Indians, animals, plants, and historic houses and birthplaces of famous people.
Document 177.
1094. Jenkins, Paul.
Daybook. 1836–41.
262 p.; 44 cm.
Paul Jenkins was a furnituremaker, carpenter, and framer from Maine.
Manuscript records Jenkins's output of furniture, including bureaus, picture frames, and tables, and his many carpentry projects. Because the manuscript's caption title is "Daybook No. 3," Jenkins was probably active many years before he began to keep these particular records.
Folio 154.

1095. Jenkins, Robert.
Account book. 1747–53.
1 microfilm reel.
Robert Jenkins was a merchant who operated in Newport, Rhode Island, and Boston.
Manuscript includes records of the products that Jenkins traded.
Original manuscript located at the Rhode Island Historical Society
Microfilm M2857.2.
1096. Jenkins, Robert, 1767–1848.
Account book. 1823–45.
1 vol.; 32 cm.
Robert Jenkins owned Windsor Forge in Caernarvon Township, Pennsylvania. His grandfather established the business in the early 1700s, and after it passed out of the family, Robert's father bought it back. At Robert's death, his son, David, took over. In addition to operating Windsor Forge, Robert served in the Pennsylvania state legislature and the U.S. Congress.
Manuscript served as a daybook and letter book, recording the activities of the forge. Agricultural writings reveal details about local harvests and record the cost of building a house in 1843.
Robert Jenkins's cashbook located at the Historical Society of Pennsylvania.
Document 862.
1097. Jenkins family.
Journal. 1747–52.
1 microfilm reel.
Members of the Jenkins family appear to have been merchants.
Entries in this journal include information on accounts, home furnishings, and the shipment of goods, both domestically and internationally. Entries dated 1747 and 1748 were kept while in Boston, whereas others for the six-year period were kept while in Newport, Rhode Island.
Brief name index available.
Original manuscript located at the Rhode Island Historical Society.
Microfilm M753.
1098. Jenks, Henry Gold.
Account books. 1792, 1799–1801, 1834.
4 vols.; 21 cm. or smaller.
Henry Gold Jenks was a blacksmith in Boston and later in Cambridge, Massachusetts.
Three books, maintained from 1792 to 1801, record Jenks's blacksmithing work. The other book, compiled by Alonzo Lewis, contains genealogical information about members of the Jenks family of Essex County, Massachusetts, and includes records of land purchases and legal matters.
Collection 296.

- 1099.** Jenks, John.
Business and estate records. 1783–1817.
3 items.
John Jenks was raised by Cotton Tufts after his father's early death. Jenks became a merchant in Salem, Massachusetts, and specialized in the importation of goods from Britain.
Collection includes an invoice book kept from 1783 to 1816, a letter book kept from 1797 to 1817, and probate records relating to Jenks's death in 1817. In some instances, orders copied into the letter book correspond to bills in the invoice book. Estate papers show that Jenks died intestate and include an inventory of household possessions.
Collection 295.
- 1100.** Jewett, Abraham, 1633 or 1634–94.
Account book. 1661–90.
142 p.; 14 cm.
Abraham Jewett was a farmer, tanner, and weaver in Rowley, Massachusetts. Family members settled Rowley when it was established in 1640. Jewett married Ann Allen in 1661.
Books record Jewett's agricultural work and tanning activities. He helped people from his native Rowley and surrounding towns (Salem, Haverhill, and Ipswich) with plowing, planting, harvesting, and mowing and supplied shoemakers with leather. Other entries record the spinning, weaving, and exchange of cotton cloth. A list of clothing, perhaps Jewett's, is included as well.
Document 640.
- 1101.** Jocelyn, Robert, viscount of, ca. 1688–1756.
Dinner book. 1740–51, bulk 1740–41.
220 p.; 39 cm.
Robert, viscount of Jocelyn, served as Lord Chancellor of Ireland. Evidence suggests that this volume came from his household.
Book contains detailed dinner records in the form of diagrams of tables that note where various dishes were placed. A customary dinner involved two courses and thus two table plans. Several plans for more elaborate meals are also included. Guest names are mentioned.
Folio 219.
- 1102.** John A. Lowell & Co.
Book of engraving. 1878–80.
158 p.: ill.; 40 x 29 cm.
John A. Lowell & Co. was a firm of engravers based in Boston.
Book includes 311 engravings from the Lowell company and a few examples from other firms. Engravings show landscapes, ships, waterfalls, vases, animals, and a woman churning butter. There are some greeting cards as well.

Index available.
Folio 190.

- 1103.** John Beach & Co.
Daybooks. 1850–52, 1857–61.
2 vols.; 35 cm.
John Beach & Co. manufactured wire and carding equipment in Hartford, Connecticut.
Daybooks document the day-to-day operation of a firm that produced a wide variety of wire products, including sewing wires, sieves, corn poppers, clock wire, piano wire, sheep roller skins, comb plates, and card cleaners.
Folio 108.
- 1104.** John Bunce Co.
Account books. 1848–61.
2 vols.; 32 cm.
John Bunce ran a hardware and general store in Brooklyn, New York. These manuscripts record goods, including hardware, kitchenware, step-ladders, buttons, soap, and brooms, available from Bunce's store. Entries provide information on items sold, prices paid, and names of purchasers.
Document 234.
- 1105.** John Glassford & Company.
Records. 1758–1817.
20 microfilm reels.
John Glassford & Company was a mercantile firm based in Glasgow, Scotland, that traded extensively with businesses based in Maryland and Virginia. The firm operated under a number of names over the course of its existence.
Collection includes ledgers, journals, records of cash sales, lists of debts, and other accounts relating to Glassford and its successors. Prominent names mentioned include George Mason, members of the Lee family, Edward Washington, and George William Fairfax.
Summary of contents available.
Original manuscripts located at the Library of Congress, Washington, D.C.
Microfilm M2677–M2696.
- 1106.** John Greene & Co.
Daybook. 1841–45.
1 vol.; 34 cm.
John Greene & Co. were hardware merchants and metalsmiths based in Freetown, Massachusetts.
Manuscript records the daily transactions of a firm that sold axes, knives, hoes, chisels, hammers, hinges, and nails; shoed horses; repaired tool

handles and metal objects; and engaged in a variety of other metalsmithing activities.

Document 515.

1107. John J. Staples & Son.
Daybook. 1792–95.
1 vol.; 42 cm.
John J. Staples & Son was a New York City firm established in 1793 that sold hardware and other goods. Staples's son John Jr. appears in New York city directories as a clock- and watchmaker as well.
Manuscript records the repair and sale of jewelry, the operation of a watch shop, and the sale of large quantities of hardware, presumably for later retail resale.
Name index available.
Folio 206.
1108. John Ragatz & Son.
Furniture drawings. Ca. 1880–1900.
64 items: ill. (some col.)
John H. Ragatz headed the firm of John Ragatz & Son, located at 212 Pear Street, Philadelphia.
Drawings depict a wide variety of furniture that Ragatz apparently assembled as custom work, including chairs, screens, benches, couches, sideboards, bureaus, tables, and wall cabinets. Some drawings feature descriptive text that provides information about the kinds of woods available, how ornamentation might appear, and what finishing details could be incorporated into the designs. Holes in the corners of the pages suggest that the drawings may have been hung in the shop or were at one time part of a larger portfolio.
Finding aid available.
Collection 334.
1109. John T. Ropes & Co.
Bills and receipts. 1838–69.
90 items.
The firm of John T. Ropes & Co. was a wholesale and retail dealer in stoves, stovepipes, and tinware. It was operated by John T. and William Ropes of Salem, Massachusetts.
Collection includes bills and receipts for stoves and stove accessories, such as oven doors, grates, soapstone backings, and copper boilers, that the Ropes company bought and then resold to its customers. Plumbing fixtures were also purchased. Illustrative vignettes decorate some bills.
Collection 533.
1110. John W. Trull & Co.
Wastebook. 1825–27.

269 p.; 35 cm.

John W. Trull was a Boston-based distiller. A number of other Boston-based distillers shared the surname Trull (namely Ezra Trull and John Trull) and may have been relatives of John.

Wastebook contains records of the firm's daily transactions selling rum, brandy, and gin to people in and around Boston and throughout New England.

Folio 4.

1111. Johnson, Benjamin, 1766–1822?

Diary. 1797–97.

512 p.; 23 x 29 cm.

Benjamin Johnson enjoyed a successful career as a printer and bookseller first in Reading, Pennsylvania, and later in Philadelphia. He was an active member of the Society of Friends.

Diary records the activities of Johnson and his companions on a European trip through England, Germany, the Netherlands, and France. They undertook their journey to reestablish contact with Quakers in Europe, to hold meetings, and to heal a rift in the Quaker community at Congenies, France. Johnson's observations offer marvelous documentation on late eighteenth-century European society and living conditions. His encounters with luminaries of the era, including John Quincy Adams, James Monroe, Benjamin West, and Thomas Paine, are described.

Fourteen-page outline of trip available.

Document 260; Microfilm M3000.

1112. Johnson, Isaac.

Copybook. 1827–28, 1839–41.

1 vol.: ill. (some col.); 33 cm.

Isaac Johnson, a resident of Colebrookdale, Pennsylvania, used this book from 1827 to 1828 to record word problems that illustrate mathematical concepts. Volume also contains three pages of farm accounts, dated from 1839 to 1841. Hand-colored engravings with captions in German depict people engaged in various occupations and endeavors.

Document 686.

1113. Johnson, John.

Bills and receipts. 1811–18.

26 items.

John Johnson was a ship carpenter in Baltimore. He probably owned a schooner called the *Governor McKean*.

Items mentioned in these bills and receipts include shirts, coats, and boots; food and liquor; book and magazine subscriptions; and cordage, spikes, and stone ballast.

Collection 528.

1114. Johnson, Ralph Cross.
Daybooks. 1815–16, 1820.
2 vols.; 40 cm.
Ralph Cross Johnson operated a general store in Belfast, Maine.
Volume documents the activities of a general merchant and the products that he sold. If Johnson did not have a requested item on hand, he regularly placed special orders to satisfy his customers.
Folio 137.
1115. Johnson, William Woolsey.
Account book. 1870–72.
1 vol.; 15 cm.
Volume consists of William Woolsey Johnson's account with A. G. Scott for household supplies and dry goods, including a washboard, clothesline, dishes, fabrics, ribbons, baskets, and thread.
Document 881.
1116. Jones, Asa.
Account book. 1790–1840.
420 p.; 32 cm.
Asa Jones was a furnituremaker and housebuilder from Bridgewater, Massachusetts.
Book records Jones's work as a woodworker as well as his agricultural activities. He also wrote about making cider at his mill and "carrying you to town meeting."
Document 596.
1117. Jones, Barbara.
Research notes on Deborah Logan.
3 boxes.
Barbara Jones earned her M.A. from the University of Delaware in 1964. She wrote her thesis on Deborah Logan, a prominent Philadelphian of the late eighteenth and early nineteenth centuries.
Collection consists of Jones's transcriptions of Deborah Logan's diaries as well as draft versions of Jones's thesis, a Logan family genealogy, and work done on a name index of the diaries.
Diary originals located at the Historical Society of Pennsylvania. Microfilm copies located at Winterthur.
See entry 1254 for a description of Deborah Logan's diary.
Collection 359.
1118. Jones, D. F.
Exercise book. Ca. 1840–60.
15 p.: ill.; 52 x 41 cm.

D. F. Jones was probably a student at a military school at the time that he maintained this exercise book. Evidence suggests that he was Floyd Jones, a prominent Civil War general.

Book consists of fifteen orthographic and perspective drawings of geometric shapes. All are signed by Jones and W. B. Blair, 1st lieut., 2nd Infantry. Folio 227.

1119. Jones, Edward P., d. 1953.
Congregational meetinghouses in Connecticut: 190 white Connecticut meeting houses and 54 brick or stone edifices erected by Congregational churches organized between one hundred and three hundred and eighteen years ago. 1948.
151 p.: ill.; 24 cm.
Edward P. Jones lived in Winsted, Connecticut.
In his introduction Jones wrote: "The intent of this treatise is to trace Congregationalism from little parishes in England between 1620 and 1630 to the modern church of today." Jones includes descriptions of 244 churches, often with illustrations of the church exteriors. A list within the volume includes the names of churches, dates when they were organized, and the names of their ministers.
Document 518.
1120. Jones, George H.
Inlay samples. Ca. 1900–1925.
1 sheet; 70 x 10 cm.
George H. Jones worked in New York City. It is unclear if he made furniture inlays or simply sold them.
There are fifty-seven samples of inlay affixed to this single sheet. Various woods were used to make their geometric patterns and designs. Each sample is numbered and priced per yard.
Folio 293.
1121. Jordan, Marsh & Co.
Swatchbook. Ca. 1865.
35 leaves; 19 x 23 cm.
The company was located at 450–456 Washington Street, Boston, when it issued this sample book.
Contains 198 small swatches of black cloth grouped six to a page. The introductory notice states: "the very latest Foreign Fabrics in the newest designs and colorings . . . each style is designated by its own number, and the width and price plainly marked."
Collection 50.
1122. Joseph Breck & Sons.
Records. 1829–1906, bulk 1830–40.
Approx. 135 items.

Joseph Breck & Sons was a Boston-based seed and agricultural implements wholesaler and retailer. Its founder, horticulturist and botanist Joseph Breck, was a lifelong Massachusetts resident, prominent author and editor, and president of the Massachusetts Horticultural Society. In addition to maintaining the store, Joseph Breck & Sons also published periodicals, most prominently *The New England Farmer*, and eventually issued catalogues for seeds and agricultural implements. Collection documents Breck's business and publishing activities in letters, orders for various fruit trees, records of shipments, and bills and receipts for a variety of products.
Collection 517.

1123. Joshua Fisher & Sons.
Account books. 1784–88, 1792–97.
1 microfilm reel.
Joshua Fisher & Sons was a family of merchants who operated a firm in Philadelphia.
The two account books in this collection include import-export records. Though the volumes indicate that the Fishers bought and sold a wide variety of goods, it is clear that they specialized in textiles. The firm established strong connections to a number of London-based traders.
Original manuscripts in private hands at the time of microfilming.
Microfilm M664.
1124. Journal of sawing. 1849–50.
20 leaves; 19 cm.
The unidentified keeper of this manuscript lived in Sussex County, Delaware.
Entries record the wood products sawed, including scantling, lathe, planks, and boards. Records indicate the number of lots sold and sizes of orders in terms of feet. Names of customers and the prices paid are recorded as well.
Document 254.
1125. Journey from England through Sweden, Denmark, Russia, Prussia, Germany. 1817–18.
2 vols.; 19 cm. or smaller.
The unknown writer of this travel account may have lived in London.
The traveler wrote about the people he encountered and the landmarks he visited, including the Hermitage, the Winter Palace in St. Petersburg, and the Czar's warships. He also traveled to Paris and visited the Louvre, Notre Dame, and the Palace of Luxembourg.
Document 593.
1126. Joy, George S.
Music manuscript. Ca. 1795–1820.
35 leaves; 11 x 21 cm.

Manuscript includes music for seventy-one named pieces, including jigs, polkas, hornpipes, cotillions, and marches. Joy's signature appears on three separate leaves toward the back of the volume, and one is dated 1820. Paper watermarked 1790, 1793, and 1795.
Document 167.

1127. Judd, Asa.
Notebook. 1801–2.
11 leaves; 16 cm.
Asa Judd may have lived in Boston.
Manuscript documents what Judd owned and purchased over a two-year period. Items mentioned include food, clothes, dry goods, household furnishings, and kitchen utensils.
Document 1073.
1128. Jullien, editor.
Les Anamorphoses. Ca. 1870.
1 game (24 cards): col. ill.
An example of anamorphic art, this game consists of hand-painted cards and a metal cylinder that is used by viewers to clarify the distorted images on the cards. Images on the cards include a king and queen, robber, men and women engaged in various activities, and animals in costume. It came from France and bears the inscription: "Merry Christmas Seymour from Aunt Susan, 1871."
Collection 220.
1129. Jutau, John.
Receipt book. 1784–1835, bulk 1784.
68 p.; 10 × 17 cm.
John Jutau was an auctioneer in Boston. The last time he was included in a city directory was 1820. Thereafter his widow, Mary, was listed.
Manuscript contains receipts signed by customers who bought items at Jutau's auctions. Jutau sold a wide variety of goods, including products for the household, clothing, produce, and other "sundries."
At the back of Jutau's manuscript are ten pages of unrelated material for a J. Conant of Greenwich, Connecticut, and later Monson, Massachusetts.
Name index available.
Document 172.
1130. Kane, Granville.
Account book. 1884–86.
1 vol.; 31 cm.
Granville Kane probably resided with his family in Tuxedo Park, New York.

Volume records Kane's household expenses over a three-year period. Entries are arranged by category: housekeeping, gas and fuel, amusements, travel, etc. The names of some vendors are listed.

Document 490.

1131. Kane, Jane D. L.
Recipe book. Ca. 1850.
17 leaves; 21 cm.
Manuscript contains recipes for foods and medicines as well as household receipts. Food recipes include directions for making puddings, beer, cakes, pickles, pickled oysters, vinegars, syrups, and mustards. Instructions for curing meats are also included. Medicinal cures include directions for relieving sprains and coughs, and there are recipes for cold cream and "yellow wash," or paint.
Partial index available.
Document 984.
1132. Kearney, Robert L.
Journal. 1831–34.
1 microfilm reel.
Robert L. Kearney was a pictureframer from Albany, New York.
Account book was used to record domestic items that Kearney purchased, including floor coverings, furniture, hardware, metals, wood, textiles, and tools.
Original manuscript located at Baker Library, Harvard University.
Microfilm M1964.4.
1133. Kelley, Micajah.
Account book. 1783–1811.
76 p.; 33 cm.
Micajah Kelley was a furnituremaker (specializing in chairs) and a weaver from Gilmantown, New Hampshire.
Many of the entries in this account book record orders for chairs and chair frames and for mending and bottoming chairs. Kelley also built and repaired beds, tables, and a variety of other kinds of furniture. He also wove cloth for blankets, towels, and handkerchiefs. He mentions some agricultural pursuits as well.
Name index available.
Document 423.
1134. Kelly, Amasa.
Bookplate. 1786.
1 item; 8 x 10 cm.
"The Property of Amasa Kelly 1786" is printed in the center of a hand-drawn, elliptical border of red, black, and green inks.

The plate is pasted in the sixth edition of *A Dictionary, English-Latin, Latin-English . . .*, by Elisha Coles (London: Printed by J. Richardson for Pater Parker, 1677).

Document 58.

1135. Kendrick, Samuel.
Account book. 1816–43.
2 vols.; 38 cm.
Samuel Kendrick was a manufacturer of carding machines, a liveryman, and a carpenter who worked in Amesbury, Massachusetts.
Volumes document Kendrick's work making carding machines. He sold his machines to local textile manufacturers and to businesses abroad. Included are several premanufacturing agreements with customers. Kendrick supplemented his income by transporting goods for other people, making rope and hatboxes, performing light carpentry work, and turning wood.
Folio 295.
1136. Kennedy, Robert.
Account book. 1847–53.
1 vol.; 13 cm.
Robert Kennedy lived in New London, Connecticut.
Manuscript records Kennedy's expenses for domestic items over a seven-year period.
Document 476.
1137. Kennedy, Robert.
Daybook. 1797–99.
28 leaves; 34 cm.
Robert and John Kennedy operated a sawmill near Killingly, Connecticut. Daybook documents the Kennedys' sawmilling activities. To supplement their income, they farmed oats, corn, and rye and repaired wagons and such wooden farm implements as plows and harrows.
Document 1051.
1138. Kensington Mfg. Co.
Scrapbook. 1912–17.
1 vol.: ill.; 40 cm.
The Kensington Mfg. Co. made English-style reproduction furniture and imported art objects. The company was created when the John Somma Co. reorganized in 1913. John Somma was the president of the Kensington Mfg. Co. at the time this volume was kept.
Scrapbook contains clippings of advertisements from *The Decorative Furnisher* and *Upholsterer* as well as circulars promoting the furniture offered by the Kensington Mfg. Co. Advertisements depict furniture in room settings. Text describes the firm and its intention to adhere to period designs.
Folio 214.

1139. Kent, Daniel H.
Daybooks. 1832–39.
2 vols.; 20 cm.
Daniel H. Kent was a hatter in Westport, New York.
Manuscript volumes record the production and sale of hats. In 1835 Kent listed the number of hats that he made each month.
Document 392.
1140. Kent, Ellen.
Album. 1833–60.
1 vol.: ill.; 21 cm.
Ellen Kent lived in northern Delaware.
Album consists of signatures and accompanying poems and sayings recorded by Kent's friends and relatives. Several engravings were inserted as well. Volume was a present from a W. Shortledge.
Finding aid available.
Document 520.
1141. Kent, William.
Drawings of Holkham Hall. Ca. 1725.
1 microfilm reel.
William Kent served an apprenticeship to a coachmaker in Yorkshire, England. In 1703 he moved to London to study painting and, in 1710, traveled to Rome to further his studies. In Italy he met Thomas Coke, first earl of Leicester, who became his patron.
Kent's drawings document the earl's country dwelling, Holkham Hall. They include illustrations of interiors, exteriors, and some of the landscape. Drawings owned by the current Earl of Leicester at the time of filming.
Microfilm M845.
1142. Kent, William Winthrop.
Sketchbook and trade catalogue. 1927–34.
2 vols.: ill. (some col.)
William Winthrop Kent was an architect and designer who also wrote books on hooked rugs, handicrafts, and architecture.
Sketchbook entitled "Sketches and Notes Made in Rome and Other Parts of Italy and North Africa, etc. Mostly in 1927" includes eleven hundred drawings, many of which are of mosaics. The trade catalogue is from the Firth Carpet Company and contains loose sheets of rugs that Kent designed.
Document 621.
1143. Kermit family.
Bills. 1796–1823.
10 folders; 26 cm.

Henry Kermit was a sea captain from New York City. He lived at 19 Wall Street until he constructed a home at 84–85 Greenwich Street around 1801 or 1802. He may have had a son named Robert Kermit.

Collection of bills documents the Kent family's household expenses. Many relate to the construction of their house on Greenwich Street, which featured Italian brass, marble, wallpaper, carpeting, ornamental carvings, and draperies. Also included are bills for the purchase and/or repair of harnesses, carriages, clocks, watches, guns, and bayonets.

Finding aid available.

Collection 427.

1144. Kerr, Letitia Louisa.
Book of patterns for work of different kinds. 1826.
53 leaves: ill.; 21 cm.
Hand-drawn designs of leaves, flowers, animals, and geometric figures to be used as patterns for needlework. Notations indicate intended uses of designs, such as corners of pocket handkerchiefs, ribbon work, collarettes, and cut velvet for curtains.
Though the paper features an English watermark (Fincher & Sons and dated 1825), the brand was used in America as well as Britain and thus leaves the origin of the book uncertain.
Document 36.
1145. Kershner family.
Papers. 1750–1908, bulk 1750–1848.
1 box.
Members of the Kershner family were early settlers of Berks County, Pennsylvania.
Collection contains deeds, maps, and legal documents relating to the Kershners.
Collection 40.
1146. Keyworth, Mrs. T.
Cookbook. 1820?–70?
140 p.; 20 cm.
Because Mrs. Keyworth is mentioned several times in the volume, she is assumed to be its original owner. She may have lived in Nottingham, England.
Book consists of recipes for food preparation written in a number of hands. Thirty-six pages contain recipes for medicines and such household preparations as glue, ink, and furniture oil.
Document 74.
1147. Kidder family.
Papers. 1799–1864.
1 box.

Members of the Kidder family originally lived in Massachusetts and later moved to upstate New York. John Kidder was involved in community politics in Batavia, New York.

Collection contains business, estate, and personal papers of the Kidder family. Minutes from a political meeting, a letter reflecting Kidder's political sentiments, two letters referring to the Civil War, and two pieces of Confederate currency round out the collection.

Collection 527.

1148. Killgore, George.

Music book. 1780–1820.

1 vol.: col. ill.; 26 x 16 cm.

George Killgore, a Pennsylvanian, contributed the artwork to this volume of Robert Killgore's sheet music.

Volume opens with folk art illustrations of two horses, the sun, and the moon. Killgore's Fraktur-style decorative motifs include birds, flowers, leaves, and hexagons.

Document 707.

1149. Killiam, Joseph W.

Account book. 1861–64.

1 vol.; 20 cm.

Joseph Killiam was a furnituremaker from Walton, New Hampshire.

Entries document the types and dimensions of furniture that Killiam made, including bureaus, commodes, tables, sinks, and beds. He seems to have shipped furniture parts to New York City and Boston for assembly in those cities. Killiam recorded dimensions of shipping crates as well as some shipping charges.

Document 719.

1150. Kimball, Kennedy & Co.

Account book. 1831–41.

1 vol.; 20 cm.

Kimball, Kennedy & Co. was a firm of weavers based in Plainfield and Windham, Connecticut.

Book records income and expenses associated with weaving. Mentioned throughout the volume are such items as red flannel, stocking yarn, wool, and calico. Accounts for the purchase of wool, leather products, and cow hide are also recorded.

Name index at front of volume.

Document 754.

1151. Kimball & Gould.

Bills. 1847–49.

25 items.

William Kimball and Andrew Gould were the proprietors of Kimball & Gould, a general store in eastern Massachusetts. Most of this collection contains bills recording the purchases of Kimball and Gould, presumably for resale in their store. Items mentioned include glassware, lamps, cigar stands, lumber, buttons, and dry goods. A bill for dyeing a shawl and for the purchase of a linen dress and a pair of socks is also included. Other bills note repairs to harnesses, a carriage, and a wagon.
Collection 477.

1152. King Card Co.
Agent's sample book. 1870–90.
1 vol.: ill. (some col.); 18 cm.
Includes thirty-two samples of calling and greeting cards in a variety of colors and designs. Illustrations with flowers and birds predominate. Most samples bear a number and price.
Document 282.
1153. Kingsley, Sam W.
Account book. 1824–44, bulk 1824–25.
12 leaves; 17 cm.
Includes accounts with G. M. Company, which suggest that Kingsley bartered weaving services for room and board, food, and other domestic items.
Document 4.
1154. Kinsey, John W.
Diary. 1850.
40 p.; 21 cm.
John W. Kinsey was born into a Quaker household in Philadelphia. By 1850 he was working for the Lowell Machine Shop in Lowell, Massachusetts. Diary records a trip that Kinsey and a friend named Bemans took as far west as Chicago, Illinois, during the summer of 1850. Their itinerary led them from Lowell to Philadelphia, Baltimore, and Washington, D.C., and then into the Midwest. On their return trip they traveled eastward along the Great Lakes into New York and, finally, through New England.
Document 269.
1155. Kippin, William.
Receipt book. 1771–1812.
1 vol.; 16 x 11 cm.
William Kippin of New York City included receipts for purchases of leather, beef, pine logs, and a bedstead, although most of his entries relate to shop rent, house rent, and property taxes.
Document 658.

1156. Kirkbride, William.
Diary. 1868–69, bulk 1868.
130 p.; 33 cm.
William Kirkbride was a clerk who lived with his parents in the Spring Garden section of Philadelphia.
Diary consists mostly of entries that relate to Kirkbride's social life. He courted Mame Churchman, worked in a store, regularly attended church and political meetings, joined a group called "The Invisibles" (perhaps a forerunner to a Mummers association), and traveled to such places as New York City; Cape May, New Jersey; West Point, New York; and Poughkeepsie, New York.
Document 152.
1157. Kite, Nathan, d. 1867.
Estate records. 1844–83.
2 vols.; 15 cm.
Nathan Kite lived in Philadelphia, where he died on January 4, 1867.
Includes a receipt book kept by Nathan Kite from 1844 to 1867 as a trustee of several estates of Philadelphia residents as well as a memorandum book kept from 1867 to 1883 relating to the settlement of his own estate.
Document 628.
1158. Klauder family.
Scrapbook. 1908.
1 vol.; 18 cm.
Marie and Anna Klauder resided in Philadelphia with their mother.
Scrapbook contains twenty-seven letters written to Marie and Anna by other children or their mothers, responding to an invitation to a leap-year party. There is also a five-page description of the party.
Document 951.
1159. Klemer, Catharina.
Illuminated music book. 1808.
1 vol.: ill.; 20 x 11 cm.
Catharina Klemer resided in Lower Milford Township, Pennsylvania, when she received this volume as a gift.
Includes music and lyrics to 172 tunes. Some decorative lettering appears in the volume, and the first page features a Fraktur-style flower illustration within a decorative border. Text is in German.
Document 768.
1160. Kline, Jacob.
Account book. 1790–1811.
1 microfilm reel.
Jacob Kline worked as a tanner in the vicinity of Hanover, Pennsylvania.

Book documents the activities, tools, and materials of the tanning trade. Includes information about such items as leather for soles and uppers, sheep and calf skins, and quarts of oil.

Original account book located at the Hanover Public Library in Hanover, Pennsylvania.

Microfilm M2988.

- 1161.** Kline, Jonas.
Account book. 1856–78.
400 p.; 31 cm.
Jonas Kline (sometimes referred to as John) worked as a blacksmith in Liverpool Township, Pennsylvania.
Manuscript contains a record of accounts with area residents for making, repairing, and sharpening metal products.
Original name index bound in at front.
Document 133.
- 1162.** Knight, Erastus.
Inventory of goods. 1839–46.
65 leaves; 40 cm.
According to the 1840 census, Erastus Knight lived in Thompson, Connecticut.
Manuscript records the inventory in Knight's store, taken each January over the course of seven years. The first four leaves have been used as a scrapbook.
Folio 26.
- 1163.** Knodle's Antique Store.
Sales book and photographs. 1919–23.
1 vol.: ill.; 38 cm.
Knodle's Antique Store was located in Hagerstown, Maryland. Its proprietor was Edward Knodle, a collector and dealer of early American antiques and an authority on Chippendale, Hepplewhite, Sheraton, Duncan Phyfe, and Pennsylvania German furniture.
Volume features more than three hundred photographs of American decorative art objects, most likely purchased by Knodle for resale. Many are accompanied by handwritten notations. In addition, there are some records documenting sales of other antiques.
Document 883.
- 1164.** Knowlton, Moses F.
Cash, invoice, sales & bill book. 1837, 1839.
17 p.; 19 x 21 cm.
Records items purchased and sold at Moses F. Knowlton's general store in Wendell, New Hampshire. Such items as food, fabric, crockery, and tools are mentioned.
Document 855.

1165. Knox, Thomas P.
Certificates. 1855–61.
3 items: col. ill.
Thomas P. Knox resided in eastern Pennsylvania and probably owned a farm on which he raised horses and cattle.
Knox was awarded a certificate as a lifetime member of the Pennsylvania State Agricultural Society, a diploma from the Montgomery County Agricultural Society for his cows, and a diploma from the East Pennsylvania Agricultural and Mechanical Society for one of his mares. The certificates feature hand-colored illustrations of country scenes and ornate decorative borders.
Folio 80.
1166. Krimmel, John Lewis, 1789–1821.
Sketchbooks. 1809–21.
7 vols.: ill. (some col.)
John Lewis Krimmel was a genre and portrait painter. Born in Ebingen, Württemberg, he immigrated to the United States in 1810 and settled in Philadelphia. He returned to Germany in 1817 but moved back to Philadelphia two years later. In 1821 members of the Association of American Artists elected him president. Several months later he accidentally drowned near Germantown, Pennsylvania.
Consists of seven sketchbooks in watercolor, pencil, and pen-and-ink. Sketches are of country and village scenes, harbors and ports, river views, children, women engaged in various domestic activities, anatomical depictions, and streetscapes. One volume contains studies for three of Krimmel's paintings: *A Country Wedding*, *News of Peace*, and *Return from Market*. Captions to sketches are written in both English and German.
Photographs of all sketches as well as microfilm available.
Collection 308; Microfilm M186.
1167. Kroeger, Katie C.
Sketches and drawings. 1883.
1 vol.: ill. (some col.); 21 x 30 cm.
Katie C. Kroeger attended the Maryland State Normal School in Baltimore at the time that she maintained this volume.
Includes twenty-one painted drawings and numerous pencil sketches. Most illustrations feature plants, flowers, geometric designs, or ornamental motifs.
Document 656.
1168. Kunkel, Christian, 1757–1823.
Ledgers. 1792–1824.
2 vols.; 44 cm. or smaller.

Christian Kunkel was a native of Germany. He immigrated to Pennsylvania in 1766 and, twenty years later, established a mercantile partnership with his brother-in-law, George Hoyer, in Harrisburg. Kunkel's son, George, was also a merchant. Kunkel was active in Harrisburg's religious and civic affairs.

Manuscripts contain financial records relating to Kunkel's business.

Though Kunkel seldom mentioned commodities that he sold, he often recorded that he was paid in products or services. First portion of text is in German. Later entries are in English.

See entry 1169.

Name index included in second volume.

Folio 140.

1169. Kunkel, George.
Ledger. 1810–16.
288 p.; 43 cm.
George Kunkel was the eldest son of Christian and Anna Hoyer Kunkel. He became a merchant, like his father.
Volume documents financial transactions for Kunkel's store. Goods are mentioned only when they came to Kunkel as payments for commodities that he sold.
See entry 1168.
Name index available.
Folio 141.
1170. Kunze, John Christopher, 1744–1807.
Notebook. 1785–93.
154 p.; 19 cm.
John Christopher Kunze, a Lutheran minister, was born in Saxony and graduated from the University of Leipzig in 1763. He came to America in 1770 to assume a pastorate in Philadelphia under Henry Melchoir Muhlenberg, the patriarch of the Lutheran Church in America. In 1784 Kunze moved to New York City, where he served as cleric to Christ Church. He taught Asian languages at Columbia College, wrote many books, participated in New York society, and married the daughter of his mentor. Much of what Kunze included in his volume appears in the form of lists: memorable dates in American history, the counties of New York, the population of the United States by state, and salaries of government officials. He also describes a Chinese worship service and records the recipes for medicinal remedies.
Document 571.
1171. Kurtz family.
Papers. 1828–84.
1 envelope.

The Kurtz family consisted of a long line of furnituremakers from Jarrettsville, Maryland. Martin and Edmund G. Kurtz built a wide variety of furniture forms and coffins.

Papers relate to the production of furniture by the Kurtz family and include materials on coffinmaking and local funerals; Martin Kurtz's estate; a daybook containing accounts of a Philadelphia shipping partnership that could have been a sample ledger used to illustrate bookkeeping; recipes for treating and dyeing wood; and daybook entries for making and repairing various forms of furniture.

Catalogues and broadsides received by the Kurtz furnituremakers are in the Printed Books and Periodicals Collection, Winterthur Library. Collection 10.

1172. L. Prang & Co.
Collection. 1864–1900.
13 items: col. ill.

Louis Prang was a lithographer, wood engraver, and educator. Born in 1824 in Bresslau, Germany, from age thirteen through eighteen he served as an apprentice in his father's calico printing and dyeing factory. He then moved to Westphalia to study the techniques of printing and dyeing. Prang fled Germany in 1848 and settled in Boston by 1850. He entered a lithographic partnership with Julius Mayer before establishing his own firm in 1860. He initially produced trade cards, announcements, and various kinds of advertisements but soon became known for excellence in chromolithography. In 1882 Prang established the Prang Educational Company. He retired from active business in 1899, and his company was sold to the American Crayon Company in 1918.

Collection includes proof books showing the color progression of chromolithographic images, greeting cards, albums and album cards, a map of Boston, teaching aids, canceled checks signed by Prang, and a letter from Edwin Austin Abbey, an American illustrator and muralist. Collection 201.

1173. Labels. 1840–60.
16 items: ill.

Labels were intended for use in identifying bolts of cloth. They were made from silver paper on which a design or illustration was embossed. Collection 273.

1174. Labor account book. 1869–72.
1 vol.; 34 cm.

Manuscript records the hours worked by several employees of an unnamed Newark, New Jersey, manufacturer of school furnishings and scientific apparatus. The name William Griffin appears on the inside of the back cover, though it is uncertain if he was associated with the manufacturing

firm. Particulars about the type of work done and amount of time expended are quite detailed; these reveal that the company manufactured desks and "settees" of various sizes and styles, chairs, blackboard frames, inkwells, tellurians, condensers, bell chimes, and gyroscopes. Document 1033.

1175. Lace samples. 1830–70.
24 p.; 58 cm.
Consists of around five hundred variously sized and patterned samples of machine-made lace. Each bears a small paper label on which is printed "A. L. L." Item numbers and prices are listed. The volume may have originated in the shop of a Nottingham, England, lace producer.
Collection 50.
1176. Lackawanna Leather Co.
Genuine upholstery leather: official upholstery leather colors. Ca. 1969.
1 item.
The Lackawanna Leather Co. of Hackettstown, New Jersey, made and sold upholstery.
Consists of samples of the colors and types of leather sold by the firm. Each sample bears a stock number and the name of its color.
Collection 107.
1177. Ladd, Fred.
Record of personal expenditures. 1888–89.
32 p.; 17 cm.
Fred Ladd lived in or near Concord, New Hampshire.
Volume includes a six-month record of Ladd's personal expenditures from June 1888 to January 1889. Ladd purchased food, clothing, and domestic goods, such as a lamp shade, lamp, curtain stick, door spring, and carpeting. He also had a footrest mended, a piano tuned, and a lantern repaired.
Document 224.
1178. LaFarge, John, 1835–1910.
Collection. 1862–1940.
1 folder + 1 vol.: ill.
New York artist John LaFarge was a preeminent muralist, stained-glass designer, and chronicler of life in the South Seas. He graduated from Mount St. Mary's College in Maryland and, before becoming an artist, briefly read law. He studied art in Europe from 1856 to 1858 and then with William Morris Hunt in Newport, Rhode Island. LaFarge painted landscapes and flower studies until about 1876, when he began working on murals and stained glass.
Collection includes a sketchbook containing pencil sketches of human figures that appear to be studies for paintings. Biographical material includes tearsheets of magazine articles on LaFarge and a 1936 manuscript by

Charles Cunningham comparing the work of LaFarge with that of Winslow Homer.

List of drawings in sketchbook and the paintings to which they relate is available.

Collection 443.

- 1179.** LaFond, Edward F.
Research notes. 1964–90, bulk 1988–89.
21 boxes: ill.
Edward F. LaFond graduated from the Winterthur Program in Early American Culture in 1964. He worked as a consultant in antiques, furniture, and architecture at the time that he compiled these research notes.
Notes document the clocks owned by the Henry Francis du Pont Winterthur Museum. Material includes biographies of clockmakers, information about clock construction, and photographs of the clock collection. Essays on tall clocks, wall and shelf clocks, and bracket clocks; a glossary of terms; and a clock bibliography are included as well.
Finding aid available.
Archives 16.
- 1180.** Laidacker, Samuel H., 1902–94.
Papers. 1880–1987.
79 boxes.
Samuel H. Laidacker was an antiques dealer, collector, author, editor, publisher, and lecturer. He specialized in early American glassware and Anglo-American historical ceramics. He also dealt in furniture, prints, firearms, stamps, and coins.
Consists of Laidacker's business papers, correspondence, card files, notes, sales lists, photographs, and printed material from antiques shows and auctions. One box of his father's (John Gideon Laidacker) papers are included as well.
Folder title list available.
Collection 64.
- 1181.** Lakin, Josephine Clara, 1844–?
Diary. 1859–97, bulk 1859–67.
81 p.; 20 cm.
Josephine (or Josie) Lakin attended the State Normal School in Framingham, Massachusetts, and graduated in 1862. She worked as a schoolteacher in Massachusetts during the Civil War. Her work took her to Paxton and Shrewsbury, both in Worcester County, Massachusetts. Evidence suggests that she married someone named Sanborn and lived in the Jamaica Plain section of Boston in the 1890s.
Josie maintained the diary from age fifteen through twenty. She recorded her feelings about her mother's death, her lack of friends, and her doubts

about her religious faith. She also recorded her social activities and romantic attachments. Thirty years after she kept the diary, Josie recorded her reflections on the things she had written many years before.

Document 130.

- 1182.** Lambert, John.
Account book. 1808–15, 1854–57.
1 vol.; 33 cm.
John Lambert was a ship joiner in Philadelphia. In 1808 and 1809, he worked in partnership with someone named Davis. In 1812 he moved to nearby Chester.
Included are joiner's records, kept from 1808 to 1809; Lambert's minutes of employment with a Dr. Strong, kept in 1810; a daily record of Lambert's work—chiefly carpentry—for various individuals, kept from 1810 to 1814; miscellaneous accounts dating from 1815; and a contract between Harwell Carper and Lambert along with other documents relating to the sale of property in Pittsford, New York, kept from 1854 to 1857.
Name index available.
Document 763.
- 1183.** Lambert, John, d. 1823.
Account book. 1823–25.
1 vol.; 17 cm.
John Lambert was from Lambertville, New Jersey.
Lists items sold when Lambert's estate was liquidated, who bought each item, and how much the items cost.
Document 498.
- 1184.** Landes, Jacob F., 1791–1856.
Account book. 1819–59.
1 vol.; 34 cm.
Jacob F. Landes was a furnituremaker and a Mennonite from Bedminster Township, Pennsylvania. He married Susanah Yoder in 1820.
Manuscript is a forty-year record of Landes's furnituremaking and repair work. In 1837 he noted that his new apprentice was George Wismer. Toward the back of the volume are recipes for producing varnish and various paint colors, including polished black, olive, gold, flesh, and fine brown. There are also drawings for embroidery. Accompanying the account book is a family genealogy for the Landes-Landis family.
Document 845.
- 1185.** Landesin, Maria.
Illuminated music book. 1813.
1 vol.: ill. (some col.); 9 x 17 cm.
Maria Landesin, a Mennonite, was a student when she compiled this book.