

Mrs. Charles W. Devitt and Mrs. M. Lex, both Philadelphia residents, contributed recipes to this volume.
Manuscript includes instructions for making cakes, puddings, wines, and popovers and includes a remedy for dyspepsia.
Document 324.

603. Dewey, H. F.
Account book. 1839–1864.
1 microfilm reel.
H. F. Dewey was a chairmaker from Bennington, Vermont.
Accounts in this manuscript record Dewey's chairmaking activities.
Original item located at the Shelburne Museum.
Microfilm M2431.
604. Dexter, Henry, 1806–76.
Papers. 1841–91.
2 boxes: ill.
Portraitist Henry Dexter studied painting in Boston with Francis Alexander. He became a well-known sculptor, though he had never been formally instructed in the medium. Charles Dickens, James Buchanan, and many American governors sat for him. After his death his daughter, Anna Douglas, donated many of his works to the Smithsonian Institution.
Collection contains business letters and invoices, correspondence between Dexter and members of his family, exhibit advertisements, publicity for his sculpture, and a paper related to the patent of a bust. Particularly noteworthy are a manuscript entitled "History of Sculpture in America," a catalogue of items in Dexter's studio, and an autobiographical sketch. In addition this collection encompasses some of Anna Dexter's papers, including a travel diary of a trip to Florida.
Collection 405.
605. Diamond, Hugh W.
Scraps on balloons. 1783–1866.
1 vol.: ill. (some col.); 26 cm.
Hugh W. Diamond lived in Surrey, England.
Includes newspaper clippings, handwritten comments, and pen-and-ink and watercolor illustrations that pertain to ballooning. It is likely that Diamond began assembling this volume in 1848.
Document 433.
606. Diaries. 1771–1829.
19 vols.; 11 cm.
Includes annotated volumes of *Poor Will's Almanack* kept by three different people. An unidentified individual who noted that he courted the daughter of Joseph Saunders maintained the earliest of the volumes. He also recorded the furniture that the British confiscated from his Philadelphia

residence in 1778. Diaries dating from 1780 to 1782 were kept by David Stewart; he may have kept them for 1784, 1787, and 1788 as well. Stewart had a farm near the Delaware River, and he recorded entries regarding his agricultural pursuits and the raising of livestock. Another series of diaries kept by a third hand records financial dealings, lists wind directions, and charts ships leaving a harbor, probably Philadelphia. The 1829 almanac is not annotated.
Collection 176.

607. Diaries of a Boston artist. 1851–54, 1857–64.
2 vols.: ill. (some col.); 29 x 36 cm.
Although the keeper of these volumes is unknown, it is clear that he was an artist living in Boston and that he was probably from a well-to-do family.
Volumes contain handwritten descriptions and original drawings and watercolors that describe the keeper's travels during a period of about fifteen years. He visited Key West, Florida; Saint Augustine, Cuba; Charleston, South Carolina; Annapolis; Philadelphia; New York City; and places throughout New England and Canada. Drawings show seascapes, slave quarters, city views, plantations, public buildings, and local landmarks. The keeper recorded his frank opinions of the things he saw on his travels. Typescript of text available.
Folio 143.
608. Diary. 1804–5.
1 microfilm reel.
An unidentified seaman wrote this manuscript. It describes sea and weather conditions on a trip to Macao.
Original diary located at the Historical Society of Pennsylvania.
Microfilm M106.
609. Diary. 1821.
100 p.; 16 cm.
The unnamed keeper of this diary was a widow from Utica, New York. Manuscript describes a journey through central and western New York State, roughly following the route of the unfinished Erie Canal, from June 21 to July 27, 1821. There are frequent references to work on the waterway and descriptions of the landscape, towns, houses, roads, and taverns along the way. In addition, the writer discusses Auburn Prison, the Oneida Indian Reservation, and Niagara Falls.
Document 214.
610. Diary. 1852–53.
238 p.; 21 cm.
The diarist was an unidentified American young man who was traveling in Europe.

Manuscript begins with an account of an ocean passage to Southampton, England. The writer recorded his experiences in England, France, and Italy, commenting on many famous sites, such as the Tower of London, the British Museum, the Louvre, Versailles, the Vatican, and the Baths of Diocletian. During his trip he visited the studios of several artists.

Document 552.

611. Diary. 1853.

111 p.; 16 cm.

An unnamed American kept this diary while he journeyed in Europe. He spent time in Venice, Vienna, Dresden, Berlin, and London. He took a cruise on the Rhine and compared it with the Hudson River in the United States. The writer stopped at historic sites, museums, and churches in the cities through which he traveled.

Document 776.

612. Diary. 1857.

12 p.; 20 cm.

The unidentified keeper of this diary, an apparently well-to-do young woman originally from Jersey City, New Jersey, resided on Twenty-third Street in New York City.

Writings relate to the author's impressions of hotels and of the appearances and characteristics of their lodgers. In addition she describes the furnishings of hotels in France and Italy that she saw during a trip to Europe.

Document 731.

613. Diary. 1859.

128 p.; 10 cm.

The keeper of this diary was a trader, repairman, handyman, and farmer in the vicinity of Richmond, Maine. His last name may have been Curtis, and his wife's maiden name may have been Brooks.

Manuscript principally records the diarist's trading activities as he went door-to-door with such items as Britannia ware, spikes, and barrels that he made in his own shop. He noted the streets on which he traded and the names of people in Richmond with whom he boarded. The diarist indicated that he was a devout Baptist and sympathetic to the temperance movement.

Document 800.

614. Diary. 1888–91.

192 p.; 35 cm.

While this farmer's diary is unsigned, the cover bears the initials C.A.C.

Internal evidence suggests that the surname of the keeper was either Clough or Church. Further evidence suggests that he was a Quaker, a resident of Maine, and a member of the A. O. U[nited]. W[orkman's]. union.

Diary summarizes the activities of a farmer, including descriptions of the weather, daily work undertaken (haymaking, gardening, preparing the soil, butchering, repairing fences, etc.), travel, and attendance at union gatherings. Of particular interest are entries made each January giving a detailed inventory of the diarist's farm and its value.

Folio 284.

615. Diary. 1889.

110 p.; 26 cm.

The unidentified keeper of this diary of a trip to Europe seems to have been well educated and may have been a minister from Oakland, Maine. His traveling companion was a Mr. Roy.

The travel account describes the keeper's trip from Oakland, Maine, to New York City, where he had secured passage on a ship for an Atlantic crossing to Ireland. From there, he went to Scotland and then to England, where he focused his time on the sights of London. The traveler then crossed the English Channel into France and took a train from Calais to Paris. In Paris, he saw such places as the Eiffel Tower, Notre Dame, Versailles, an exhibit at Machinery Hall on Thomas Edison's exploits, the Arc de Triomphe, etc. The writer's views are clearly expressed through very descriptive narrative.

Document 983.

616. Diary. 1897–1900.

268 p.; 34 cm.

The unnamed diarist seems to have been an elderly widow with two children who lived close to Rutland, Vermont.

Manuscript records the sedentary life of the diarist. Her son, Joseph, and her daughter, Lucy, customarily brought groceries and mail to her and helped to clean her home. The diarist recorded visits by others; observed events through her front window; and recorded when household chores, such as rug cleaning and window screen installation, needed to be done. Bound with an account book of a blacksmith, 1866–67; see entry 54.

Document 236.

617. Diary no. 4. 1810.

1 vol.; 43 cm.

Manuscript was used by someone associated with an ironworks near Haverstraw, New York.

Book notes the daily output and activities of the ironworks from January to August 1810. References are made to an anchor shop, a smith shop, and a grist mill.

Folio 205.

618. Diary of a New Castle County, Delaware, cabinetmaker. 1785–86.

52 p.; 21 cm.

William Johnston, a cabinetmaker and joiner in Mill Creek Hundred, Delaware, may have been the keeper of this diary.

Manuscript documents the work of a cabinetmaker who also helped with barn raisings, constructed window sashes, put up fences, and made coffins. He often made furniture.

Name and object index available.

Document 739.

619. Dibble, Mary H.
Personal account books. 1888–1900.
2 vols.; 20 cm.
Mary H. and E. H. Dibble were residents of New Lisbon, Ohio. They may have been unmarried sisters who shared a house.
Books contain a very detailed listing of income and expenses made for the household over a twelve-year period at the end of the nineteenth century. The second volume records expenditures for food.
Document 147.
620. Dickinson, Abner.
Papers. 1815–84.
1 vol. + 1 file folder.
Abner Dickinson was a farmer in Glastonbury, Connecticut, during the first half of the nineteenth century.
Collection contains accounts recording the use of Dickinson's cattle, wagons, plows, and horses and sales of cider, grain, and produce. Loose manuscripts relate to his service in the Mexican War from 1845 to 1848 and include deeds for property in New Britain, Connecticut.
Collection 16.
621. Dickinson, Obadiah, 1812–50.
Remarks on painting. Ca. 1835–46.
1 vol.; 26 cm.
Obadiah Dickinson was a portrait and genre painter. Born in Haddam, Connecticut, he worked in New York City and Hartford, Connecticut, and exhibited his works at the National Academy from 1839 to 1844.
Includes remarks about various painters and painting techniques. Dickinson wrote about Gilbert Stuart's methods of painting portraits and included extracts from John Burnet's works, observations on painting drapery, notes on cleaning paintings, etc.
Index of artists mentioned available.
Document 704.
622. Die cuts. Ca. 1860–1900.
25 items: col. ill.
Collection consists of twenty-five Victorian-era die cuts—sometimes referred to as scraps and chromos—depicting a number of activities and

subjects. Children in costume, a couple in a boat, a woman kneeling before a cross, carriage riders, and a huntsman are among the images depicted. There are also animals, flowers, and views of houses.
Collection 122.

623. Dimmick, Amasa.
Ledger. 1815–34.
86 leaves; 19 cm.
Amasa Dimmick was a merchant from Orwell, Pennsylvania.
Various types of produce, meats, grains, liquor, and household goods passed through Dimmick's store. Goods and labor were often used for payment instead of currency. A list of materials used for building a school-house is included as well.
Includes name index.
Document 972.
624. Directory of commission merchants. Ca. 1845–60.
1 vol.; 32 cm.
Manuscript directory lists commission merchants in New Orleans and Mobile, Alabama, and includes the names of firms, agents, and types of merchandise handled.
Document 517.
625. Dixon and Smith.
Letter book. Ca. 1813–26.
1 microfilm reel.
Dixon and Smith, more recently James Dixon & Sons of Sheffield, England, engaged in the retail trade and sold silver-plated wares.
Letters in this collection concern orders and payments for goods. They were written over an undated illustrated catalogue of the firm. Also on this reel of film is another undated, illustrated, priced catalogue for James Dixon & Sons.
Microfilm M852.
626. Documents related to pottery. 1838–76.
1 microfilm reel.
Documents include bills of exchange and import-export records of goods shipped to the United States from England as well as records of shipping charges. Pottery goods are frequently included.
Original manuscripts located at the Hanley Museum, Stoke-on-Trent, England.
Microfilm M934.
627. Dodd Bros.
Papers. 1860–76.
.5 cu. ft.

William H. C. Dodd and S. Walter Dodd were engravers from Newark, New Jersey. They succeeded S. Dodd & Son, and their shop was located at 306 Broad Street. William H. C. Dodd apparently sold coal as well. Much of their work involved engraving on rings, silverware, dishes, watches, door plates, coffin plates, and so forth.

Collection consists of an account book, a design book, and more than 550 receipts. The account book contains daily sales records between November 1868 and March 1870 and monthly debits for a coal operation from 1874 to 1876. The design book features thousands of engraved images used in the Dodd's engraving business. The receipts document purchases made by the business, including envelopes, stencil tools, and die cuts.

Collection 504.

628. Dodds, Eliza.
Account book. 1813–23.
1 microfilm reel.
Eliza Dodds was a milliner and seamstress in Georgetown and Washington, D.C.
Manuscript comprises more than 400 pages of accounts that document Dodds's occupation, including the kinds of fabrics she chose to work with, the types of sewing she performed, her customers' names, and prices she charged.
Original manuscript located at the Historical Society of Washington, D.C.
Microfilm M2746.
629. Dodge, Joseph, 1776–1849.
Records. 1776–1851.
1 box.
Joseph Dodge was a potter in Exeter and Portsmouth, New Hampshire. His father, Jabez, established the Exeter Pottery Works. Dodge's brothers, sons, and maternal relations were also potters.
Records consist of an account book kept by Dodge from 1832 to 1842, deeds for property, and estate papers. The account book features a record of pottery production, especially redware.
Originals of legal papers located at the Office of the Register of Probates and Deeds, Rockingham County, New Hampshire.
Collection 306.
630. Dodge Art Publishing Company
Illustrated Florida. Ca. 1882.
16 plates: col. ill.; 13 x 19 cm.
The Dodge Art Publishing Company was based in Buffalo, New York. These chromolithographed cards are part of a larger series, *Illustrated Resorts*, that Dodge published in the 1880s. They show various places in Florida, including St. John's River, St. Augustine, Jacksonville, and Palatka. Also portrayed are riverboats, plantations, produce, and home life.
Document 1083.

631. Doggett, John, 1780–1857.
Records. 1802–48.
12 items.
John Doggett was a furnituremaker, carver, and gilder working principally in Roxbury, Massachusetts, and Boston. A son, John Jr., and a brother, Samuel, worked with him in his business. By 1822 Doggett had begun buying, selling, and framing prints and portraits, and he later became involved in importing and making carpets. He opened another store in Philadelphia under the name of Doggett, Fransworth & Co. and another in New York City with his son. Doggett retired sometime during the late 1840s, leaving business affairs under the direction of his brother, Samuel, and Samuel S. Williams.
Collection includes a daybook, kept from 1802 to 1809; a letter book, kept from 1825 to 1829; and ten bills, three of which are photocopies. The daybook documents what Doggett and his associates did each day, while the letter book relates to what he imported. The bills refer to carpets and painted floor cloths.
Name index available.
Collection 330; Microfilm M2812–M2813.
632. Dolbeare, John.
Bill of lading book. 1718–40.
1 microfilm reel.
John Dolbeare worked as a merchant in Boston.
Manuscript records Dolbeare's shipments of metalware (pewter, brass, and iron) and other commodities (furs, apples, oil, gun powder, whale bone, silver, gold, etc.) to other ports, both domestic and foreign.
Original manuscript located at the Massachusetts Historical Society.
Microfilm M1912.
633. Dominy family.
Papers. 1764–1905.
3 boxes.
Members of the Dominy family settled in East Hampton, Long Island, New York, during the 1600s. The papers of several members of the Dominy family are contained within this collection, including Nathaniel IV (1737–1812), Nathaniel V (1770–1852), Felix (1800–1868), and Nathaniel VII (1827–1910). The family was best known for its watch- and clockmaking and furniture production.
Collection includes account books, letters, weather diaries, bills, receipts, notes, exercise books, and watch papers. Of special note are the account books that document the variety of activities performed by the Dominys as well as the tools they needed for their work. Watch registers record the names of original makers and owners, watch numbers, and types of repairs.

Finding aid available.

Related material located at the East Hampton, New York, Public Library; photographs of Dominy-made furniture in the Decorative Arts Photographic Collection of the Winterthur Library; Dominy family artifacts on display at Winterthur Museum.

Collection used for *With Hammer in Hand: The Dominy Craftsmen of East Hampton, N.Y.*, by Charles F. Hummel, published by the University Press of Virginia, Charlottesville, 1968.

Collection 265; Microfilm M219, M245.

634. Donnel, Amelia.
Account book. 1850–54.
1 vol.; 40 cm.
Amelia Donnel and her family lived in Sunbury, Pennsylvania, probably on a farm. She had five children and employed domestic servants and other help, suggesting that the Donnels were prosperous.
Volume contains a list of individuals who were paid by the Donnels for shoemaking, sewing, and supplying the family's icehouse as well as a list of purchases of household commodities. The manuscript also contains summaries of household expenses, money spent on travel, and wages paid to domestic help.
Folio 58.
635. Doolittle, John.
Account book. 1816–43.
1 vol.; 20 cm.
John Doolittle was a furniture- and chairmaker from New Haven and later Wallingford, Connecticut.
In addition to his furnituremaking activities, Doolittle built fences, painted, cleaned clocks, decorated furniture, made wagon chairs, etc. Agricultural labor is also noted.
Document 511.
636. Doolittle, Joseph.
Account books. 1833–38.
2 vols.; 17 cm.
Sawyer Joseph Doolittle, probably a resident of New England, used these volumes to record his sawing, primarily making planks out of logs. The number of logs and subsequent feet of boards are both noted. Doolittle also made broom handles.
Document 898.
637. Dorman, Charles G.
Research notes. 1954–60.
1 box.

Charles G. Dorman was a museum curator. He served as manager of Danby Galleries of Wilmington, Delaware, then as assistant curator in the Division of Political History, Smithsonian Institution, and then worked at Independence National Historical Park in Philadelphia. He collected Delaware-specific artifacts.

Includes notes for and a typescript of what Dorman called "A Survey of Delaware Cabinetmakers, 1700–1830." With additions, this work was later issued as *Delaware Cabinetmakers and Allied Artisans, 1655–1855* (Wilmington: Historical Society of Delaware, 1960).
Collection 261.

638. Dorr, Sullivan, 1778–1858.

Account books and diary. 1801–58.

2 microfilm reels.

Sullivan Dorr resided in Canton, China, from 1800 to 1804 and then returned to Providence, Rhode Island, to live.

Collection includes a memorandum book dated 1801 that offers details of conducting business with the Chinese; an account book of family expenses; and a diary detailing the construction of Dorr's house at 109 Benefit Street, Providence, from 1809 to 1812.

At the time of filming, materials were "owned by Providence Preservation Society at the Rhode Island Historical Society."

Microfilm M227–M228.

639. Dorsey family.

Papers. 1728–1845.

349 items.

The Dorsey family of merchants, landowners, and sugar refiners lived in various places in Harford County, Maryland, and eastern Pennsylvania, including Philadelphia.

Collection contains bills, receipts, indentures, deeds, legal documents, surveys, and letters compiled by or referring to members of the Dorsey family. The bills and receipts mention personal expenses, and the legal documents often relate to land and disputes over estates and mortgages.

Collection 421.

640. Dotterer, John.

Illuminated music book. 1800.

1 vol.: col. ill.; 10 x 17 cm.

A resident of Upper Saucon Township, Pennsylvania, John Dotterer wrote the musical notes and accompanying lyrics for songs in this manuscript. There are decorative illustrations, including one in the Fraktur style, and calligraphic flourishes.

Text is in German.

Document 770.

641. Doughty, May Hight, 1876–?
Diary. 1894–96.
143 p.; 21 cm.
May Hight Doughty lived in Augusta, Maine. After she graduated from high school, she taught grammar school.
Diary entries relate to Doughty's final semester in high school and her early teaching experiences. Many of her social activities are recorded, including sleigh riding, taffy pulls, dances, and visits to the Queer Old Cat Club. At the end of the volume Doughty mentions books she read and records quotations, songs, and a list of parties she attended.
Document 872.
642. Dow, George Francis, 1868–1936.
Notes. Ca. 1900–1930.
2 folders.
George Francis Dow was a historian who published several works on the history of New England, including *Everyday Life in the Massachusetts Bay Colony* in 1935, *Shipping and Trade in Early New England* in 1932, and *The Pirates of the New England Coast* in 1923.
Collection includes notes on the construction of buildings in Massachusetts, most of them pre-1700. Included are texts of contracts from Essex County court files, rough diagrams, and information about initial construction dates of dwellings.
Document 910.
643. Downs, Joseph.
Accounts. 1801–37.
21 items.
Joseph Downs was a weaver in Fairfield, Connecticut. In 1814 he worked for Merchant Co.
One portion of this collection includes an account book, orders, receipts, and accounts concerning Downs's weaving activities. Such woven items as flannel, blankets, linen, bed ticking, and carpeting are mentioned. A second portion features lists of fabrics with colors and yardages. A third has miscellaneous material relating to agricultural activities and Downs's pension from the United States War Department.
Name index to account book available.
Collection 304.
644. Downs, Joseph, 1895–1954.
Papers. 1949–54.
15 cu. ft.
Joseph Downs was an authority on American decorative arts. Following his graduation from the Boston Museum School in 1921, he served successively as a staff member at the Museum of Fine Arts in Boston, as curator

of the Philadelphia Museum of Art, as curator of the American Wing of the Metropolitan Museum of Art, and finally as the first curator of the Henry Francis du Pont Winterthur Museum. A prolific author, Downs was completing the second volume of a proposed three-volume history of American furniture at the time of his death.

Papers consist of Downs's working files and include correspondence, two sketchbooks of furniture compiled in the early 1920s, research notes, lectures, book reviews, photographs of furniture, lantern slides, and material relating to the publications he produced. A few folders contain obituary notices and memorial materials issued after he died.

Collection 76.

645. Doyle, Staughton S.
Notebook. 1847–65.
71 leaves: ill.; 34 cm.
Staughton Doyle taught piano and organ lessons at churches in Philadelphia.
Volume contains student notes for geometry, algebra, and civil engineering; autographs; accounts for piano instruction and organ playing; and Doyle's personal expenses.
Document 117.
646. Drawing book. Ca. 1780–1820.
1 vol.: col. ill.; 20 cm.
Contains more than forty-five pages of flowers, fruits, and ornamental drawings in watercolor that seem to have been copied from Pierre Ranson's etchings. Watermarked paper suggests that the volume originated in England.
Document 741.
647. Drawing book. 1818–22.
1 vol.: ill.; 21 x 18 cm.
Volume was kept by an unidentified artist, probably from France.
Includes about 100 pencil drawings and pen sketches showing people, buildings, and cities. Cities shown are New York; Philadelphia; Baltimore; Norfolk, Virginia; New Orleans; and several places along the Mississippi River and in Ohio.
Document 699; Microfilm M661.
648. Drawing book. Ca. 1850–1920.
1 vol.: ill. (some col.); 20 cm.
The unidentified artist who used this book drew a secretary desk, the exterior of a school building, a dwelling, a meetinghouse, and a barn. The artist was probably part of a Pennsylvania German community.
Document 1076.

649. Drawings. Ca. 1880–1910.
37 p.: ill.; 42 cm.
The unnamed creator of this volume was a French curtain designer.
Contains twenty drawings of curtains that also show the room settings in which they were hung; interior architectural detail and pieces of furniture complete the pictures. Costs of curtains are also included.
Folio 83.
650. Drawings. Ca. 1890.
1 vol.: col. ill.; 19 x 15 cm.
Consists of seven wash drawings and one pencil sketch depicting spoon handles.
Document 609.
651. Drawyers Presbyterian Church.
Records. 1870–1940.
3 boxes.
Drawyers Presbyterian Church was organized in St. George's Hundred, Delaware, in the early 1700s. In 1773 the congregation constructed a new building just north of Odessa. After it moved to a different site in 1861, the church fell into disrepair. More than thirty years later, an organization called Friends of Old Drawyers was established to preserve and restore the building and its surrounding cemetery.
Collection consists of the church treasurer's book, kept from 1870 to 1900, and records of the Friends of Old Drawyers. The latter includes constitutions, letters, clippings, and financial information on the organization's preservation work.
Collection 39.
652. Drayton, Grace Gebbie.
Dolly Dingle's travels. 1921.
2 sheets: ill. (some col.); 40 cm.
Grace Gebbie Drayton designed a paper doll series named Dolly Dingle. John H. Eggers published her work in New York.
These two sheets are each folded into four pages with an extra sheet glued in. Each page of dolls shows costumes from different European countries: Ireland, Scotland, England, Belgium, Holland, Spain, Italy, and Switzerland. Young girls were supposed to craft books that corresponded to the paper doll themes.
Collection 220.
653. Dreer, Henry A., 1818–73.
Letters. 1847–48, 1868–69.
16 items.

Henry A. Dreer ran a seedhouse in Philadelphia. It began operation in 1838 and grew substantially over the years. Dreer's son, William F., entered the business in 1868 and, upon his father's death five years later, took over.

William managed the business into the mid-1920s.

Consists primarily of two sets of letters. The first—five in number—were written by Henry to his future wife, Mary Leavenworth, a resident of Reading, Pennsylvania. William F. Dreer wrote the second group of letters while in Germany and in addition to describing his life there discussed his studies with an individual named Benary, whom he identified as the leading seedsman in Erfurt, if not in all of Germany.

Finding aid available.

Document 334.

654. Drisco, Joshua H.
Papers. 1814–1902, bulk 1814–53.
1 box.

Joshua H. Drisco was a merchant from Portsmouth, New Hampshire, who apparently owned several ships that carried cargo up and down the eastern seaboard.

Collection consists of more than 125 bills and receipts that record personal expenses, including outlays for house repairs, food, clothing, wood, stoves, etc.; a book of freight records detailing items shipped for customers; two notebooks documenting personal expenses and weather observations; a scrapbook containing loose clippings of poetry and obituaries; and a history of the Boston waterworks.

Collection 430.

655. Drummer's sample book. 1840?–59?
50 items on 3 panels; 31 cm.

Includes samples of fifty brass and iron fittings, picture hooks, escutcheons, etc., each bearing a number. The manufacturer and seller are not identified.

Document 104.

656. Drury, Luke, d. 1811.
Papers. 1785–1811.
1 folder.

Col. Luke Drury lived in Marlborough, Massachusetts.

This small collection contains papers relating to Luke Drury and his estate. An account book kept by Moses Ames, executor, documents expenses relating to the estate.

Collection 524.

657. du Pont, Evelina, 1840–1938.
Papers. 1794–1824, 1856–1938.
3 boxes.

Evelina du Pont was the daughter of Henry du Pont and Louisa Gerhard and the aunt of Henry Francis du Pont, founder of Winterthur Museum. She attended Miss Bayard's School in Philadelphia. Her interests were in civic and community affairs, and she belonged to Christ Church, Christiana Hundred, Delaware.

Papers consist of correspondence, postcards, and invitations that reflect du Pont family relationships. Much of the correspondence describes a world-wide cruise that Evelina's niece, Mrs. H. F. du Pont, and two grandchildren took in 1938. There are also early letters written by Evelina's great-grandfather, Jechonias Wood, and other family members. In addition, the papers include several imprints inscribed to Evelina, discussing such topics as religion, medicine, and travel.

Finding aid available.

Archives 8.

658. du Pont, Henry Algernon, 1838–1926.

Papers. 1848–1926.

53 boxes + 22 objects.

Henry Algernon du Pont, son of Henry and Louisa Gerhard du Pont, was born at Eleutherian Mills, Delaware. He first attended the University of



Entry 658. Winterthur, a family home of members of the du Pont family in Delaware, as it appeared when Col. H. A. du Pont lived there in the 1920s.

Pennsylvania and then the United States Military Academy at West Point. After graduating at the head of his class at West Point in 1861, du Pont embarked on a distinguished military career during the Civil War, winning a Congressional Medal of Honor for heroic efforts at the Battle of Cedar Creek in Virginia. From 1906 to 1917, du Pont served as a United States Senator. He was the author of several military reminiscences and served as his family's historian. Du Pont resided on an estate named Winterthur, located near Wilmington, Delaware, that had been settled in 1839. Du Pont married Mary Pauline Foster in 1874. Their children were Henry Francis du Pont and Louise du Pont Crowninshield.

Collection includes correspondence, bills, cartographic and pictorial items, and materials of a social nature relating to politics, society, corporations, and the Winterthur estate. Much of the correspondence concerns du Pont's financial interests.

Arranged in eleven series. Folder title listing available.

Archives 12.

659. du Pont, Henry Francis, 1880–1969.

Papers. 1890–1969.

1,212 boxes + 48 lin. ft. of books + 324 objects.

Henry Francis du Pont, son of Col. Henry Algernon and Mary Pauline Foster du Pont, was born at Winterthur, Delaware. He was educated at Groton and Harvard. In 1914 he assumed the management of Winterthur Farms and started a breeding program that resulted in a world-renowned Holstein herd. Du Pont studied horticulture, served on many civic and business boards of trustees, and served as the chairman of the Fine Arts Committee of the White House during John F. Kennedy's administration. He established the Winterthur Museum at the site of his birth and owned other residences on Long Island; in Chestertown, Maryland; Boca Grande, Florida; and New York City. Du Pont married Ruth Wales of Hyde Park, New York, in 1916. They had two daughters.

Collection—divided into eleven series—includes correspondence with antiques dealers related to the development of Winterthur Museum's collection of historic artifacts, letters of a social nature, Walpole Society communications, horticultural items, material on room installations at Winterthur, architectural drawings, pictorial files illustrating Winterthur, and publications either inscribed to du Pont or signed by him.

Finding aids for some series available.

Archives 11.

660. du Pont, Ruth Wales, 1889–1967.

Papers. Ca. 1900–1951.

99 boxes + 55 objects.

Ruth Wales du Pont, daughter of Edward H. and Ruth Hawks Wales, was born in New York City. She attended Miss Spencer's School in New York

and the Peabody Institute in Baltimore. She was interested in music and historic preservation and served as a trustee of Tryon Palace, New Bern, South Carolina. On June 24, 1916, she married Henry Francis du Pont, founder of Winterthur Museum. The couple had two daughters. Collection includes correspondence, bills, manuscripts, publications, and much information on du Pont's social life. Of particular note are her original musical compositions and sheet music for songs that were initially popular during the early twentieth century. Objects include many monogrammed artifacts used by du Pont, including traveling gear, saddles, etc. Folder title listing available.
Archives 10.

661. Duhamel, Josias, II, 1657–1721.
Diary. 19--.
92 p.; 28 cm.
Born in Dieppe, France, Josias Duhamel was named after his father; his mother was Elizabeth Languillet-Duhamel. Josias managed the timber business that his father had started and later began trading laces. He then moved to Amsterdam, where he was successively a textile merchant, money broker, and insurance agent. Josias married Anne Leplastier, and they had four children.
Duhamel's diary—a twentieth-century handwritten copy of an early eighteenth-century original—records much family genealogy and mentions unusual events of family life. Josias Duhamel III maintained it.
Document 202.
662. Dumaresq, Philip, 1804–64.
Letter book. 1831–40.
1 vol.; 26 cm.
Philip Dumaresq was the captain of a ship at the time he kept this manuscript.
Letters concern Dumaresq's ship and its cargoes. He sailed the ship *Martha* on a route that took him from Boston to Chinese ports. Tea seems to have been the product most transported.
Document 753.
663. Dumas, Josephine.
Commonplace book. 1884–85.
1 vol.: ill.; 21 cm.
Josephine Dumas attended St. Cyprien, a private boarding school in Napierville, Quebec, Canada, when she kept this volume.
Book includes stories, poems, song lyrics, prayers, horoscopes, and letters to family members and friends. There is a list of students and sisters at the school for 1885.
Text is almost entirely in French.
Document 849.

664. Dummer, George, Jr.
Ledger. 1847–48.
1 vol.; 46 cm.
George Dummer Jr. was a glass manufacturer from Jersey City, New Jersey. His father founded the business around 1826, and though it operated under different names during the next forty years, a Dummer family member was always associated with the firm until 1862. It produced blown glass, pressed glass, and cut glass and obtained patents for pressed glassware. Manuscript records money owed to and paid by Dummer. Glassware is not listed.
Folio 201.
665. Dumont, B. B.
Account book. 1865–72, 1879, 1886–95.
1 vol.; 34 cm.
The Dumont family lived in Seneca County, New York. Members of the family were farmers. B. B. Dumont, later a resident of Seneca, Kansas, was also involved in the building trades.
Volume includes information relating to the settlement of estates of various members of the Dumont family and B. B. Dumont's personal and household expenses and records of his carpentry business.
Name index available.
Document 455.
666. Dunklee & Freeman.
Souvenir of the coaching parade: Greenfield. 1897.
1 vol.; 14 x 20 cm.
Dunklee & Freeman was a photography firm.
Includes albumen prints of entries in a parade held in Greenfield, Massachusetts. Depicted are horses and carriages, a Roman chariot, bicycles, floats, etc. Captions identify each picture.
Document 386.
667. Dupuy, T.
La poupée modèle. Ca. 1870.
1 sheet: col. ill.
T. Dupuy was an importer from Paris, France.
Uncut sheet of a female paper doll (front and back) with three dresses and a wig.
Text is in French.
Collection 220.
668. Durand, John.
Account book. 1760–83.
1 microfilm reel.

John Durand worked as a turner in Milford, Connecticut.
Accounts are recorded for furniture, clothing, food, hardware, wood, and many kinds of household furnishings.
Index to objects named available.
Original manuscript located at the Milford Historical Society in Connecticut.
Microfilm M1761.

669. Durand, Samuel.
Account book. 1806–36.
Samuel Durand worked as a turner in Milford, Connecticut.
Accounts are recorded for many types of house furnishings, furniture, building materials, clothing, etc.
Index to objects named available.
Original manuscript located at the Milford Historical Society in Connecticut.
Microfilm M1761.
670. Dutilh, Etienne, 1748–1810.
Account book. 1804.
1 vol.; 33 cm.
Etienne Dutilh was a Philadelphia merchant who had worked in the Netherlands and England before immigrating to the United States. He began his career in the United States in 1783 and was active until his death. Over the course of his career, he formed at least two partnerships, one with J. G. Wachsmuth and another with Soulrer. Much of Dutilh's trade was conducted with firms based in the West Indies.
Manuscript contains entries relating to the import-export business, chiefly insurance on goods shipped to and from Jamaica. In addition, duties, notes receivable and payable, and portage and pilotage payments are recorded.
Name and occupation indexes available.
Document 424.
671. Dye sample book. 1858.
79 p.; 16 cm.
Volume contains 292 swatches of printed cotton textiles, most in shades of pink, purple, maroon, or brick red. Recipes for dyeing are included. A previous holder of the book noted that he believed many of the swatches were French.
Collection 50.
672. Dyer, Rufus, 1764–1815.
Account book. 1792–1802.
1 microfilm reel.
Rufus Dyer was a chairmaker and turner in Cranston, Rhode Island.

Manuscript documents Dyer's chairmaking and turning. Farm accounts and some family records are also included.

Original at the library of the Rhode Island Historical Society, which retains publication rights.

Microfilm M2858.2.

673. E. Butterick and Company.
Fashion illustrations. 1870–75.
11 items: ill. (some col.)
Founded by Ebenezer Butterick in 1867, the firm that bears his name produced standardized paper patterns for clothing. The company grew to include several outposts in Europe by the mid-1870s. It reorganized in 1881 and was then called the Butterick Publishing Company.
Collection includes fashion plates showing men, women, and children wearing clothing presumably made from Butterick's patterns. Summer and winter attire are both featured. Also included is a thirty-five-page sketchbook containing pencil drawings of garments for which Butterick made patterns.
Trade catalogues for the firm are located in the Printed Book and Periodical Collection, Winterthur Library.
Collection 172.
674. E. Kahn & Co., Ltd.
Classical designs of English furniture. 1913.
82 leaves: ill.; 29 cm.
E. Kahn & Co., Ltd. had offices in London and addressed an eight-page price list accompanying these depictions to Messrs. Joseph G. Darlington & Co., Philadelphia.
Volume contains seventy-four photographs of tables, chairs, and case furniture. Styles featured are Queen Anne, Jacobean, Chippendale, Tudor, and William and Mary. Descriptive text and dimensions of furniture are printed on the backs of the photos.
Document 25.
675. Eagle Lace Paper Collar Co.
Paper collars. Ca. 1866.
1 item.
The Eagle Lace Paper Collar Co. manufactured paper collars during the 1860s. It received a patent for ladies collars in 1866.
Item includes three ladies lace paper collars, each with a different pattern, that were sold with others as a set of ten.
Document 694.
676. Eames, Francis Joseph.
Daybook. 1840–46, 1857.
156 p.; 20 cm.

Francis Joseph Eames, probably from New England, repaired and made parts for carriages.

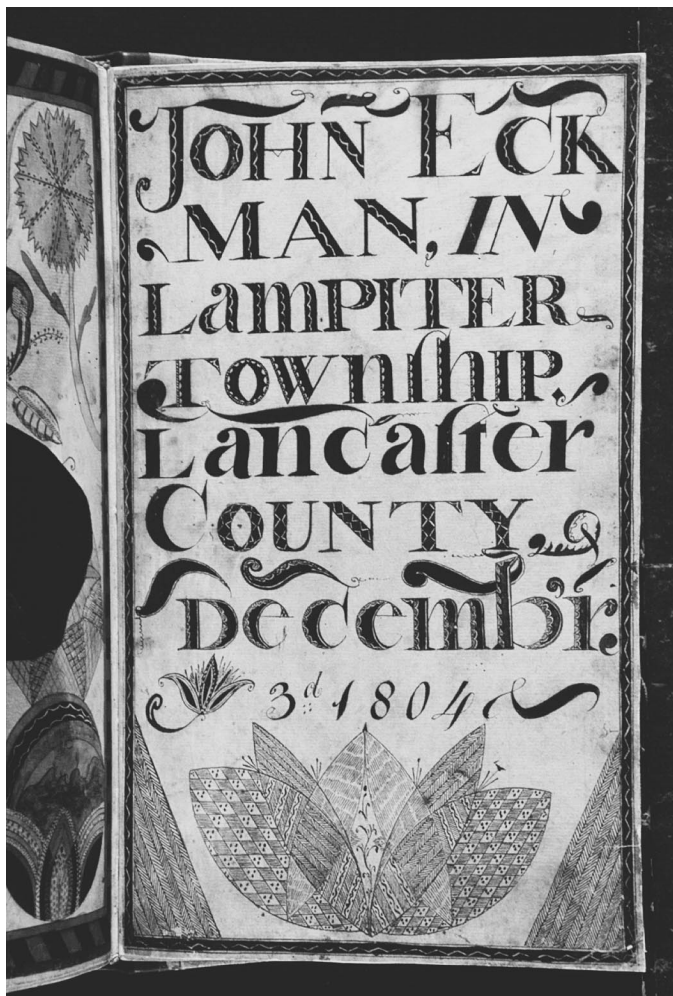
Manuscript records Eames's activities working on carriages, notes his purchases of domestic goods, and mentions family births and marriages.

Document 329.

677. Earl, Thomas, 1704–51.
Exercise book. Ca. 1727.
183 p.: ill. (some col.); 34 cm.
Thomas Earl was born in Little Compton, Rhode Island. By 1727 he had become a schoolmaster in southwestern New Jersey. He married Judith Bostido in Freehold, New Jersey, in 1736.
Manuscript is a schoolmaster's book for the study of algebra, geometry, trigonometry, navigation, mapping, and astronomy. The mathematical exercises draw upon standard published works of the early eighteenth century. Much of the text is done in calligraphy, with headings in a decorative scroll. There are six watercolors in the book.
Document 735.
678. Eastabrook, Calvin.
Exercise book. 1764–66.
1 vol.: ill.; 33 cm.
Includes drills in mathematics along with a few writing exercises. There are three amateurish drawings of ships.
Document 887.
679. Easton and Thompson.
Daybook. 1847–54.
252 p.; 33 cm.
Edward F. Easton and James Thompson were carpenters in Nantucket, Massachusetts. Easton died in 1875. Thompson died in 1870.
Entries in the daybook reflect such building activities as constructing fences, installing locks, building houses, setting windows, etc. The partners did work for individuals as well as for public institutions, including the local Athenaeum, the Unitarian Church, the Nantucket Fire Department, and the United States government. Individual entries often record needed quantities of nails, planking, carting, and labor.
Name, object, and occupation indexes available.
Folio 39.
680. Eckman, John.
Exercise book. 1804.
200 p.: col. ill.; 31 cm.
John Eckman lived in Lampeter, Pennsylvania, and was a student when he compiled this volume.



Entry 680. John Eckman, a resident of Lampeter, Pennsylvania, was a student when he kept his "Exercise Book." He added luster to its pages by including colorful Fraktur-like drawings. 1804. (2 illustrations)



Entry 680. Continued.

Exercise book includes mathematical problems and features three full-page drawings and other smaller watercolor sketches. Drawings depict flowers, birds, decorative letters, ornamental designs, and a man seated with smoke billowing from his pipe. Artwork resembles the kind associated with Pennsylvania German Fraktur.

Document 425.

681. Edgar, William.
Ledger. 1765–79.
1 vol.; 32 cm.
William Edgar appears to have been a merchant in northern New Jersey, possibly from Rahway.
Edgar sold a variety of products, including food and drink, paper, tobacco, and so forth. In return, he received cash and such goods as shingles, leather britches, nut wood, etc. Mention is made of schooling his children, paying people for their labor, and paying freight charges.
Name index in front of volume.
Document 945.
682. Edward J. Boyle & Co.
Catalogue. Ca. 1870s.
Edward J. Boyle & Co. was located in Wenham and then South Georgetown, Massachusetts.
Consists of photographs of pages showing paintings on glass, apparently for clock faces. Ships, patriotic scenes, buildings, and people are all depicted.
Document 968.
683. Edwards, Emma H.
Scrapbooks. Ca. 1820–80.
2 vols.: ill.; 42 cm.
Emma H. Edwards, a Philadelphian, compiled these scrapbooks in which she often commemorated sites within her hometown. She included views of buildings, houses, and churches; portraits and biographical sketches of famous Americans; articles on the Society of Friends and Martin Luther; poetry by John Greenleaf Whittier; and manuscripts from the Morris family, presumably collected for their autographs.
Folio 255.
684. Edwards, John.
Flowers drawn after nature and disposed in an ornamental and picturesque fashion. Ca. 1787.
1 microfilm reel.
John Edwards, an Englishman, was a little-known painter of flowers who seems to have been most active from 1768 to 1795.
Manuscript includes depictions of ornamental flowers.

Index to illustrations available.
Original item owned by the Pierpont Morgan Library.
Microfilm M927.

685. Edwards, Joseph.
Account book. 1786–97.
186 p.; 32 cm.
Joseph Edwards was a clothier and dyer from Sturbridge, Massachusetts. Manuscript refers to Edwards's professional concerns, including pressing cloth, dyeing fabric, stretching cloth, fulling blankets, etc. The volume notes the geographical area of Edwards's customers, and because some of their payments were in the form of goods and services, their occupations are identified.
Document 500.
686. Edwards, Parke, 1892–1975.
Collection. 1906–65.
18 boxes: ill. (some col.)
Parke Edwards was an artist who trained at the Pennsylvania Museum School of Industrial Art. He had earlier enrolled in a mail-order course in show-card writing and sign painting with the International Correspondence School. Edwards interrupted his education to serve in the Army Signal Corps during World War I. After the war, he returned to the Pennsylvania Museum School and eventually set up its metalwork shop. Edwards's major work was at the Swedenborgian Cathedral in Bryn Athyn, Pennsylvania, where he made and installed the church's metalwork.
Collection consists of artwork on paper in pencil, ink, wash, watercolor, and colored pencil. Most are arts and crafts designs of metal objects and architectural elements, including doors, windows, grills, furniture hardware, switchplates, latches, locks, and lighting devices. Some were sketched during field trips in the United States and Europe. Other works include figure studies that Edwards executed as a student. Collection also includes a few metal artifacts, a ceramic vase, clippings, and a few letters.
Folder title listing available.
Collection 99; Microfilm M3010–M3012.
687. Eights, James, 1798–1882.
Photoprints of views of Albany, N.Y., ca. 1805–14. Ca. 1920–40.
7 photoprints: ill.; 28 x 36 cm.
James Eights was a topographical and scientific draftsman from Albany, New York. He is best known for his watercolor depictions of his hometown as it looked during the first decade of the nineteenth century. Many of his watercolors were published as lithographs at midcentury.
Photos are of Albany and include Fort Fredrick, the west side of Pearl Street, the west side of North Pearl Street, and the Jacob Vanderheyden Palace.
Collection 407.

688. Eldredge, Elijah.
Elijah Eldredge's book of receipts for painting & staining wood: also receipts for disease and minutes of work, etc. Ca. 1820s.
40 p.; 17 cm.
A resident of Willington, probably in Connecticut, Elijah Eldredge recorded directions for mixing paint, staining wood, preparing oil for painting, and varnishing. There are also specifications for making a wagon and a bureau.
Document 766.
689. Elfreth's Alley Association.
Scrapbook. 1932-65.
1 microfilm reel.
Members of Elfreth's Alley Association lived on that street in Philadelphia. They banded together to preserve the architectural heritage and integrity of their area.
Scrapbook contains many items about the alley and includes newspaper clippings, photographs, articles, advertisements, and some genealogical information pertaining to the residents of the alley.
Original scrapbook belonged to the association at time of filming.
Microfilm 883.
690. Elkins, J. Lou.
Notebook. 1858, 1863.
1 vol.; 20 cm.
J. Lou Elkins attended medical lectures in Hanover, Massachusetts, and some time later served as superintendent of schools in New Market, New Hampshire.
Manuscript contains notes that Elkins kept of lectures on medicine delivered by professors Crosby and Phelps, formulas for various medicines, and a letter regarding the hiring of an elementary school teacher.
Document 409.
691. Elkins, Joseph.
Account book. 1828-58.
1 vol.; 19 cm.
Joseph Elkins lived in New Market, New Hampshire. A bricklayer, he also performed maintenance work on houses and shops and in later years installed stoves.
Manuscript records the activities of a bricklayer who built and repaired chimneys, laid walkways, helped in the construction of buildings, etc. Elkins also listed the supplies he needed to do his work. Interspersed are farming accounts.
Document 408.

692. Elliot family.
Bills. 1871–75.
125 items: ill.
William H. Elliot had three children: Julian, Rebecca, and Richard. The family was somehow associated with the Morristown, New Jersey, area. Collection includes bills associated with Elliot's three children. Items purchased included a variety of clothing from New York City stores and school supplies. Elliot also paid their tuition, room, and board while they were away at school.
Collection 253.
693. Ellis, Blanche M.
Diary. 1890–91.
1 vol.; 13 cm.
Blanche Ellis taught school, probably in Ohio.
Manuscript records the daily activities in Ellis's life: visiting friends, writing letters, sewing, washing, attending church services, reading, baking, and having dresses fitted. Some mention is made of her teaching. There is just one entry for 1891.
Document 620.
694. Ellsworth lamp collection. Ca. 1930.
2 vols.; 23 cm.
Lamp collection was created during the early years of the twentieth century and exhibited in four cases in an unnamed location at an unrecorded time.
Volumes, consisting of a total of nineteen pages, provide an overview of developments in artificial lighting from the 1700s to 1850 (excerpted from *Colonial Lighting*, by Arthur H. Hayward [Boston: Little, Brown, 1927]) and describe the lamps as they were originally displayed within cases.
Document 243.
695. Ely, Joseph.
Designs. 1817.
1 vol.: ill.; 20 x 25 cm.
Joseph Ely lived in Bristol, Connecticut.
Small volume contains poetry, an acrostic, and epitaphs within decorative circular borders drawn in pen and ink. The covers feature pen-and-ink designs.
Document 804.
696. Elzea, Betty.
Research notes. 1957–71.
3 cu. ft.

Betty Elzea was a research assistant at the Victoria and Albert Museum in London. She worked with Hugh Wakefield, keeper of the Circulation Department, as he conducted research on Victorian glass.

Collection includes offprints, handwritten notes, clippings, photocopies, and photographs relating to glassware, ceramics, and other decorative arts objects from several European countries and the United States, dating from the eighteenth to the twentieth centuries. Especially noteworthy are two scrapbooks covering the production of glassware from 1800 to 1930 in Great Britain, France, Czechoslovakia, and Germany.

Collection 364.

697. Embroidery designs. Ca. 1820–50.

2 sheets.

Consists of fourteen patterns, probably for white work (white embroidery on white fabric). Embroidery was to be done on shirts and sleeves, a child's skirt, a robe, an infant's blanket, a collar, etc. Floral patterns and geometrical shapes predominate.

Document 695.

698. Embroidery designs. Ca. 1820–70.

12 items: ill.

Consists of twelve original designs for white work (white embroidery on white fabric) that could have been executed on handkerchiefs, dresses, vests, slippers, etc. Most designs appear to be English in origin. One design appears to be French.

Collection 144.

699. Embroidery designs. Ca. 1825–29.

1 vol.: ill.; 28 x 22 cm.

This volume contains approximately 150 hand-drawn ink and pencil patterns for white work (white embroidery on white fabric). Included is a variety of floral and geometric designs, sometimes used in the same drawing. The sizes and shapes of the patterns indicate how they would have been used: for pouches, handkerchiefs, collars, slippers, etc. Also included are two pieces of fabric on which white work was printed.

Paper bears the watermark of a Kent, England, papermaking firm, J. Green & Son, and is dated 1825.

Document 287.

700. Embroidery pattern book. Ca. 1800–1850.

11 leaves: ill.; 23 cm.

Manuscript contains patterns for Ayreshire white work (white embroidery on white fabric) embroidery used primarily for decorating infants' clothing and caps. The patterns feature leaves, flowers, acorns, and berries. A pattern for a cap is laid in.

Document 1006.

701. Embroidery pattern book. Ca. 1821–68.
55 leaves; 23 cm.
Includes more than one hundred embroidery designs in ink and wash.
Many were to be used as borders for fabrics. A few of the designs are labeled as lace, veil, and done. Paper is watermarked 1821. Book contains a clipping from an 1868 Wedmore, England, newspaper, suggesting its origin.
Document 435.
702. Embroidery patterns. After 1819.
60 p.: ill.; 41 x 33 cm.
Patterns for decorating collars, cuffs, sleeves, underwear, dress borders, bonnets, lapels, slippers, and baby clothes. Many are for white work (white embroidery on white fabric) on cotton mull and were done in pen, pencil, and gray wash. Paper is watermarked 1819.
Folio 162.
703. Emerson, Solomon.
Account books. 1805–20, bulk 1836–40.
3 vols.; 21 cm. or smaller.
Solomon Emerson made and repaired shoes in Barnstead, New Hampshire, and helped to operate the family farm.
Records both debits and credits related to Emerson's activities as a shoemaker, bootmender, leathersmith, and farmer.
Document 284.
704. Emery, Nettie Maria.
Pricking patterns. Ca. 1900–1920.
1 vol.; 20 cm.
A bookplate of Nettie Maria Emery is pasted into the volume.
Patterns were most likely created to mark fabric for embroidery work. The majority of the patterns are geometric shapes, and three feature scenes with children playing.
Document 529.
705. English artists' autographs. 1802–96.
65 items: ill.
Collection includes signatures of lesser-known English artists. Most of the items in the collection are letters, but there are also envelopes, scraps, cartes de visite, sketches, and engravings. Items were apparently mounted in a scrapbook at one time.
Collection 492.
706. English lottery advertisements. 1803–26.
40 items.

Collection includes handbills and slip-ballads of London lottery-ticket sellers. Most contain numerous woodcut illustrations and/or verse.
Finding aid available.
Collection 100.

707. Engraver's plates. Ca. 1880–1900.
11 items.
Consists of eight copper plates used for printing calling cards and three cards printed from the plates. The engravers—John H. Kirk, Jacob Hyatt, Hyatt & Cornell, and Macys—were all based in New York City.
Document 332.
708. Engravings. Ca. 1830s.
1 vol.; 28 cm.
Among the engravings in this volume are proof impressions for *The Token: A Christmas and New Year's Present*, published by Carter & Hendee of Boston in 1830. Children and young adults are depicted in a number of activities. The original artists and painting titles are written on the backs of the engravings. Other engravings seem to be European in origin and depict interiors of churches, castles, and other buildings.
Document 911.
709. Engravings of British and French fashions. Ca. 1740–95.
177 items.
Collection contains scrapbook pages of engravings of late eighteenth-century British and French fashions. Clothing worn by maids, footmen, peddlers, sailors, prisoners, and clerics are depicted. Also shown are accessories, such as hats, gloves, and parasols. There are illustrations of hair-styles and wigs as well. Also included are advertisements and newspaper articles on fashion, head gear, trials, and executions. Watch papers and original sketches are also included.
Collection 463.
710. Ensminger, Samuel, Jr.
ABC book. 1824.
1 vol.: col. ill.; 21 cm.
Samuel Ensminger Jr. of Pennsylvania wrote letters of the alphabet in various styles in his ABC book. The volume features illuminated upper- and lowercase letters, one to a page. Ensminger used gold and red shading. The final page contains a paragraph on the importance of handwriting to gentlemen and ladies.
Document 706.
711. Envelopes. Ca. 1860–1900.
1 box: ill. (some col.)

This miscellaneous (and still open) collection consists of approximately four hundred illustrated envelopes, most from the Civil War era. Many of the illustrations are cartoons and caricatures conveying an anti-Confederate point of view. Others show flags, seals of various states, and allegorical figures representing patriotic ideas of liberty and union. A few depict women or African Americans. Among the lithographic firms represented are Magee, S. C. Upham, D. Murphy's Son, and Brown & Ryan. Finding aid available. Collection 333.

712. Ephrata Cloister.
Hymnals. Ca. 1747–1850.
8 vols.: ill. (some col.); 34 cm. or smaller.
The Ephrata Cloister, located near Lancaster, Pennsylvania, was a religious community of German Seventh-Day Baptists founded by Johann Conrad Beissel in 1728. Under his guidance Ephrata became known for its mystical music and manuscript illuminations. Sisters Anastasia and Iphigenia were the cloister's most prolific writers. The artists who produced the illuminations are not known. Three major collections of hymns were produced at Ephrata: Zionitischer Weyrauch's Hügel, Turtel Taube, and Paradisisches Wunderspiel.
Hymnals in the collection include manuscript notations of melodies and examples of Fraktur art. Texts are in German.
Four of the volumes include printed registers; two include handwritten registers.
Finding aid available.
Collection 318.
713. Erwin, Samuel.
Daybook. 1831.
1 vol.; 40 cm.
Samuel Erwin was the proprietor of a general store in Erwin, New York, that stocked dry goods, housewares, and hardware.
Manuscript offers a look at Erwin's daily business dealings from July to October 1831.
Folio 119.
714. Essay. Ca. 1850s.
30 p.; 32 cm.
This manuscript, compiled by an unidentified gentleman, records many aspects of nineteenth-century middle- and upper-class manners and customs. The writer compares what he calls the New England style of life with southern customs, describes philosophies of education, comments on fashion, writes about religion and worship, reviews such professions as law and medicine, and criticizes literary figures for their poor writing skills.
Document 1009.

715. Estate inventories of New York City and New York State. Ca. 1620–1790.
4 microfilm reels.
Reels include estate records and an index to Chancery Court records.
Summary of contents available.
Original records located at Queens College.
Microfilm M1580–M1583.
716. Esterbrook Steel Pen Mfg. Co.
Sample book. Ca. 1900–1930.
The Esterbrook Steel Pen Mfg. Co. located its headquarters in New York City and its works in Camden, New Jersey.
Consists of thirty steel pen points that are representative examples of the firm's products. A stock number appears on each one.
Document 653.
717. Esty, Joseph.
Personal account book. 1864–73.
238 p.; 15 cm.
Joseph Esty lived in Ithaca, New York.
Consists of nearly daily notes of money spent over a ten-year period. Each year's expenses are totaled. Expenditures included money paid for food, house repairs, church contributions, painting supplies, reading materials, travel expenses, taxes, insurance, clock repair, medicine, coal, haircuts, etc.
Folio 119.
718. Evans, David.
Account book. 1774–1812.
1 microfilm reel.
David Evans was apparently engaged in retailing in Philadelphia.
Accounts mention furniture, coffins, venetian blinds, and hardware. James Gillingham (1731–81) was a frequent customer.
Original material located at the Historical Society of Pennsylvania.
Microfilm M305.
719. Evans, Jonathan.
Financial documents. 1872–91.
2 boxes.
Jonathan Evans lived in Germantown, Pennsylvania, now a part of Philadelphia. He seems to have worked for a plumbing supply company called Cooper, Jones & Cadbury. He was active in the Friends Library in Germantown.
Collection contains bills and receipts, primarily for work done on houses owned by Evans; tax and water bills; check stubs; and bank books. House work included making interior repairs, glazing, washing ceilings and walls,

installing a tin roof, hanging wallpaper, installing a new boiler, etc. Other collection pieces record personal expenses.
Collection 339.

720. Evans, Philip.
Recipe book. 1793.
1 vol.; 17 cm.
Consists of both handwritten and clipped recipes for breads, puddings, biscuits, and cakes as well as remedies for such maladies as gout, coughs, rheumatism, and burns.
Document 245.
721. Evers, John, 1797–1884.
Notebook. 1848–53.
1 vol.; 13 cm.
John Evers was a miniature, landscape, and theatrical scene painter. Born on Long Island, New York, he began his career around 1816, when he first exhibited architectural drawings at the American Academy. By 1819 he was studying scene painting with John J. Holland at the Park Theater in New York City, a house that he would be associated with until 1839. During the 1840s and 1850s, Evers was an active panorama painter in New York. He was a founder of and exhibitor at the National Academy.
Evers used this notebook to record instructions, recipes, and artistic techniques as well as costs for painting murals and other scenes. He noted the people he worked for as well as what he charged them.
Collection 331.
722. Everts, Charles.
Recipe book. 1870–82.
120 p.; 19 cm.
This book may have been maintained by Charles Everts of Erie, Pennsylvania.
Contains instructions for such things as maintaining metals, preparing cleaning compounds and inks, treating fabrics, and concocting herbal remedies. Recipes are in both manuscript and printed form.
Document 964.
723. Ewan, N. R.
Early houses of Burlington County, New Jersey. 1932–39.
221 p.: ill.; 17 x 26 cm.
N. R. Ewan was from Moorestown, New Jersey.
Volume contains 110 black and white mounted photographs. In 1939 Ewan wrote that “these photos taken in 1932 and 1933 are illustrations of buildings erected before 1800; with one or two exceptions they are concerned with dwelling houses.” Textual information includes construction dates of

the buildings, names of original owners, notes on stories associated with the homes, and condition of the houses at the time of photography.
Document 127.

724. Exchequer port books for Bristol. 1740–58.
1 microfilm reel.
Entries record cargoes exported from Bristol, England, to various ports. Lists include many kinds of home furnishings as well as other commodities.
Summary of contents available.
Original records at the Public Record Office, London.
Microfilm M266.
725. Exercise book. Ca. 1800–1809.
1 vol.; 20 cm.
Contains poetry, “On Humanity,” and an essay, “Tis Education that Forms the Female Mind.” Cover illustration is called “Watering Place.” Paper bears a watermark dated to the first decade of the nineteenth century.
Document 404.
726. Exercise book. 1818.
1 vol.; 32 cm.
Consists of notes, examples, and problems regarding various mathematical processes. Two watercolor drawings of Orange County, New York, properties and a list of people enrolled in the class for which the book was used are also included.
Document 37.
727. Exercise book. Ca. 1823.
21 leaves; 34 cm.
Elijah Burbank, the stationer whose name appears on this item, was from Worcester, Massachusetts, suggesting that the unnamed compiler of the exercise book may have resided in the vicinity of that city.
Book contains notes, examples, and exercises for addition, multiplication, and division. The section marked “Compound Addition” includes word problems to teach calculations for weights and measures, time, dates, and currency.
Document 1053.
728. Exercise book. 1824.
1 vol.; 32 cm.
The Jonestown, Pennsylvania, resident who kept this volume recorded rules for computations with decimals, square roots, cube roots, and arithmetical progression as well as some word problems.
Document 614.

729. Exercise book. 1839–60.
1 vol.; 33 cm.
This fragment of an exercise book contains math problems, handwriting exercises, and exercises for conjugating German verbs. Also featured are pinpricked designs that may have been used as templates for embroidery. Document 696.
730. F. Heppenheimer's Sons.
Sample book of cigar box labels. Ca. 1880–1900.
1 vol.: ill. (some col.); 23 cm.
Frederick Heppenheimer was a lithographer active in New York City from 1851 to 1876. From 1872 to 1876, he and Louis Maurer were the proprietors of the firm of Heppenheimer & Maurer. After Frederick's death, his sons continued the business. It was located on the corner of Pearl and William streets.
This volume, which contains about two hundred pages and 271 prints, was a salesman's sample book of chromolithographed cigar box labels and cigar bands. Each carries a stock number, and illustrations depict women, men in military costume, railway stations, ships, barrooms, etc. The sample book is contained within a wooden cigar box with a metal handle. Embossed on it is "No. 411."
Folio 302.
731. F. & L. C. Learned.
Invoice book. 1823–32.
134 p.; 31 cm.
F. & L. C. Learned operated a textile store in New London, Connecticut, and purchased their merchandise from wholesalers in New York City. Manuscript contains long invoices that list a wide array of products purchased by the Learneds for retail sale. They attempted to keep up with the latest fashions and often remarked that they bought "new patterns."
Document 311.
732. F. A. Richter & Co.
Richter's anchor blocks of stone in three colors: known as "stone building blocks." Ca. 1900.
2 boxes of blocks: col. ill. + 3 books of models and 4 sheets of figures.
F. A. Richter & Co. were importers from New York City.
Blocks were advertised as "a great educational toy and pastime" and could be used to build such structures as castles, churches, bridges, forts, etc. Paper dolls printed on uncut sheets of paper are included in the set of blocks. Text on box and accompanying material written in English, German, Spanish, and Italian.
Collection 220.

733. F. M. Holmes & Co.
Catalog and scrapbook. Ca. 1870–90.
94 p.: ill. (some col.); 33 cm.
Boston-based F. M. Holmes & Co. manufactured furniture.
Originally a catalogue from the Holmes company containing albumen prints, this volume was later used as a scrapbook. Depicted are various kinds of seating furniture, tables, beds, and bureaus. Scrapbook items include colorful advertising ephemera, chromolithographs, calling cards, etc.
Document 394.
734. Failing family.
Papers. 1808–77.
65 items.
Henry, Josiah, Mary, Polly, and Simeon Failing lived in Fort Plains and Conajoharie, New York. Simeon served as the “admeasurer” of firewood, timber, and lumber, as well as the pound keeper and tax collector of the two towns.
Collection contains various papers relating to the family: bills, receipts, articles of agreement, promissory notes, bonds, deeds, and letters. Articles of agreement concerned subcontract work for the Erie Canal. A patent assignment for a water elevator, granted to Simeon in 1867, is also included.
Collection 486.
735. Fairbanks, Noah.
Papers. 1830–48.
1 folder.
Noah Fairbanks lived near Gardner, Massachusetts.
Collection contains bills and receipts addressed to Fairbanks. Most relate to house construction and maintenance. One item, headed “Account of building a house, 1837,” notes expenses for constructing a chimney and a well, a door and windows, and for painting and plastering. Also included is an auction record for an unnamed estate. The majority of items sold from the estate were farm implements and hand tools.
Collection 470.
736. Fall River Foundry.
Daybook. 1857–61.
249 p.; 36 cm.
Volume contains the daily record of expenses and receipts for a Fall River, Massachusetts, foundry. Items sold include stoves, ovens, parts, and accessories. Styles were Venetian, Vesta, Grecian, Freestone, Granite State, and Invincible. Methods of shipment and employee wages are mentioned.
Document 161.
737. Farber, Daniel, 1906–98.
Photograph album. 1982.

1 vol.: ill.; 58 cm.

Daniel Farber was a professional photographer.

Album contains eighty photos of an exhibition entitled "New England Begins: The Seventeenth Century," held at the Museum of Fine Arts, Boston, in 1982. The exhibit was installed to survey New England culture and was divided into three sections: Migration and Settlement, Mentality and Environment, and Style.

Folio 78.

738. Farm advertising. 190?

20 items: ill.

Consists of seven coupons from the Pratt Food Company, offering books, charts, and a course on poultry-keeping through the mail; eleven envelopes, handbills, etc. advertising the Wilbur Stock Food Company and its promotional offer of a gold watch; and two items advertising a veterinary cabinet from the Wilbur company.

Collection 126.

739. Farm record book. 1802–22.

41 p.; 21 cm.

Manuscript contains records kept by an unidentified farmer from Kennett Square, Pennsylvania. Entries relate to livestock, the planting and harvesting of various crops, the sizes of local fields, and the cultivation of cherry, pear, and apple trees. Some varieties of the farmer's apples no longer exist.

Document 1060.

740. Farmers & Mechanics Company.

Inventory of goods on hand. 1841–44.

124 p.; 20 cm.

The company was probably located in or near Boston.

Contains an inventory of products on hand as of April 20, 1841, and debts owed as of July 1, 1844. Goods on hand included "English goods," hardware, medicines, iron and steel, crockery, glassware, and stoneware. Debts owed were mainly to individuals in Boston and Haverhill, Massachusetts.

Document 51.

741. Farmington, J. D.

Sales book. 1871–72.

360 p.; 33 cm.

J. D. Farmington was a glass and pottery merchant in Hancock, Maine. Book includes 270 pages recording sales of glassware, pottery, and some metalware to local residents and other merchants. The remaining ninety pages record orders for books. It is unclear whether the books were acquired for later resale or were obtained to form the basis of a private library. Inlaid items pertain to members of the Austin family.

Folio 258.

742. Farr, Willoughby.
Papers. Ca. 1910–50.
1 box: ill. (some col.); 26 cm.
Willoughby Farr was an antiques dealer who specialized in American and European silver. He lived in Edgewater, New Jersey.
Central to this group of papers are four volumes containing information on American silversmiths. Willoughby's father maintained the volume until 1916, when he turned it over to his son. It and two other volumes contain the names of silversmiths along with their working locations, dates, and silver marks. The fourth volume is entitled "Some Information: Being a Short Account of Some American Silversmiths Not Mentioned in Any Previously Published Work on the Subject."
Index of names for fourth volume available.
Collection 392.
743. Farwell, Asa J.
Letters. 1903–4.
4 items: ill.
Evidence suggests that Asa Farwell lived in Boston.
These four letters, totaling 106 pages, together form a travel diary recounting Farwell's overland journey between Boston and Los Angeles. The letters are written on stationery that features pictures of noted sites along the way. Highlights of the trip included a visit to the Bronx Zoo, an excursion to Salt Beach near Salt Lake City, a festival in San Francisco's China Town, a trip to Catalina Island, a visit to an ostrich farm and orange grove near Pasadena, and a stop at the Mormon Tabernacle in Salt Lake City. On the way west, Farwell's train derailed due to a faulty trestle.
Document 1087.
744. Fashion cards. Ca. 1800–1820.
60 items: col. ill.
Includes hand-colored illustrations showing women's hairstyles and clothing as well as jewelry and other accessories. The cards are probably English. Each card is numbered.
Collection 231.
745. Fay, Ethan A.
Ledger. 1834–49.
1 vol.; 33 cm.
Ethan Fay was a carriagemaker near Freehold, New Jersey.
Fay records that he made and repaired carriages and sleighs, mended rakes, made coffins, worked metal, and painted signs.
Name index at front of volume.
Document 605.

746. Fay, S. C.
Papers. 1866–71.
1 lin. ft.
S. C. Fay worked as an agent for A. L. Elliott & Co., J. Elliott & Son, and the Bay State Collar Co., all of which manufactured paper collars and cuffs. Includes bills, advertising ephemera, notices, business cards, correspondence, and other items related to the manufacture and distribution of paper collars and cuffs. Several sample collars and cuffs are included as well. Several items pertain to attempts by the Union Paper Collar Company to monopolize trade and the efforts of the Paper Collar Manufacturers Association to prevent this monopolization.
Collection 269.
747. Fearing, John.
Account books. 1692–1737.
2 vols.; 18 cm. or smaller.
John Fearing was a weaver from Hingham, Massachusetts, whose family members were among the first settlers of the town.
Fearing recorded that he wove “ozenbrigs,” “crinceled stuff,” “striped,” “coverlids,” “pilion cloths,” and “checkkered” cloths. He often accepted goods as payment in lieu of currency.
Name index at front of second volume.
Document 654.
748. Fearing, John.
Account book. 1756–1803.
1 vol.; 42 cm.
John Fearing lived in Wareham, Massachusetts, where he may have been a justice of the peace. Town records show that a John Fearing was a selectman and member of the Committee of Correspondence, Inspection, and Safety during the American Revolution.
Manuscript records a variety of activities and includes references to shipbuilding, carpentry, tailoring, plowing, hauling, and farming.
Folio 216.
749. Fellows, Lothrop.
Music book. Ca. 1840–59.
62 p.; 20 x 12 cm.
Lothrop Fellows lived in Lockport, New York.
Book contains thirty-two tunes with suggestions on how they should be played. Some are labeled as Welsh, Scottish, English, or Italian.
Includes index of song titles.
Document 401.
750. Fentons Hall & Co.
Daybook. 1846–47, 1859.

1 vol.; 42 cm.

Fentons Hall & Co. was a brickmaking firm from Bennington, Vermont. Daybook contains references to clay, bricks, plaster, earthenware, etc. The business seems to have been organized into a brick department and an earthenware department. The last two pages of the manuscript, dated 1859, record the sales of textiles and other dry goods by Henry F. Dewey. Folio 150.

751. Ferguson, Hiram.
Album. Ca. 1860–79.
101 p.: ill.; 32 cm.
Hiram Ferguson worked as a wood engraver beginning in 1855 in Albany, New York.
Album contains approximately 375 proofs of wood engravings created by Ferguson. Among the items illustrated are buildings, both residential and commercial; agricultural implements, including reapers and mowers; a bookplate for the Schuyler family; Civil War battle scenes; named pleasure boats; stoves; scientific and natural history scenes; and the masthead of the *Semi-Weekly Saratoga*.
Document 200.
752. Ferranti.
Sketchbook. Ca. 1810–18.
25 leaves: ill. (some col.); 49 x 33 cm.
Ferranti was a designer.
Volume includes twenty-six drawings and watercolors of ornate tables, medallions, designs for painted ceilings, and other decorative patterns, all in the rococo style. Some are numbered and dated.
Folio 92.
753. Ferris, Benjamin, 1780–1867.
Exercise book and drawings. 1792–1845.
14 items: ill.
Benjamin Ferris was a watchmaker from Wilmington, Delaware. In addition to his professional responsibilities, he pursued literary endeavors and participated in activities sponsored by the Society of Friends. Ferris was interested in the welfare of Indians and served in 1839 on a Quaker commission to investigate the rights of the Senecas to lands in New York State. When Ferris was seventy-six, he was disabled by disease.
Collection includes Ferris's workbook on business mathematics and thirteen of his drawings. The majority of the drawings are of Delaware buildings and were later published in Ferris's book, *History of the Original Settlements on the Delaware*, issued in 1846.
Several silhouettes by Ferris are displayed at Winterthur Museum. Some of his writings are in the Printed Books and Periodicals Collection, Winterthur Library.

Finding aid available.
Collection 350.

754. Ferson, John.
Account book. 1848–50.
1 vol.; 19 cm.
John Ferson appears to have been a farmer, perhaps from the Bennington, New Hampshire, area.
Book records accounts between Ferson and other individuals, referring to such agricultural products as chickens, pigs, eggs, milk, corn, and wheat. Blacksmithing is also mentioned. Originally the volume may have been intended for use as a school exercise book.
Document 814.
755. Fielding, Mantle, 1865–1941.
Papers. 1902–38.
6 boxes: ill.
Mantle Fielding was an architect and expert in colonial painting. Fielding graduated from Germantown Academy, just outside of Philadelphia, and then studied at the Massachusetts Institute of Technology. He established his own firm in Philadelphia around 1886. Fielding began publishing in the field of art history in 1904. His best-known book, *Dictionary of American Painters, Sculptors, and Engravers*, was published in 1926.
Collection consists primarily of Fielding's study notes on the works of Thomas Sully and the portraits of George Washington, letters from fellow art historian Lawrence Park on Gilbert Stuart paintings, letters from Thomas B. Clarke on Stuart's portraits of Washington, notes on American painting in general, and an annotated copy of one of Fielding's own works, *Catalogue of Engraved Work of David Edwin*.
Item-level finding aid and name index available.
Collection 207.
756. Fife, Jeremiah.
Account books. 1810–70.
2 vols.; 21 cm.
Jeremiah Fife lived in Pembroke, New Hampshire.
Manuscripts contain Jeremiah's accounts for making coffins, window frames, rakes, chairs, tables, etc. Accounts kept by William Fife are also included. Fife set windows, performed much day labor, and at one point "had worked 20 days for John Tenant on George Fochs Shop."
Index of objects mentioned in volumes available.
Document 80.
757. Fifield, Maria M., 1835–?
Diary. 1857–62.
2 vols.; 23 cm.

Maria Fifield lived in Salisbury, New Hampshire. In 1854 she married John Fifield, and in 1860 they had a daughter.

The diary records Maria's domestic and social activities as well as her production of hats for sale at a local store. Some entries, written in a hand other than Maria's, may have been recorded by her husband.

Document 389.

758. Filbert family.

Diary. 1871.

1 vol.; 13 cm.

The Filbert family was from Pinegrove, Pennsylvania. Evidence suggests that they sold linen.

Includes pages listing household expenses. Coal, corn, and linen are mentioned frequently. Many pages contain mathematical calculations.

Document 230.

759. Filer, Philip.

Account book. 1798–1838.

1 vol.; 40 cm.

Philip Filer was a furnituremaker in Rome, New York.

Manuscript records the various kinds of furniture that Filer produced, including bookcases, chairs, clothes presses, desks, chests, beds, and cradles.

He served as a carpenter and made small wooden products as well. Filer also included references to agricultural pursuits.

Folio 167.

760. Filley, Oliver.

Exercise book. 1772–74.

1 vol.; 19 cm.

Volume includes arithmetic exercises involving money, measurements, and time. There are word problems illustrating the use of fractions, reduction, the rule of three, and square roots.

Document 627.

761. Finkle, Harrison.

Account book. 1876–80.

1 vol.; 32 cm.

Harrison Finkle worked as a stonecutter in Reidsville, New York.

Account book includes both Finkle's business and household expenses. He recorded working on such things as chimney caps, steps, curbing, and crosswalks. He also noted agricultural pursuits as well.

Document 864.

762. Finley, Anthony.

New American atlas. 1826.

14 folded leaves: col. maps; 16 cm.

Anthony Finley was a publisher from Philadelphia. Includes fifteen hand-colored maps in their original red leather case. They were drawn by D. H. Vance and engraved by J. H. Young. Each map features a statistical profile of the area it depicts. Document 539.

763. Finley, Frances A.
Memorabilia. 1860–1961.
8 items + 2 microfilm reels.
Frances A. Finley was a resident of Odessa, Delaware, and the wife of James Archie Finley Sr.
Includes a diary in which Finley kept a record of a trip from Pennsylvania to Iowa to visit relatives and friends; genealogical information on the Finleys and allied families; four scrapbooks containing photographs, invitations, newspaper clippings, advertisements, postcards, letters, maps, report cards, and other items relating to life in Odessa; and various pieces of ephemera associated with the Finley family.
Original scrapbooks in private hands at time of filming.
Collection 298; Microfilm M2652, M2697.
764. Firebaugh, John.
Account book. 1848–62.
132 p.; 32 cm.
John Firebaugh was a miller in Waynesborough, Virginia.
Book records Firebaugh's accounts with his fellow Waynesborough residents and includes references to such activities as plowing, blacksmithing, hauling, building fences, and thrashing. It also mentions such products as bushels of corn, textiles, scantling, shingles, and butter.
Name index at front of volume.
Document 395.
765. Fisher, Daniel.
Account book and journal. 1795–1805.
2 vols.; 20 cm. or smaller.
Daniel Fisher seems to have begun his working life as a bleacher in Coleraine, Ireland (then a fabric-bleaching center). He came to the United States in 1797 for political reasons, settling first in Philadelphia and then in New York City. In New York he worked as a merchant until 1812, when his business failed. He then moved to Newburgh, New York. Fisher was an officer in the New York "Republican Greens" Rifle Battalion, a member of the Tammany Society, a book collector, and the author of *A System of Military Tactics*, published in 1805.
Volumes relate to Fisher's mercantile career. Some pages record amounts owed to him; others record invoices for commodities that he shipped, including cocoa, potash, thread, and linens. In addition, there are accounts

for what seem to be purchases made for the Fisher household. There is a short diary of a trip that Fisher took to Georgia and South Carolina as well. Document 733.

766. Fisher, Samuel Rowland.
Travel journals. Ca. 1767–93.
1 microfilm reel.
Samuel Rowland Fisher was a Quaker and a resident of Pennsylvania. In 1793 he traveled to Newport, Rhode Island, to marry Hannah Rodman. Manuscripts record Fisher's travels to England; to Charleston, South Carolina; through Pennsylvania to Winchester, Virginia; and to Newport, Rhode Island. He attended meetings of the Society of Friends in many of the places through which he traveled. Fisher also included notes on English manufacturers of textiles, glassware, and ceramics from whom he made purchases.
Name index available.
Original journals located at the Historical Society of Pennsylvania.
Microfilm M296.
767. Fiske, Joseph Winn, ca. 1832–?
Order books. 1870, 1872.
2 vols.: ill.; 32 cm.
Joseph Winn Fiske, a native of Chelmsford, Massachusetts, went to Australia in 1853 to make and sell hardware and tools. After a stay of five years, he returned to America and started a business making metal products, eventually including umbrella stands, garden fixtures, settees, stable fittings, hitching posts, weathervanes, brackets, etc. In 1900 Fiske incorporated his business into J. W. Fiske Iron Works. The firm remained in business into the late 1980s.
Volumes record orders placed with Fiske between October and December of 1870 and May and August of 1872. The name of the customer, his or her address, and the product ordered were all noted. In some instances, prices and a sketch were added.
Trade catalogues located in Printed Book and Periodical Collection, Winterthur Library.
Folio 90.
768. Fiske family.
Cookbook. Ca. 1810–90.
1 vol.; 20 x 11 cm.
This manuscript volume was used by several generations of people. The names of Abraham and George Fiske appear, implying ownership by members of the Fiske family. They lived in Beverly, Massachusetts.
Contains recipes for cakes, breads, puddings, pies, meat, fish, and preserves. Several pages feature rules for setting a table and for seating guests.

There are instructions for cleaning eating utensils, removing splinters, removing a tight ring from a finger, etc.
Document 723; Microfilm M662.

769. Fitch, Florence L. Hopper, 1876–1941.
Papers. Ca. 1880s–1935.
2 boxes + 1 vol.: ill. (some col.)
Florence L. Hopper was born in 1876 and raised near Unionville, Ohio, on her family's farm, Elmwood. In 1897 she married Winchester Fitch and shortly thereafter moved to New York City. In 1915 the couple purchased and moved to a home called Hillbrook in Greenwich, Connecticut. They sold the property in 1933.
Collection includes primarily historic photographs of Elmwood and Hillbrook. In addition, there are obituaries of family members, magazine clippings on Hillbrook, trade cards collected by Mrs. Fitch when she was a young girl, and material relating to her wedding reception.
Collection 393.
770. Fitch, Thomas.
Letter books. 1702–11, 1723–33.
2 microfilm reels.
Thomas Fitch seems to have been an upholsterer in Boston.
Letter books include business accounts, orders for goods, lists of priced merchandise, credit records, and other documentation of Fitch's work.
Original of earlier letter book at the American Antiquarian Society; more recent manuscript at the Massachusetts Historical Society.
Microfilm M1422–M1423.
771. Fitzgerald, Katie.
Autograph album. 1876–81.
1 vol.: col. ill.; 11 x 18 cm.
Consists of signatures accompanied by poems and sayings by friends of Katie Fitzgerald, a Boston resident. One of the pages features a watercolor drawing of a hummingbird, and four chromolithographed scraps are glued into the album.
Document 823.
772. Fleischer, Friederick.
Scraps in black and white for cutting out: series 1. Ca. 1870s.
7 leaves: ill.; 23 cm.
Friederick Fleischer was a publisher of black and white scraps during the 1870s. He was from Leipzig, Germany. Joseph Myers & Co. of London marketed his products.
Consists of forty-four silhouette cutouts, many of which are vignettes of people engaged in discussions and other activities. Among the scenes

featured are children playing, men on horseback dueling, boys on a seesaw, and a couple dancing.
Collection 220.

773. Fletcher, James H.
Bills and receipts. 1827–59.
85 items.
James H. Fletcher was a tailor and clothier from Baltimore.
Collection primarily documents Fletcher's personal expenditures for such household goods as brushes, buckets, brooms, hinges, parlor chairs, etc. He also noted purchases of hairpins, "Negro combs," "Negro kersey," whalebone, ivory, fabric, and umbrellas. Several entries listing grain prices are included as well.
Collection 487.
774. Fletcher, Thomas, 1787–1866.
Papers. 1815–67.
62 items.
Thomas Fletcher was born in Alstead, New Hampshire. By 1806 he was an apprentice to shopkeeper Joseph C. Dyer. His name first appears in a Boston directory in 1809 as a jeweler working with silversmith Sidney Gardiner. In 1811 they moved their business to Philadelphia, where it flourished for some years. Gardiner died in 1827 while abroad. Fletcher then worked in partnership with Calvin W. Bennett until that business failed and they were forced to auction it in 1842. Fletcher continued to live in Philadelphia until 1850, when he moved to Delanco, New Jersey, where he spent the remainder of his life.
Collection includes three letter books, loose letters, a ledger, eight drawings attributed to Fletcher & Bennett, and miscellaneous materials. Most of the manuscripts deal with the silversmithing business. The drawings depict lighting fixtures, and one of the volumes was used by Martha Fletcher, Thomas Fletcher's daughter, as a diary from January 1864 to June 1867.
Finding aid and name index for the letter books available.
Collection 278.
775. Floral drawings. Ca. 1800s.
61 items: ill.
Includes pen-and-ink drawings (with some pencil shading) illustrating flowers and leaves. The drawings were probably used for designing textiles or wallpaper sometime during the nineteenth century. Some of the designs appear to have been used for borders.
Folio 215.
776. Folliot, George.
Diary. 1765–66.
1 microfilm reel.

George Folliot was a general merchant in New York City. Diary records Folliot's activities during a visit to England. He spoke with Lord Rockingham about British colonial politics, especially the tax on molasses. He visited the Victualling Office to arrange for the shipment of hogs and oxen from London to New York and for the shipment of beer, bread, pork, and other goods from New York to London. Folliot also recorded personal expenses associated with travel, books purchased, and references to trips to Chester and Bristol.

Original manuscript located at the Wigan Record Office, Manchester, England.

Further discussed on page 180 in *A Guide to Manuscripts Relating to America in Great Britain and Ireland*, written by John Raimo and published in 1979. Microfilm M735.

777. Foord, Elisha.

Accounts and account book. 1758–74.

18 items.

Elisha Foord was a merchant in Marshfield, Massachusetts. He may have been involved in the shipping industry as well.

The account book, dating from 1758 to 1766, and miscellaneous receipts, bills, and accounts document Foord's purchases and sales of such goods as textiles, sewing supplies, earthenware, handkerchiefs, and lace.

Document 525.

778. Foote, Lucinda, 1799–?

A Common place book containing variety: written in haste without premeditation. 1832–35, 1846, 1876.

112 p.; 20 cm.

Foote was a native of Cornwall, Vermont. She was a matron at the Auburn Prison, Auburn, New York, for more than three years. Foote married Judge Henry Day of Indiana in 1846.

In this diary, Foote describes her experiences as a matron at the Auburn Prison. She wrote about her wish to "save them [the prisoners] from ruin," visits of foreign dignitaries, and the efforts of state officials to solicit her views regarding prison conditions. Also included are some Foote family genealogy and Lucinda's thoughts on her impending marriage.

Document 246.

779. Forbes, Harriette Merrifield, 1856–1951.

Glass plate negatives of New England gravestones. 1925–39.

10 items: ill.

Harriette Merrifield Forbes was an author, historian, and photographer. She wrote *Gravestones of Early New England and the Men Who Made Them*, published in 1927.

The ten negatives show Massachusetts and Vermont gravestones dating from 1689 to 1784.

Negatives of Forbes's entire collection of gravestones are at the American Antiquarian Society in Worcester, Massachusetts.
Collection 183.

780. Forbrush, Coolidge, d. 1832?

Account book. 1808–20.

1 vol.; 22 x 18 cm.

Coolidge Forbrush resided in Westborough, Massachusetts. His estate was auctioned in March 1832.

Manuscript relates to Forbrush's agricultural pursuits, including plowing, carting, haying, transporting logs to a sawmill, mending rakes, slaughtering hogs, etc. Many transactions were conducted with Ebenezer Maynard. See entry 780.

Document 561.

781. Forbrush, Joel.

Account book. 1832–56.

1 vol.; 20 cm.

Joel Forbrush resided in Westborough, Massachusetts.

Volume opens with a list of goods auctioned from the estate of Coolidge Forbrush and accounts relating to the auction. The remainder of the manuscript details Forbrush's agricultural work.

Document 562.

782. Forman, Benno, 1930–82.

Papers. 1970–82.

52 boxes.

Benno Forman was a scholar of the American decorative arts who specialized in furniture of the seventeenth and early eighteenth centuries. He served as a research fellow and teaching associate for the Winterthur Program in Early American Culture and was an adjunct assistant professor in the Art History Department at the University of Delaware. Among his many publications was *American Seating Furniture, 1630–1730*, issued posthumously in 1988.

Papers consist of office correspondence and files relating to Forman's research projects. A large number of slides and photographs are included, many depicting items in the collection of Winterthur Museum.

Folder title list available.

Collection 72.

783. Forney, David P.

Docket. 1893.

1 microfilm reel.

David P. Forney was a justice of the peace in Conewago Township, Pennsylvania.

Most of the volume concerns cases heard by Forney. He mentions issuing such documents as summonses, warrants, marriage licenses, and promissory notes. Volume also includes floor plans and elevations of the offices of the Board of Hanover.

Index to names in the docket available.

Original manuscript located at the Hanover, Pennsylvania, Public Library. Microfilm M2988.

784. Forney, Peter, d. 1881.
Papers. 1847–62.
4 vols. + loose items: ill.; 15 cm. or smaller.
Peter Forney was a cabinetmaker and furniture dealer in Annville, Pennsylvania. In addition, he took part in community and church activities, married twice, and fathered eleven children.
Collection materials—dating from 1847, 1858, 1861, and 1862—record Forney's business activities and feature some sketches of the furniture he presumably made. Also included are diaries that relate to Forney's business and personal life, his trade card, a broadside advertisement for the furniture he sold, and several other miscellaneous civic and family documents. Collection 199.
785. Fortner, Franz Xaver, 1798–1877.
Rococo möbel. 1837.
Franz Xaver Fortner, a native of Munich, was a furnituremaker known for his insets of mother of pearl, precious metals, and ivory. From 1833 to 1844, Fortner supplied Duke Eugen Max von Leuchtenberg with furniture for his palace in St. Petersburg.
Contains twenty-eight drawings of furniture in pencil, wash, and watercolor. There are lithographs depicting Fortner's furniture, including chairs, tables, bureaus, couches, and a desk. Captions are in German. Document 428.
786. Fosdick, James William, 1858–?
Letters. 1899–1935.
35 items.
James William Fosdick was a mural painter. He was born in Charlestown, Massachusetts, in 1858 and studied art at the Boston Museum of Fine Arts School and the Julian Academy in Paris. His murals chiefly appear in churches. Fosdick is credited with introducing the practice of fire etching to America, and he served as secretary of the National Society of Mural Painters. He died sometime after 1934.
Collection contains letters to Fosdick about painting techniques, exhibitions, and personal matters. Among the writers were John LaFarge, Frank W. Benson, Edwin Blashfield, and Chester Loomis. Collection 529.

787. Foss, Mary Ann.
Music book. Ca. 1805–30.
35 leaves; 24 cm.
Mary Ann and Sarah Ann Foss lived in Cincinnati and/or Baltimore. They may have taken private music lessons.
Volume primarily contains keyboard arrangements of common dance tunes of the period, including “Irish Washerwoman,” “Fisher’s Hornpipe,” and “Hail to the Chief.” In addition, there are waltzes, quick steps, rondos, and other generically titled pieces. The names Catherine Foss and Rosannah Foss also appear in the manuscript.
Document 90.
788. Fowler, Alice.
Silhouettes. 1800s.
1 item; 14 x 12 mm.
Alice Fowler is said to have been a Quaker active in both abolition and missionary work.
Two figures appearing on a single sheet are titled “Ann Shipley, My Mother’s Aunt” and “H. Lythall, My Mother’s Sister, My Aunt Hannah.” The Shipley silhouette was cut in the middle of the sheet and has black paper pasted behind it. The Lythall silhouette was cut from white paper and sewn onto the same black paper, thereby obscuring part of Shipley’s image.
Document 59.
789. Fox, George.
The reward of merit: a new, moral, and entertaining game. 1801.
1 sheet in slipcase: ill.; 38 x 69 cm.
A game of thirty-seven spaces, each illustrated and labeled with a rhyming moral, such as “A Gardener: Plant what is good, root out what is bad, then you’ll become a charming lad.”
Described and illustrated on pages 48 and 52 in the second edition of *Table Games of Georgian and Victorian Days*, by F. R. B. Whitehouse, published by Priory Press in Hertfordshire, England, 1971.
Document 60.
790. Fox, George Townsend, 1810–86.
American journals. 1831–68.
1 microfilm reel.
George Townsend Fox worked for the firm of G. Sands & Hodgson, general merchants of Liverpool, England.
Journals describe four trips that Fox made to America in 1831–32, 1834, 1841, and 1868. Fox recorded many of his social experiences and his observations on American politics, slavery, poverty in Georgia, and society in Charleston, South Carolina, as well as a handful of entries related to his business dealings.

Original manuscripts located in the South Tyneside Libraries, England.
Further discussed on page 224 in *A Guide to Manuscripts Relating to America in Great Britain and Ireland*, written by John Raimo and published in 1979.
Microfilm M736.

791. Fox & Bristol.
Account book. 1868–69.
1 vol.; 36 cm.
Walter Fox and John H. Bristol were merchants and operators of a saloon, most likely in Hartford, New York.
Book notes transactions involving such items as cider, whiskey, wine, cigars, medicines, toiletries, etc. Also included are accounts for setting up a saloon.
Document 882.
792. Foyer, Rachel Darling.
Sewing exercise book. Ca. 1880–1910.
47 p.; 26 cm.
Rachel Darling Foyer lived in Lakewood, Ohio.
Volume contains twenty-three graded exercises in sewing and mending undertaken over the course of four grade levels of study. Each includes typed instructions, with the finished work attached to the facing page. Some exercises may have been for doll's clothes.
Document 1081.
793. Franc-Maçons. Ca. 1830.
1 item: col. ill.
Peep show depicting scenes of French Freemasons meeting and interacting.
Collection 220.
794. Francis, John Wakefield, 1789–1861.
Old New York: or, reminiscences of the past sixty years . . . with a memoir of the author by Henry T. Tuckerman. 1865.
6 vols.: ill. (some col.); 26 cm.
John Wakefield Francis was a physician who co-founded the New York Academy of Medicine and served as its second president. He taught at Bellevue Hospital, wrote medical texts, edited professional journals, and engaged in civic affairs.
Volumes constitute an extra-illustrated version of Wakefield's publication, extended to six volumes with the addition of manuscript letters and engravings. It was initially published as *New York during the Last Half Century: A Discourse in Commemoration of the Fifty-third Anniversary of the New York Historical Society*. Added letters are from luminaries of the day, and engravings show views of New York, local worthies, and historic American scenes.
Folio 264.