

painting. About half of the collection was actually generated by Belknap's mother, Rey Hutchings Belknap, who continued her son's research after his death and worked to establish a memorial in his name.

Microfilm reel contains typescripts of wills, estate inventories, and other documents relating to the many families that Belknap researched.

Finding aid available.

Collection 130; Microfilm M2453.

211. Bell, John G., 1812–89.

Diary. 1849–50.

71 p.; 13 cm.

John G. Bell was a taxidermist in New York City. In 1843 he accompanied John James Audubon on his Missouri River expedition. A bird species, Bell's Vireo, is named after him.

Diary records a trip that Bell took from New York to Panama and then to California to search for different specimens of birds. He wrote of his experiences in Panama, his travels by boat, and the Gold Rush.

Document 592.

212. Bell, William, 1760–1843.

Account books and miscellaneous papers. 1783–1816.

1 microfilm reel.

William Bell was a merchant and trader from New York City and an owner of lands in Jefferson and Franklin counties, New York.

Includes account books of various ships on which Bell served as supercargo to China, India, and the Isle de France. Papers include shipping documents, such as reports on trade, bills of lading, and invoices as well as accounts of New York merchants and their Chinese counterparts.

Original materials at the New-York Public Library.

Microfilm M107.

213. Belser, Gottfried Ferdinand.

Pattern book. 1794–1835.

63 p.: ill.; 18 cm.

Gottfried Ferdinand Belser was born in Germany, and he emigrated to Boston during the early nineteenth century. Belser's name first appears in United States census records in 1820. A Boston city directory lists a Godfrey F. Belser as a lace weaver in its 1816 edition.

Volume contains thirty-five pages of patterns for weaving what appear to be bed coverlets. It also contains twenty-five pages of German text dating from 1794 to 1805 in which Belser describes his apprenticeship, masters, places of work, and methods of weaving. Other pages contain directions for dyeing cloth, formulas for removing stains from cloth, etc.

Document 483.

214. Belter, John Henry, 1804–63.
Papers. Ca. 1856–1904.
1 box: ill.
John Henry Belter was born in Germany and apprenticed in furniture-making in Ulm. In the early 1840s, he emigrated to New York, where he operated a furnituremaking business. Belter is known for developing the laminated, carved rococo revival style of furniture that bears his name. He patented a construction technique for pressed-work furniture. Belter's relatives maintained his business for many years after his death.
Collection contains photographs and photocopies of manuscripts in private hands and owned by public institutions as well as Belter's original estate inventory. Included is correspondence relating to Belter's patent, a chair design, specifications for the construction of Belter's factory at Third Avenue and Seventy-sixth Street in New York City, and material on Belter's business and estate.
Collection 307.
215. Benjamin, Miles, d. 1853.
Ledger. 1821–28.
1 microfilm reel.
Miles Benjamin was a furnituremaker and furniture repairer from Coopers-town, New York.
Ledger records Benjamin's activities working on such items as bureaus, tables, bedsteads, and cabinetwork. Domestic matters are also covered within the manuscript.
Name index available.
Original manuscript located at the New York State Historical Association.
Microfilm M665.
216. Bennet, Edward.
Daybook. 1829–30.
12 leaves; 36 cm.
Edward Bennet was a shoemaker from Tiverton, Rhode Island. He and his wife, Abigail, had several children.
Manuscript chronicles Bennet's business activities: making and repairing boots and shoes, selling leather and calf hide, repairing harnesses, etc. In addition some personal expenses appear. There are references to Bennet's purchases of large quantities of tobacco, which he apparently resold as snuff. The last leaf of the manuscript relates to the settlement of his estate.
Document 1069.
217. Bennet, Orpha Orinda.
Music book. Ca. 1817.
26 leaves; 11 cm.
Orpha Orinda Bennet may have been a member of a choir and probably lived in New England.

Manuscript contains the alto part to about fifty psalm tunes. Each is titled, and the meter of the text is indicated. Bound in are two leaves of a published work, *Of Tuning and Forming the Voice*.

Document 169.

218. Bennett, Benjamin.
Account and inventory book. 1836–44.
1 vol.; 32 cm.
Benjamin Bennett worked as a tailor in New York City.
Volume contains annual inventories for merchandise and supplies on hand and a record of customers' sizes and clothing made for them. Bennett did work for both men and boys.
Document 383.
219. Bennett, Ezekiel.
Daybook. 1784–1821.
1 microfilm reel.
Ezekiel Bennett was a carpenter and furnituremaker from Weston, Connecticut, and West Laurens, New York.
Manuscript deals with Bennett's woodworking projects. He records working on bobsleds, seats, coffins, cupboards, and sashes. His activities in farming, weaving, and recording his family's genealogy are also included. The volume also includes a record of land Bennett purchased from Ebenezer Hill in Fairfield, Connecticut.
Name index available.
Original daybook located at the New York Historical Association.
Document 383.
220. Benson, Stuttson, d. 1820.
Account book. 1807–48, bulk 1807–20.
90 p.; 40 cm.
Stuttson Benson lived in Pompey, New York, earning his income from agricultural pursuits and weaving cloth.
Manuscript contains Benson's accounts and records relating to his estate and its settlement during the 1820s. In addition there are miscellaneous accounts in another hand relating to activities in Fabius, New York, a town some six miles from Pompey.
Folio 53.
221. Bentley, David.
Receipt and rent books. 1822–77.
2 microfilm reels.
David Bentley worked as a coppersmith in Philadelphia.
The receipt book, kept from 1822 to 1857, mentions such items as clothing, food, copper, iron, textiles, etc. The rent book, kept from 1857 to 1877, pertains to Bentley's estate.

Original manuscripts located at the Historical Society of Pennsylvania.
Microfilm M2817–M2818.

222. Bentley, William.
Account book. 1812–27.
1 vol.; 20 cm.
William Bentley was a furnituremaker from Westford, New York, who worked from about 1812 to 1844.
In addition to making and repairing many types of furniture, Bentley made coffins, fixed wagons and sleds, did some sawing, and drew bricks. He recorded recipes for staining wood and referred to his tools, hardware, and farm produce.
Document 724; Microfilm M665.
223. Berdan family.
Papers. 1831–52.
62 items: ill.
John Henry Berdan operated a general store in New York City and lived in Bergen County, New Jersey. David J. Berdan, probably John's brother, attended Rutgers College in the 1840s and later settled in Paterson, New Jersey.
Includes the daybook maintained by John Henry Berdan to record the activities of his store from January to February 1831; a draft of his will from 1832; notebooks, lists of expenses, and miscellaneous writings kept by David J. Berdan while at Rutgers from 1844 to 1847; and family letters. Some of the manuscripts have colorful decorative headings reminiscent of Pennsylvania German Fraktur.
Finding aid available.
Collection 237.
224. Berkshire Furnace.
Account books. 1765–94.
4 vols.; 40 cm.
William Bird built the Berkshire Furnace along a branch of Spring Creek in Lower Heidelberg Township, Pennsylvania. It was part of his estate in 1762. From 1764 to 1790, Bird's widow owned it, and George Ege managed the operation. In 1790 Ege purchased the furnace.
These four manuscript volumes record financial transactions relating to the Berkshire Furnace. Items mentioned include plate stoves, Franklin stoves, kettles, pots, skillets, sash weights, etc. Volumes also provide information about furnace employees, including information about their accounts with the company store.
Name index in one of the volumes.
Collection 329.

225. Besson, John M.
Notebooks. 1813–57.
5 vols.: ill.; 33 cm. or smaller.
John M. Besson was a dry-goods merchant in Philadelphia and a member of the Resolution Hose Company of firefighters.
Collection consists of five of at least nine volumes of clippings, drawings, and excerpts assembled by Besson. Topics mentioned are far ranging and include historical anecdotes, references to Philadelphia's mayors from 1701 to 1820, recipes for medical cures, information about the census, and designs for fire-hose wagons.
Some of the text is in French.
Collection 27.
226. Beuttner, Carl.
Box. 1952.
1 item; 3 x 2 x 11 cm.
This box, fashioned by Carl Beuttner, a goldsmith from Winterthur, Switzerland, at one time contained jewelry.
Document 196.
227. Bicksler, J. M.
Account book. 1846–63.
150 p.; 39 cm.
J. M. Bicksler was a shoemaker, probably from southeastern Pennsylvania.
Book documents Bicksler's making and repairing of shoes.
Includes index.
Folio 203.
228. Biddle, George. 1885–1973.
Business and personal papers. 1929–43.
2 microfilm reels.
George Biddle was an author and widely exhibited artist.
Collection includes personal and business correspondence with other artists, a listing of Biddle's own works, and correspondence dealing with government art projects and murals.
Contents list on first reel of microfilm.
Original materials located at the Philadelphia Museum of Art.
Microfilm M742–M743.
229. Bidermann family.
Letters. 1828–90.
2 microfilm reels.
The Bidermann family was from Winterthur, Switzerland. Jacques Antoine Bidermann came to the United States in 1813 to audit the books of the E. I. du Pont de Nemours Company in which his father had invested considerable money. He joined the firm in 1815. In 1816 he married Evelina du

Pont. Their only child, James Irénée, was born the next year. Jacques Antoine inherited his father's stock in the Du Pont Company, and he later purchased more shares. During the mid 1830s, he assumed temporary leadership of the company. James Antoine and Evelina settled in Delaware on an estate they named "Winterthur." James Irénée lived in France and worked as a civil engineer; he had married Gabrielle Camille Bègue. Letters are from various family members. There are letters to James Irénée and his wife that provide information about crops, the weather, family matters, and events in Delaware. Also included is a letter book belonging to James Antoine Bidermann.
Microfilm M30–M31.

230. Bierstadt, Albert, 1830–1902.
Collection. 1855–1927.
172 items.

Albert Bierstadt was a landscape and animal painter. A native of Germany, he came to America with his parents as an infant and grew up in New Bedford, Massachusetts. When he was twenty-three, he returned to Europe to study painting. In the United States, Bierstadt maintained a studio at Irvington-on-Hudson, New York, and after 1882 he lived permanently in New York City.

Collection includes letters from Bierstadt's sister Eliza, watercolors, photographs, and a pencil sketch. The letters mention the buying and selling of Bierstadt's paintings, social matters, real-estate ventures, descriptions of trips, and exhibitions. The artwork features watercolors of butterflies and a sketch of a mill.

Finding aid available.
Collection 276.

231. Bigelow, Laura H.
Cookbook. Ca. 1850–70.
1 vol.; 19 cm.

In her cookbook Laura H. Bigelow, a resident of Waterville, New York, wrote recipes for cakes, cookies, tarts, puddings, pies, and jellies. Many references indicate the name of the recipe's creator. Also included are instructions for making yellow, green, and blue dyes.

Document 889.

232. Bikle, Christian Friedrich.
Liederbuch von Christian Friedrich Bikle aus Stuttgart. 1826–49.
77 leaves; 17 cm.

C. F. Bikle was a cabinetmaker from Stuttgart, Germany, who may also have composed music.

The first twenty-nine leaves of the manuscript contain lyrics for songs and the remaining leaves record Bikle's professional activities. He included a

record of furniture he made, apprentices he trained, a receipt for ornamenting chairs, and a recipe for copal varnish.

Lyrics appear in German script. Furniture records are in German, English, and phonetic English.

Document 33.

233. Bills. 1734–1906.

9 boxes.

This artificial (and still open) collection contains handwritten bills for a variety of household products and personal goods. Most of the bills are from New England and the Middle Atlantic states. Of the 200 or so bills in the collection, 60 percent are from the nineteenth century while 40 percent are from the eighteenth century.

Finding aid available, listing the item or items purchased, the buyer and seller, location, and date.

Collection 145.

234. Bills for renovations. 1869–1918, bulk 1895–1905.

4 boxes.

Collection consists of hundreds of bills, many representing businesses based in New York City. Most of the firms performed renovation work on houses and apartments. Work included carpentry, paper hanging, painting, roofing, wiring and lighting installation, decorating, and plumbing.

Collection 341.

235. Birch, Thomas, 1779–1851.

Drawings and papers. 1810–40.

2 microfilm reels.

Thomas Birch was a marine, landscape, portrait, and miniature painter. A native of England, he came to the United States in 1794 with his father, another artist who was his eventual partner in business. Birch exhibited widely and is perhaps best known for his marine scenes and paintings of War of 1812 naval battles.

Collection includes drawings by Birch, engravings of his work, and business papers.

Original materials located at the Historical Society of Pennsylvania.

Microfilm M189–M190.

236. Bird, William.

Account book. 1760–61.

19 leaves; 11 x 34 cm.

William Bird was a rum merchant.

Account book documents Bird's rum selling and features names of his customers, quantities of rum sold, prices, and dates of purchases.

Cover title: Rum Book B.

Document 982.

237. Bissell, Abel S.
Account book. 1828–32, 1852–53.
1 vol.; 32 cm.
Abel S. Bissell operated a general store in Hebron, Connecticut. He may have served as his town's registrar of births, deaths, and marriages in the 1850s.
Manuscript records items that Bissell purchased at wholesale prices for later retail sale. His entries include the seller's name, address, and the date of the purchase. He bought locally as well as in New York City. In 1852 and 1853, Bissell or someone else used the volume to record Hebron's vital statistics.
Document 441.
238. Bissell, Emily Perkins, 1861–1948.
Collection. 1695–1945, bulk 1900–1945.
1 box.
Emily Perkins Bissell, a social welfare worker, generous benefactor of various charities, and antisuffragist, is best remembered for introducing Christmas Seals to the United States in 1907 to raise funds for a tuberculosis sanatorium in Delaware.
Collection contains personal and family memorabilia, including a set of Christmas Seals dating from 1907 to 1934, colonial deeds for Delaware lands, and a copy of a story written for *The Youth's Companion* by Bissell under her pen name, Priscilla Leonard. Collection was originally in a wallpaper-lined box, perhaps of Chinese origin, that has been dated to the 1830s.
Collection 29.
239. Bixby, Daniel, 1791–1870.
Account book. 1839–49.
1 vol.; 21 cm.
Daniel Bixby was a furniture- and chairmaker in Francestown, New Hampshire. As a young man he built a sawmill on Brennan Brook and later constructed a device for cutting and putting heads on nails. In 1821 he operated the Bixby Box Shop, first used for cabinetwork and later for making fancy boxes. When he died in 1870, Bixby's son continued to run the manufactory.
Manuscript entries include the date, furniture form or repair work requested, and the price. Customer names are not given. Toward the end of the volume is a list of store expenses featuring costs of supplies. There is also an inventory of goods on hand on January 1, 1847.
Document 747; Microfilm M711.
240. Bixby, Sarah.
Journal. 1845 or 1851 or 1862.
121 p.; 13 cm.

When Sarah Bixby kept this volume, she was a teacher in a one-room schoolhouse near Mayville, New York.

Entries record Bixby's activities from April 28 to September 24 in an unspecified year, though a perpetual calendar indicates that it would have been either 1845, 1851, or 1862. Bixby wrote about teaching, her young scholars, social activities, churchgoing, and fancywork.

Document 569.

241. Black, Samuel.
Bills and receipts. 1823–78.
15 items.
Evidence suggests that Samuel and William Black were tobacco merchants working in various parts of Fairfield County, Ohio.
Collection documents purchases made by the Blacks. Things they bought include tobacco, magazine subscriptions, real estate, food and beverages, hardware, and dry goods.
Collection 494.
242. Blackwell, Robert, 1748–1831.
Business papers. 1779–1817.
14 items.
Robert Blackwell was the minister of St. Peter's Church and Christ Church, both located in Philadelphia. He had been ordained by the Bishop of London and had earlier served as a missionary in Gloucester County, New Jersey. During the Revolutionary War, Blackwell served as a chaplain for the military, and he worked as a surgeon at Valley Forge.
Collection includes Blackwell family personal and business papers, including receipts, a will, promissory notes, descriptions of real estate properties, and a notebook detailing investments.
Finding aid and name index available.
Other Blackwell family papers located at the Historical Society of Pennsylvania.
Collection 385.
243. Blair, Anna S.
Sketchbook. 1885–86.
34 p.: ill. (some col.); 13 x 20 cm.
Nothing is known about Anna Blair beyond what her sketchbook reveals. Most of her drawings depict landscapes or views of historic buildings. Two drawings, both dated 1885, portray Egg Harbor and Beach Harbor, New Jersey. The remaining sketches document a trip Anna apparently took in 1886 to the Middle East and Europe, where she visited the Holy Land, Cyprus, a small island near Crete, Italy, Switzerland, and Germany. Artwork is in pencil or watercolor.
Document 1026.

- 244.** Blair, Gertie.
Workbook. Ca. 1880–1900.
47 p.: ill.; 22 cm.
Gertie Blair was learning to sew when she kept this volume. The number “18” is written near her name and may indicate her age.
Includes seventeen sets of directions for specific sewing projects, including hemming, making folds at corners, preparing seams, making button holes, darning stockings, etc. Blair wrote her directions on the left page and included a finished product on the right.
Document 548.
- 245.** Blaisot, editor. Ca. 1852–70.
Grande revue passée par S. M. l'Empereur Napoleon III.
31 p.: col. ill.; 23 cm.
Consists of a hand-colored lithographic panorama depicting what appears to be a parade of French soldiers during the government of Napoleon III. A full range of soldiers is present: infantry, cavalry, lancers, military engineers, music regiment, officers, etc. Captioned in French.
Document 351.
- 246.** Blake, Joshua A.
Letter book. 1828–29.
130 leaves; 33 cm.
Joshua A. Blake lived at Winthrop Place, Boston, and was a merchant working out of 19 Central Wharf.
Contains copies of Blake's business correspondence on his shipping and importing activities. Most of his ventures seem to have been in the Mediterranean, Italy, and Greece in particular. The letters include orders to captains, inquiries concerning insurance, directions for cargo shipment, and instructions regarding financial arrangements and quarantines.
Document 111.
- 247.** Blake, Philip.
Account book. 1786–1800.
470 p.; 39 cm.
Philip Blake was a blacksmith in Wrentham, Massachusetts.
Such activities as mending chaise bodies; shoeing horses and oxen; fixing wheels, plates, teapots, and chains; rimming kettles and buckets; and crafting horse collars, hooks, hoes, nails, and andirons are all recorded in this manuscript.
Folio 180.
- 248.** Blakslee, Ziba, 1768–1834.
Account books. 1789–1822.
2 vols.; 40 cm.

Ziba or Zeba Blakslee was a silversmith, goldsmith, and jeweler in Newtown, Connecticut.

One volume is a ledger kept from 1789 to 1822, and the other volume is a daybook used between 1790 and 1794. The manuscripts describe the full range of activities of a rural silversmith and jeweler, including crafting and mending items, silvering coffins, and working on harness buckles.

Name index available.

Folio 157.

249. Blanchard, Elnora.
Cookbook. Ca. 1870–90.
48 p.; 34 cm.
Elnora Blanchard, a resident of Cincinnati, included both handwritten recipes and clippings of recipes in this book. Most were for confections and sweets. She also included clippings about historical figures and poems.
Document 662.
250. Bloch, Mathias S.
The self-taught penman; or, everyman his own writing master, improved by M. S. Blocher, author, proprietor, and publisher. 1834.
23 leaves: ill.; 26 cm.
This penmanship workbook, once owned by Robert May, a resident of Lebanon, Pennsylvania, contains instructions in typeface as well as manuscript examples of handwriting. Examples to be copied include strokes, letters, words, sentences, brief letters, and financial documents.
Document 1075.
251. Block, Camille.
Album souvenir. 1875–87.
35 leaves: ill.; 22 cm.
Volume, published in New York City, by John Ghegan, contains twenty-eight inscriptions of friendship, some done calligraphically, and seven lithographs. Most inscriptions are from Clarksburg, West Virginia, although New York, Philadelphia, and Atlanta also appear.
Document 35.
252. Blodget & Gilman.
Account book. 1787–1807.
1 vol.; 34 cm.
Blodget & Gilman were Boston merchants who apparently specialized in textiles.
Entries state the customer's name and note item or items purchased and the cost. In addition to various textiles, a wide range of domestic products is represented. Blodget & Gilman did much business with merchants in Boston, New York, Philadelphia, London, and other cities. After page 148,

the style of the entries changes. Transactions with spinners, weavers, tailors, painters, and blacksmiths are recorded.
Document 556.

253. Blood, Edmund N.
Copybooks. Ca. 1850.
4 vols. 21 cm.
Edmund N. Blood was a student in Pepperell, Massachusetts, when these volumes were kept.
Copybooks contain writing exercises by Blood when he was a student. All four have covers with engraved illustrations, advertisements, or multiplication tables on them.
Document 810.
254. Bloomfield, Bernard M.
Papers. 1751–1963.
Approx. 300 items.
Bernard M. Bloomfield lived in Philadelphia.
Papers consist of legal documents, marriage and birth certificates, bills, and letters from Philadelphia, England, and France. Many refer to Philadelphia merchant Joseph Donath; correspondence and research materials collected by Maurice Brix on American silversmithing; and clippings, photographs, and research notes on American silver objects.
Finding aid available.
Collection 293.
255. Blossom, Elisha, Jr.
Account book. 1811–18.
1 microfilm reel.
Elisha Blossom Jr. was a merchant and furnituremaker in New York City and Rio de Janeiro, Brazil.
Account book contains debit and credit accounts for Blossom's business as well as references to his personal affairs. In addition to making and repairing furniture, he sold hardware.
Original manuscript at the New-York Historical Society.
Microfilm M2050.2.
256. Boardman and Hart.
Records. 1833–71.
1 microfilm reel.
Sherman Boardman, Thomas Danforth Boardman, and Lucius Hart were pewterers working in New York City.
Records include letters and accounts kept by the Boardmans and Lucius Hart's account book.
Original manuscripts located at the Connecticut State Library.
Microfilm M740.

257. Bock, Andrew.
Daybook. 1815–40.
1 vol.; 34 cm.
Andrew Bock ran a general store in McKeansburg, Pennsylvania.
In addition to twenty-five years of business records, this manuscript contains a list of items in his general store under the heading “Account of sales of goods at auction, Andrew Bock and Jonathan Yost, assignees.”
Much of the manuscript is in German, suggesting a connection to the Pennsylvania German community.
Name index at front of volume.
Document 649.
258. Bond, William Keys.
Notebook. 1812, 1828–34.
67 p.; 21 cm.
William Keys Bond resided in Litchfield, Connecticut, and was associated with the Litchfield Law School.
Notebook contains a list of students at Litchfield Law School from March 17, 1811, to June 6, 1812, the text of “Of admitting parole-evidence to explain devises, synopses of the subject prepared by Judge Reeve for his students,” and sermons copied into the book by Lucy Bond.
Document 676.
259. Book illustrations. 1779–99.
129 items: ill.
Illustrations in this collection were torn from various novels published from 1779 to 1799, including *Robinson Crusoe*, *Gulliver’s Travels*, *Don Quixote*, and *Arabian Nights*. Most illustrations were issued by Harrison & Co., a London firm. The illustrations show late eighteenth-century English costume and room interiors.
Collection 461.
260. Bookplate collection. 1750–1850.
1 box.
Includes many American and some English bookplates. Mottoes printed on the plates are generally written in Latin, though a few are in English. Engravers and artists represented include Nathaniel Hurd, Henry Dawkins, Peter Rushton Maverick, Joseph Callender, Amos Doolittle, Paul Revere, etc.
List of owners, artists, styles, and approximate dates available.
Collection 51.
261. Borden, E. S.
Cookbook. Ca. 1873.
1 vol.; 22 cm.



Entry 260. Bookplates identify the owners of books and frequently feature vignettes. Francis Hopkinson's bookplate shows a design inspired by heraldry, having been engraved by H. Dawkins, ca. 1770.

Contains recipes for a variety of foods and for medical and household mixtures. Recipes are written in a printed blank book called *The Manuscript Receipt Book and Household Treasury*, third edition, published by Claxton, Remsen & Haffelfinger in Philadelphia in 1870. Volume includes running chapter heads and engraved headpieces for each chapter. Document 191.

262. Boston Glass Manufactory.
Receipt book. 1787–94.
1 microfilm reel.
This Boston manufactory engaged in the production of glassware.
Contains receipts relating to glass production generated during the first years of the company's existence.
Original manuscript located at the Boston Athenaeum.
Microfilm M297.
263. Boughman, Jacob.
Cyphering book. Ca. 1800.
1 vol.; 33 cm.
In this volume Jacob Boughman, a resident of Wilmington, Delaware, recorded exercises in geometry, trigonometry, and navigation. The section on navigation features an illustration of a mariner's compass; a diagram showing geographic terms, circles, and zones; and a section on Mercator's sailing.
Document 690.
264. Bourne, Richard A.
Photographs and drawings of furniture. Ca. 1869–1900.
230 items: ill.
Consists of photographs, books of photos, illustrated cards, trade cards, advertisements, and drawings depicting many kinds of furniture made during the later decades of the nineteenth century. Prices and ordering information are often present. Most firms represented were from the Midwest. The drawings both complement and duplicate the photos and feature furniture decoration.
Name index available.
Printed material transferred to the Printed Books and Periodicals Collection.
Collection 250.
265. Bowen, Nathan.
Account book. 1775–79.
12 p.; 19 cm.
Nathan Bowen was a furnituremaker from Marblehead, Massachusetts. His father was Edward Bowen.
Entries record Bowen's business and personal expenses. He made such items as cases of drawers, coffins, bookcases, and candle stands. Bowen also crafted desks and cases of drawers with "swelled" fronts.
Document 1079.
266. Bowman, George.
Daybooks. 1828–54.
8 vols.; 40 cm.

George Bowman was a blacksmith working in Fairfield, Caldwell, and other locales in Essex County, New Jersey. Volumes include records of such work as making and repairing chains, wagon parts, hinges, barrel hoops, horseshoes, coffee mills, and plows. Another daybook kept by George Bowman from 1854 to 1879 is located in the Special Collections Department of Rutgers University Library. Collection 80.

267. Bowen, John G.
Diary. 1860–62.
188 p.; 22 cm.
John G. Bowen lived in Bangor, Maine, sold insurance, served as postmaster, and worked in a theater. He was probably in his sixties or seventies when he wrote this diary.
Manuscript reflects Bowen's domestic and social life, recording some purchases for and work on his home, church activities, holiday celebrations, attendance at special local events, and political occurrences from Lincoln's election to the beginnings of the Civil War. Bowen writes little about his wife and takes credit for performing many domestic tasks customarily regarded as women's work.
Document 427.
268. Bowen, John T., ca. 1801–56.
Views about Philadelphia. 1840.
20 p.: col. ill.; 30 cm.
John T. Bowen was an artist and lithographer. He relocated to New York City from London in 1834. He then moved to Philadelphia in 1839. Bowen's wife, Lavinia, was a colorist, and she carried on his business after his death.
Volume includes twenty hand-colored lithographs showing scenes in Philadelphia and the vicinity, including such sites as the Merchants Exchange, Fairmount, Moyamensing Prison, the Alms House, Laurel Hill Cemetery, etc.
Document 611.
269. Bowman, Richard Holme.
Manuscript work book. Ca. 1835–38.
70 leaves: ill.; 33 cm.
Richard Holme Bowman was a furnituremaker, probably from Edinburgh, Scotland.
Manuscript consists primarily of pencil, ink, and wash drawings of furniture parts and ornamental engravings, featuring floral decorations, finials, a mechanism for opening the leaves of a table, details of an escutcheon, etc. Pin holes in some drawings suggest that they were copied. Also included are a set of notes on the construction of a table and a two-page account of a period during which Bowman worked for a Joseph Dales in 1837 and 1838.
Document 183.

270. Box & Austin.
Ledger. 1746–47.
54 p.; 37 cm.
John Box and Benjamin Austin were the proprietors of a rope yard and warehouse on Long Wharf, Boston. Following a devastating fire that destroyed the concern, Jonathan and Benjamin Austin Jr. took over the business. Listings for the firm in Boston city directories disappear after 1803. Ledger records business activities relating to a thriving colonial maritime trade. In addition to entries for such products as cordage, cable, spun yarn, and deep sea lines, there are others that reveal that Box & Austin held financial interests in shipping ventures. Seemingly complete cargoes of several ships are listed.
See also entry number 28.
Folio 79.
271. Boynton, Thomas, 1786–1849.
Records. 1811–47.
1 microfilm reel.
Thomas Boynton was a furnituremaker and ornamental painter in Boston in 1811 and then in Windsor, Vermont, from 1811 to 1847.
Included in these records are ledgers, a daybook, an invoice book, and a purchase and sales book. Entries are for japanning, varnishing, making, repairing, and painting various pieces of furniture.
Original manuscripts in Baker Memorial Library, Dartmouth College.
Microfilm M2647.
272. Bradbury, Gotham, 1790–?
Diary. 1881–83.
190 p.; 27 cm.
Gotham Bradbury was born in Chesterville, Maine, and later resided in nearby Farmington. He worked as a farmer for most of his life, though in 1811 he worked as a shipbuilder in Bath, Maine. People called him Captain Bradbury, presumably because of his military service.
Diary entries document the active life of a nonagenarian. Bradbury mended fences, made wooden spoons for cooking, split wood for his heating stove, gardened, and made household repairs. He was an inveterate reader and enjoyed writing letters. Bradbury offered comments about changes he witnessed in society, politics, and medicine and described his first experience with the telephone.
Document 481.
273. Bradford, Rufus B.
Bills. 1827–44.
90 items.

Rufus B. Bradford lived in Kingston, Massachusetts, and was probably a general merchant.

Bills in the collection are for such items as pots and pans, hat boxes, trunks and trunk locks, and rocking chairs. Most notable, however, are the numerous dry goods mentioned, including gingham, cambric, damask, muslin, flannel, and satin, among others.

Collection 519.

274. Bradley, A. W.
Account book. 1857–64.
38 p.; 16 cm.
A.W. Bradley was a coachbuilder, probably from Middletown, Connecticut. Volume includes information about the coaches that Bradley built, the prices he charged, and personal financial transactions. Bradley sometimes worked with E. Ward and T. Batterson.
Document 274.
275. Bradley, Amos.
Account book. 1802–15.
135 p.; 37 cm.
Amos Bradley was an East Haven, Connecticut, furnituremaker. He served as a selectman and was a state representative. One of his sons, Elijah, worked as a furnituremaker in Georgia.
Consists of a great number of accounts for the making of chests, looking glass frames, coffins, desks, tables, chairs, side boards, bedsteads, bureaus, etc. Specific information includes the wood used for each individual piece; for example, “one Mahogany pembroak table.” Bradley also repaired and painted furniture.
Index to customers named available.
Folio 2.
276. Bradwell, John.
The practise of painting. Ca. 1794–1830.
112 p.; 26 cm.
John Bradwell was probably a painter from England. The dedication of the volume indicates that the Earl of Rochford was his patron.
Manuscript contains descriptions of painting techniques with special emphasis on color. Topics include first painting or dead coloring, second painting, third or last painting, painting backgrounds, copying, painting drapery, and painting landscapes.
Document 705.
277. Brandon & Dolbeare.
Journal. 1739–48.
157 p.; 44 cm.

Joseph Brandon and Benjamin Dolbeare were dry-goods merchants from Boston.

Manuscript records a decade of dry goods retailing, including sales of looking glasses, lace, ribbon, necklaces, and shears. The partners imported goods from other countries, including furniture from John Stallwood, a London cabinetmaker.

Partial name index available.

Folio 146.

278. Branson, Benjamin William.
Account book and inventory. 1831–35.
14 leaves; 34 cm.

With a shop at 240 Hudson Street, Benjamin William Branson worked as a chair- and furnituremaker and repairer in New York City.

Account book records Branson's furnituremaking activities, and the inventory, dated August 29, 1835, indicates what he was working on that day, as well as lists of tools in the shop, hardware on hand, gilding supplies, varnishes, etc. Because of the large number of supplies on hand (66 sets of table legs and 284 chair seats, for example), Branson may have produced furniture in an assembly-line fashion.

Name index available.

Document 1035.

279. Breck family.
Daybooks. 1794–95, 1803–8.
3 vols.; 40 cm.

Robert Breck and his son, Col. John B. Breck, kept these daybooks to record the activities of their general store in Northampton, Massachusetts. The building in which the Brecks conducted business was originally Northampton's town hall and courthouse. John was the town's first postmaster, serving from 1792 to 1797.

Volumes record the daily sales of the store, the entries containing names of customers, items they bought, and prices they paid. The Brecks sold much hardware, dry goods, and cutlery.

Name index for volume 3 available.

Folio 69.

280. Breese, John M.
Journal of a voyage from Newport to the East Indies in the *Mount Hope*.
1802–3.
147 p.; 32 cm.

John M. Breese was probably the captain of the *Mount Hope*.

Journal records the voyage that Breese made between Newport, Rhode Island, and the Isle of France, now Mauritius, transporting coffee, saltpeter, and flour. He noted information on the details of navigation, encounters

with other vessels, repairs to his ship, and progress loading and unloading. Breese also recorded personal thoughts, quotes from authors, essays, poems, and anecdotes.
Document 689.

281. Brett, Zebas Franklin, 1822–?
Papers. 1852–1900.
15 vols.
Zebas Franklin Brett, a resident of Brookline, Massachusetts, was a clothier who worked independently, in a family business, and with Whitten, Burdett & Young (a large Boston clothing wholesaler).
Collection includes thirteen diaries and two volumes containing about 170 letters and more than 650 receipts, bills, and other miscellaneous items. Diary entries are brief, typically including a note about the weather and a few sentences about Brett family activities. As Brett aged, he wrote more about his failing health and time with his family. The letters are of a personal nature; a few describe business concerns.
Collection 280.
282. Bridgman, Sarah E.
Commonplace book. 1830–35.
61 leaves; 23 cm.
When she started keeping this volume, Sarah E. Bridgman lived at 105 Hudson Street, New York City. Entries in the book suggest that she also may have lived in or around Philadelphia and Wilmington, Delaware, or knew people who did.
Volume contains copies of poetry and prose on a variety of topics, including writings of Lord Byron, Robert Burns, Sir Walter Scott, and Harriet Beecher Stowe. Pressed flowers were inserted toward the end.
Document 10.
283. Briggs, Josiah.
Account book. 1823–32.
193 p.; 20 cm.
Josiah Briggs was a turner, furnituremaker, and handyman from the vicinity of Colrain, Massachusetts.
Briggs did such work as shingling, laying floors, mending barrels, making spit boxes, setting glass, hanging gates, turning bed posts and table legs for Colrain furnituremakers, etc. He often received lumber and other products for his labors.
Name index available.
Document 721.
284. Briggs & Company.
Pattern book. Ca. 1870s.
1 vol.: ill.; 34 cm.

Based in Manchester, England, Briggs & Company claimed to be the inventor of decorative patterns that could be transferred from paper to fabric using a warm iron.

Volume contains patent transfer papers with designs for embroidery, mantel borders, doilies, a village scene designed by Kate Greenaway, etc. Numbers assigned to the papers correspond to numbers in the firm's trade catalogues, two of which are in the Printed Books and Periodicals Collection. Folio 109.

285. Brinckle, Gertrude.
Album of engravings.
1 vol.: ill. (some col.); 23 x 29 cm.
Volume has engravings of the Centennial Exhibition and views of United States cities. Views of the Centennial are all exteriors and were executed by L. Aubrun. Handwritten text at the beginning of the album records the Brinckle family's visit to the exhibition.
Document 912.
286. Bringhurst, Joseph, 1767–1834.
Household accounts. 1818–33.
2 vols.; 40 cm.
Joseph Bringhurst lived in Wilmington, Delaware. He owned a drug store and served as a local postmaster.
In addition to listing household purchases made over a fifteen-year period, these volumes document maintenance and repair to the Bringhurst family house, including chimney repair and the mending of a garden fence.
Folio 261.
287. Brinley, George P.
Bills and receipts. 1857–85.
10 items.
George P. Brinley Sr. and George P. Brinley Jr. both lived on Asylum Street in Hartford, Connecticut. It is unclear which one assembled this collection. Bills and receipts document purchases and repairs made by Brinley. He bought such goods as books, a washstand, and candy and had repairs done to his boots, watch, clock, etc. An outstanding bill from a dentist is also included.
Collection 498.
288. Brinsmade, Orpha S.
Estate inventory and account book. 1885–86.
16 p.; 15 cm.
Orpha S. Brinsmade appears to have lived in Connecticut.
Consists of Brinsmade's estate inventory taken on December 7, 1885, and a record of financial transactions relating to its settlement through August 1886.
Document 227.

289. Brinton, Mary C.
Commonplace book. 1826–29.
90 leaves; 20 cm.
“Mary C. Brinton was mother of Clement Stocker Phillips—her youngest son—my father—P. P. May 12, 1960. She married Clement Stocker Phillips & their son, my father, was named after him. She must have been romantic.”
Contains copies of poetry and prose on a variety of themes.
Document 9.
290. British Museum.
Prints from the Cheylesmore collection.
5 microfilm reels.
This collection was assembled by William Meriton Eaton, second Baron of Cheylesmore (1843–1902). Educated at Eaton, he succeeded to peerage in 1891. Eaton bequeathed 10,000 prints to the British Museum.
Items in this collection include mezzotints by British and foreign engravers, portraits of English royalty up to and including Queen Victoria, and historical scenes.
Index to collection on first reel.
Microfilm M2442–M2446.
291. Brobson, James.
Lading book. 1790–1805.
1 vol.; 21 cm.
James Brobson, a resident of Wilmington, Delaware, was a merchant.
Consists of printed bills of lading forms completed by Brobson for goods shipped to the West Indies from Wilmington. Names of ships and their captains are noted in each entry.
Document 484.
292. Bronson, Zelotes A.
Ledger. 1837–41, 1846–65.
80 p.; 20 cm.
Zelotes A. Bronson was a woodworker and handyman from Scio, New York.
Manuscript records the kinds of objects Bronson worked on, including furniture, fiddles, brooms, spinning wheels, wheelbarrows, coffins, bobsleds, churns, etc. He also installed doors and window sashes and worked on a number of different conveyances.
Document 318.
293. Brooke, Robert, 1770–1821.
Accounts of surveys. 1805–6.
92 p.: ill.; 21 x 14 cm.

Robert Brooke was a surveyor in Philadelphia who worked with William Strickland and Charles Souder.

Volume records Philadelphia-area surveying activities, including textual descriptions and sketches of plot layouts for most of the jobs.

Document 546.

294. Brooks, Mollie J.
Drawing book. 1861.
1 vol.: ill.; 18 cm.
Mollie J. Brooks lived in Highland Mills, New York.
Drawing book features six sketches. Three show castles, the fourth depicts a colonial house, the fifth shows an outdoor scene, and the sixth shows an African American woman.
Document 1017.
295. Brouwer, Pieter Hendrik.
Teeken boek voor Pieter Hendrik Brouwer begonnen 12 February anno 1787. 1787–92.
48 leaves: ill.; 27 cm.
Contains pencil and crayon drawings of head studies, body parts, human figures, animals, flowers, and landscapes. Volume also includes directions in German for obtaining correct proportions when drawing the human head. Brouwer's drawings bear a strong resemblance to those done by students at Nazareth Hall, Nazareth, Pennsylvania.
Document 44.
296. Brown, A. Page.
Sketchbook and scrapbook. 1880–93.
160 p.: ill.; 45 cm.
A. Page Brown was an architect and furniture designer. He hailed from Ellisbury, New York; graduated from Cornell University; worked as a student draftsman for McKim, Mead & White; and studied in Europe from 1884 to 1885. Brown opened his first office in New York City in 1885 and later opened a second one in San Francisco. Brown developed a regional style of architecture based on California's Franciscan missions and other Hispanic sources.
Volume includes 160 drawings, most in pencil with a few watercolors, and more than 150 halftone illustrations of furniture and rooms. Many of the halftones are from French sources. Items depicted include desks, benches, chairs, beds, pianos, chandeliers, etc. The bulk of the furniture shown was to be made from oak or mahogany. Some customers are identified.
Folio 67.
297. Brown, Edith Blake, 1874–?
Papers. 1877–1907, bulk 1897–99.

1 box: ill. (some col.)

Edith Blake Brown was an artist, interior decorator, and art teacher. A native of Nova Scotia, she attended Acadia Seminary and in 1895 graduated from the School of the Museum of Fine Arts, Boston. Brown taught clay modeling, headed the North Bennet Industrial School of Boston, and became director and designer of the S. E. G. Bowl Shops. Her illustrations appeared in popular magazines of the day.

This collection of approximately 230 items documents the part Brown took in decorating a New York City dwelling. The house, located at 11 East Sixty-first Street and built in 1876, had been purchased by Sir Almeric Hugh Paget and his wife, Pauline Whitney Paget, who engaged McKim, Mead & White to perform the renovation. The firm in turn employed Brown. Nearly one hundred items in these papers document Brown's contacts with architects and contractors concerning the refurbishment. Other pieces in the collection relate to Brown's additional artistic endeavors, including a sketchbook that she compiled with her sister, Ethel Isadora Brown.

Finding aid available.

Collection 218.

298. Brown, Francis.
Papers. 1753–64.
9 items.

Francis Brown was a ship captain from New York City.

Papers consist of a small account book, kept from 1753 to 1758, and miscellaneous accounts that document food and other supplies that Brown purchased for his crews and the operation of the sailing vessels under his command.

Index of personal and ship names available.

Document 947.

299. Brown, Hugh A.
Account book. 1845–47, 1876–83.
106 p.; 17 cm.

Hugh A. Brown was a Presbyterian missionary in China. An 1840 graduate of Brown University, he received a Doctorate of Divinity from Harvard College Seminary in 1889.

Book records Reverend Brown's expenses in China from 1845 to 1847, with occasional references to those of his companions. His costs included payment for Chinese prints and books, furniture, food, printing and binding, and boat trips. Later pages show financial accounts maintained by Brown, his wife, and one of his children some thirty-five years after Brown's return to the United States.

Document 744.

300. Brown, J. Willcox.
Letter books. 1864–67.
1 microfilm reel.
J. Willcox Brown was a resident of Richmond, Virginia.
The two manuscripts in this collection contain letters written by Brown to Miss Turner MacFarland and her letters to him. They concern courtship, travel, and daily activities.
Original letter books in private hands at time of filming.
Microfilm M2708.
301. Brown, John.
Account book. 1772–75.
1 vol.; 17 cm.
John Brown was a captain of the schooner *Hamden*.
Contains accounts for supplies purchased for the *Hamden*, including hammers, deck nails, buckets, twine, yarn, brooms, and rum. There is also a list of names and amounts paid to each individual.
Document 799.
302. Brown, John, fl. 1790–1830.
Account book. 1783–1862, bulk 1786–1849.
1 vol.; 40 cm.
John Brown was a farmer and handyman in Stockbridge, Massachusetts, and then Tioga and Berkshire, New York.
Volume includes accounts that document how Brown made his living selling and carting wood, trimming apple trees, plowing, haying, lending his wagon, butchering, framing a barn, making shoes, mending a sleigh, selling various foods, etc. Other accounts record Anna Bond's weaving activities during the 1780s and 1790s.
Includes partial name index.
Folio 12.
303. Brown, Joseph.
Account book. 1725–86.
1 microfilm reel.
Joseph Brown was a furnituremaker from Newberry, Massachusetts.
Accounts record Brown's business transactions as a maker of furniture.
Original manuscript located at the Essex Institute.
Microfilm M1527.
304. Brown, Samuel.
Account book. 1707–56.
76 p.; 15 cm.
Samuel Brown was a weaver from Essex County, Massachusetts.
Volume records Brown's weaving and dressing of flax. Activities of other area craftsmen are noted; they received credit from Brown for work they

performed for him. There are frequent references to agricultural work and products.
Document 497.

305. Brown, Samuel, d. 1817.
Account book. 1793–1838.
110 p.; 40 cm.
Samuel Brown worked as a tailor and farmer in Rehoboth, Rhode Island. Articles of clothing that Brown made included silk gowns, breeches, coats, jackets, and trousers. In addition to his tailoring and farming, Brown boarded several people, including the local school dame. The volume also contains several references to his possessions and chronicles the settlement of Brown's estate. After Brown died, Peter H. Brown used the manuscript to record his farming activities.
Folio 101.
306. Brown, William.
Store records. 1795–1805, bulk 1795–98.
2 vols.; 34 cm. or smaller.
William Brown ran a general store in East Nantmeal, Pennsylvania. Records document Brown's sale of alcohol as well as domestic products and personal goods, including textiles, boots, awls, spurs, scissors, almanacs, and cups and saucers.
Collection 73.
307. Browne, Francis.
Account book. 1706–16.
1 microfilm reel.
Francis Browne was the captain of a ship that sailed most frequently out of New Haven, Connecticut.
Many kinds of home furnishings, supplies, and personal goods are included in Browne's records: food, furniture, clothing, lighting equipment, metalware, etc. Credit given and monies paid are also recorded.
Original account book in the Beinecke Library, Yale University.
Microfilm M916.
308. Brownell, George A.
Account book. 1854–67.
1 vol.; 34 cm.
George A. Brownell worked with George H. Brownell as a carpenter in New Bedford, Massachusetts.
Entries in the account book record the names of customers, the number of hours worked, the nature of the work, and the cost of needed materials. The Brownells performed such activities as building closets, installing windows, framing, laying floors, and making tables and cupboards.
Document 373.

309. Brownlee, William.
Exercise books. 1840, 1844–46.
2 vols.; 36 cm.
William Brownlee and James Brownlee, undoubtedly a relative, lived in Hemmingford, Quebec.
These two volumes, created by the Brownlees, contain school exercises. Word problems, calculations of weights and measures, simple arithmetic, and handwriting exercises are recorded.
Document 452.
310. Brumbaugh, G. Edwin, 1890–1983.
Papers. 1915–83.
237 feet: ill.
G. Edwin Brumbaugh was best known as a restoration architect. He was born in Huntington, Pennsylvania, the son of a one-time state governor, Martin Grove Brumbaugh. He received a B.S. in architecture from the University of Pennsylvania in 1913 and worked as a draftsman for Mellor and Meigs and then for architect Charles Barton Keen. Upon establishing his own firm, Brumbaugh turned from construction to restoration. He took commissions for projects at such well-known Philadelphia-area sites as Valley Forge, Lafayette's headquarters at Chadds Ford, Independence Hall, Ephrata Cloister, and Carpenter's Hall. He also did considerable work on private residences. Among the recognitions Brumbaugh received was the National Trust for Historic Preservation Award in 1980.
Papers, organized into eleven series, consist of survey and working drawings, correspondence, photographs, notes for lectures, renderings and mounted sketches, and general office records.
Finding aid available.
Collection 34.
311. Bryce, F. G. S.
Drawings. 1887–93.
6 items: ill. (some col.)
F. G. S. Bryce was an architect and illustrator. He contributed to the *Art Amateur* and the *Amateur Artist* in the 1890s.
Four of the drawings are pen-and-ink room interiors that Bryce did for the *Art Amateur*; one of the items is entitled "Study of a Country House," and the other drawing is a watercolor view of a seaside cottage.
Collection 150.
312. Bucher, John Jacob, 1764–1827.
Ledger. 1794–1824.
1 vol.; 40 cm.
After serving an apprenticeship with Michael Krebs that he began at the age of fourteen, John Jacob Bucher worked as a hatter in Harrisburg, Penn-

sylvania. He also served as a coroner, justice of the peace, a member of the Pennsylvania House of Representatives, and a judge.

Volume records Bucher's hat sales and mentions various kinds of headwear: wool, felt, castor, rowcum, etc. Some household accounts are also included.

Name index available.

Folio 134.

313. Bucher, Julius.
Account books. 1888–1904.
2 vols.; 36 cm. and smaller.
Julius Bucher was a masonry contractor in and around Harrisburg, Pennsylvania. Because most of his entries are in phonetic English or German, Bucher was probably either part of the local Pennsylvania German community or an immigrant from Germany.
Accounts record work done constructing, remodeling, and repairing countless residences, schoolhouses, businesses, factories, churches, etc. A meticulous recordkeeper, Bucher kept track of street addresses where he worked, specific types and amounts of work completed, materials used, and costs of labor and supplies. Reuben Morret engaged him for a considerable amount of work.
Document 154.
314. Buck, Charles N.
Excerpts from memoirs. 1791–1841.
1 microfilm reel.
Charles N. Buck was a merchant from Philadelphia.
These excerpts contain records of commercial life in Philadelphia and document the trading of cotton, linen, tobacco, sugar, rice, and other commodities between the United States and Germany. Excerpts also relate the political and commercial conditions of the period.
Finding aid available.
Original manuscript in the Historical Society of Pennsylvania.
Microfilm M2579.
315. Bugbee & Tirrell.
Daybook. 1853–61.
258 p.; 41 cm.
Bugbee & Tirrell made paper in Bonds Village, Massachusetts.
Records the making of paper for a variety of uses, ranging from home decoration to wrapping. One of the manuscript's pages contains an inventory of stock, listing different types of paper available.
Folio 173.
316. Buhler, Kathryn C.
Letters. 1959–80.
10 items.

Kathryn C. Buhler was a curator in the Department of Decorative Arts of Europe and America, Museum of Fine Arts, Boston, who wrote extensively about American silver and silver marks.

Letters concern the study of American and English silver and include information on Hester Bateman, Henry Brown Guest, and Nathanael Greene.

Collection 178.

317. Bulkeley, Joseph.
Account books. 1800–1817.
2 vols.; 32 cm.
Joseph Bulkeley worked as a shoemaker in Littleton, Massachusetts.
In addition to recording shoemaking activities, books mention a number of agricultural activities and products from a cider mill.
Name index at front of volume.
Name index in typescript form also available.
Document 948.
318. Bullard, A. C.
Account book. 1841–60.
1 vol.; 38 cm.
A. C. Bullard was a watchmaker in Pomfret, Vermont.
Volume records Bullard's work cleaning, repairing, and mending watches.
At the end of the manuscript are verses of poetry, perhaps written by Bullard's children, and designs for embroidery.
Folio 100.
319. Bunker, Mary Hawthorne.
Notebook. 1898.
1 vol.; 11 cm.
Mary Hawthorne Bunker resided in Wellesley Hills, Massachusetts.
Contains helpful household recipes and instructions. Activities mentioned include caning chairs, preserving leather, caring for upholstery, gilding frames, etc. There are directions for making inks, shoe and boot polishes, leather cement, etc.
Document 963.
320. Bunsperger, Isaac.
Illuminated music book. 1823.
11 leaves: ill. (some col.); 9 x 17 cm.
Isaac Bunsperger was a Mennonite student and probably a resident of Pennsylvania.
Manuscript contains music to sixty-nine hymns. The title page features an illumination depicting flowering plants with a decorative border. Several hymns indicate the psalm or text of origin.
Text in German.
Document 1062.

321. Burch, Lovel.
Account book. 1827–64, bulk 1827–39.
176 leaves; 41 cm.
Lovel Burch operated a textile finishing business in Schuylers, New York. Manuscript contains accounts for Burch's activities, including carding, oiling, dressing, and dyeing cloth. It also contains accounts for accommodating boarders, for pasturing animals, for examining teachers for Schuylers, and for foodstuffs.
Name index at front.
Folio 25.
322. Burdick, Horace R., 1844–1942.
Papers. Ca. 1860–1942.
7 vols.: ill.; 33 cm. or smaller.
Horace R. Burdick was a portrait painter, teacher, art conservator, and writer. He was born in East Killingly, Connecticut, and studied at the Lowell Institute and the school of the Museum of Fine Arts, Boston. He exhibited his work at the Mechanics Institute and Faneuil Hall and did work for many public buildings in the Boston area. He is best known for portraits in crayon and oil.
Papers include a daybook, kept from 1869 to 1885; diaries covering a number of years between 1914 and 1934; an artist's notebook containing painting instructions; two original sketches; and photographs of some of Burdick's work. The diaries reveal much activity as a conservator of paintings.
Collection 157.
323. Burges, Elizabeth A.
Drawing book. Ca. 1840.
1 vol.: ill. (some col.); 23 cm.
Elizabeth A. Burges was from England.
Volume includes pencil sketches, primarily of buildings and the surrounding landscapes. Featured are barns, cottages, pastures, bridges, castles, shops, and churches.
Document 900.
324. Burgess, Frances, 1844–?
Diary. 1864–65.
2 vols.; 13 cm.
Frances Burgess lived in Cortland County, New York, and was studying to be a teacher when she began her diary.
Entries document Burgess's daily routine of domestic work, church attendance, leisure pursuits, and educational activities. She regularly wrote about the Civil War and noted her correspondence and relationship with

Albert F. Smith, a soldier who was wounded in the Battle of the Wilderness in May 1864.
Document 480.

325. Burgess, Seth S.
Daybook. 1835–45.
55 leaves; 20 cm.
Record of expenses for the schooner *Patriot* incurred between 1835 and 1837, for the sloop *Meteor* incurred between 1839 and 1845, and for the brig *Massachusetts* incurred in 1845, as they were used for trade between New Bedford, Massachusetts, and New Orleans. Among the commodities traded were molasses, sweet potatoes, shingles, and corn. Expenses recorded include wharfage fees, customs fees, pilotage costs, and ship repairs.
Document 66.
326. Burns, Christian.
Account book. 1826–32.
77 leaves; 32 cm.
Burns was a boot- and shoemaker, probably working in or near Bristol Township, Pennsylvania.
Contains brief accounts with people for whom Burns made or repaired footwear. He recorded many names of family members in addition to the heads of the households for whom he worked.
Document 116.
327. Buschor, Charles.
Drawings. Ca. 1863–76.
1 microfilm reel.
Charles Buschor was a carver whose name first appears in Philadelphia city directories in 1876.
Drawings include depictions of furniture, buildings, and landscapes. There are also newspaper clippings that relate to the Centennial Exhibition, held in Philadelphia in 1876.
Original manuscripts located at the Historical Society of Pennsylvania.
Microfilm M249.
328. Bush, Samuel.
Cyphering book. 1795–1823, bulk 1795–98.
66 p.; 36 cm.
Samuel Bush probably resided in Wilmington, Delaware.
Book contains mathematical exercises, axioms, rules, and problems; notes for what was probably an exercise book in bookkeeping; scrapbook pages showing poetry and a New Year's address; and the label of stationer J. Wilson, Wilmington, Delaware.
Document 153.

329. Bushnell, Nathaniel, d. 1807.
Account book. 1782–1837.
1 vol.; 32 cm.
Nathaniel Bushnell was a farmer and storekeeper in Saybrook, Connecticut. Manuscript records farm and store records kept by Nathaniel Bushnell from 1782 until his death in 1807 and then by his son Elisha until 1836. Also included are records of the settlement of Elisha's estate in 1837. Includes partial name index.
Document 762.
330. Butler, Anthony.
Receipt book. 1788–99.
1 vol.; 10 x 19 cm.
Anthony Butler was an agent for John Penn in Philadelphia. Volume records amounts paid by Butler to various individuals—often on behalf of John Penn—for real estate transactions, legal expenses, printing, taxes, and the upkeep of dwellings.
Document 958.
331. Butler, William Colflesh, 1859–?
Diary. 1880–1916, bulk 1880–81.
180 p.; 20 cm.
William C. Butler was an aspiring ornamental sign painter and resident of Philadelphia. Because he received only occasional work at his chosen profession, he worked at his father's wheelwright shop and much later in furniture factories. His uncle was Thomas Meehan, a noted botanist, horticulturist, and author.
Diary includes Butler's activities and personal expenses for 1880 and 1881 as he was trying to pursue a career as an ornamental painter. In addition he wrote about a stay in Atlantic City, New Jersey, during the summer of 1881 and of his renowned uncle. Manuscript contains a biographical sketch of both of Butler's parents.
Document 5.
332. Buzzard family.
Scrapbook. Ca. 1840–1900.
1 vol.: ill.
The Buzzard family owned a home in Standish, Maine. Scrapbook includes scraps of wallpaper taken from the Buzzard's home and some family memorabilia.
Folio 199.
333. Byington, Isaac.
Journal. 1786–99.
67 p.; 21 cm.

Isaac Byington was a farmer originally from Bristol, Connecticut. Because he was expelled from his home as a consequence of unacceptable behavior, he fled from the region and worked for a time in Columbia, South Carolina. He later relocated to Bedford Hills, Virginia.

Manuscript contains a variety of writings, including records of Byington's personal financial transactions, recipes for varnish and color mixing, copies of letters written to Byington's father, references to agricultural pursuits, etc. Of particular note are several lists, one of which is an inventory of Byington's house furnishings.

Document 531.

334. Byles, Elizabeth.
Cookery book. 1759.
1 microfilm reel.

Elizabeth Byles was the daughter of Philadelphia pewterer Thomas Byles and later became the wife of Philadelphia silversmith William Ball.

Book contains directions for preparing various foods and medicines.

Original manuscript in private hands at time of filming.

Microfilm M2823.

335. Byrdcliffe Art Colony.
Records. 1869–1998, bulk 1895–1930.
Approx. 3,500 items: ill.

Inspired by the teachings of John Ruskin, Ralph Radcliffe-Whitehead founded the Byrdcliffe Arts and Crafts Colony in Woodstock, New York, in 1901. The colony attracted a number of individuals interested in handcrafting such objects as furniture, rugs, fabric, metalwork, pottery, and paintings. Bolton Brown taught art, Zulma Steele and Edna Walker designed much of the furniture decoration, and Jesse Tarbox Beals photographed activities at Byrdcliffe. By 1909 the site had become a private estate on which Whitehead and his wife, Jane Byrd McCall, raised their two sons, Ralph and Peter. By the late 1920s, before Whitehead and his eldest son died, the Whiteheads talked about selling Byrdcliffe and moving full-time to California, where the family maintained a separate residence. Mrs. Whitehead lived at Byrdcliffe until her death in the 1950s, and Peter remained there until he died in the 1970s. After his passing, Byrdcliffe was owned by one of Mrs. Whitehead's nephews.

Collection includes letters, records of what was produced at Byrdcliffe, photographs, study prints, drawings, depictions of decorative motifs, the colony's guest register, arts and crafts periodicals, trade catalogues, books on handicraft, and the card catalogue of Byrdcliffe's library. Though most of the photographs show Byrdcliffe and its main residence, White Pines, some depict Arcady, the Whitehead's California residence.

Finding aid available.

Collection 209; Microfilm M3002, M3015.



Entry 335. Ralph Radcliffe Whitehead, along with his wife, Jane Byrd McCall, established the Byrdcliffe Arts & Crafts Colony in Woodstock, New York, in 1901.

336. C. Dodge Furniture Company.
Records. 1841–1965, bulk 1900–1960.
11 boxes + 8 vols.: ill.
Cyrus Dodge, the founder of the company that bore his name, was born in 1814 in Manchester, Massachusetts. He went into the furniture business in

Manchester in 1841 after having served his apprenticeship with John Perry Allen. Early in the history of the firm, Dodge specialized in making mahogany parlor chairs. The firm later concentrated on colonial revival pieces. The business remained in family hands into the 1960s.

Includes photographs and drawings of furniture, account books, memoranda books, financial records, furniture templates, photographs of the company's workshop, and advertisements produced to promote the sale of the firm's furniture.

Indexes to five of eight account books available.

Finding aid available.

Photographs of Dodge Company-made furniture in the Decorative Arts Photographic Collection; Dodge's wooden furniture templates in the Curatorial Division.

Collection 258.

337. C. Schrack & Co.

Business records. 1827–88.

156 items.

C. Schrack & Co. was a major manufacturer and distributor of paint, putty, and varnish in Philadelphia. It was established in 1815 by Christian Schrack, a carriage painter and merchant. In 1830 Joseph Stulb, a former apprentice, joined the firm as a partner. By 1850 C. Schrack & Co. offered art supplies as well as colored and plate glass. Christian Schrack died in 1854, and members of the Stulb family maintained the business into the twentieth century. By that time its customer base reached into New England, the Midwest, and the South.

Collection includes bills, orders received, trade cards, price lists, and advertising circulars from competing firms; records of sales and purchases; and an account book.

Name index to account book available.

Other C. Schrack & Co. material located at the Hagley Museum and Library and the Historical Society of Pennsylvania.

Collection 90.

338. C. G. Sloan and Company.

Records. 1895–1971, bulk 1895–1913.

62 vols.

Sloan & Company was a general auction house in Washington, D.C. The firm auctioned private estates, real and personal property, surplus and outdated government equipment, the contents of libraries, and the contents of public buildings (such as stores and hotels) and ran estate auctions known as dead men's chests sales. Sloan attracted and served many clients from Washington society, including United States senators, authors, diplomats, and businessmen.

Forty-seven of the volumes detail auction sales. Entries include the names of consignors, the items sold, the names of the successful bidders, and the

amounts paid. Also included is a scrapbook of clippings and advertisements dating from 1907 to 1912 that show how the firm promoted itself and what was written about it in the local press. Two volumes record the activities of the storage facilities called the Army and Navy Storage Rooms; the remainder deal with office expenses and daily operations.
Collection 92.

339. C. W. & J. F. Hodges.
Daybook A. 1857–62.
264 p.; 34 cm.
The C. W. and J. F. Hodges store began as a grocery and furniture business in April 1857 in Foxboro, Massachusetts. The business eventually expanded to include the sale of hardware.
Manuscript contains a complete and daily record of the business.
Document 96.
340. Cadmus, Lizzie.
Autograph album. 1877–82.
1 vol.: ill.; 20 x 13 cm.
Lizzie Cadmus was probably a New Jersey resident when she kept this album.
Manuscript includes the signatures of Lizzie's friends and examples of their artwork. Especially noteworthy is a pencil sketch of a man astride a white horse in front of a castle whose flag bears Lizzie's initials. Friends also drew flowers, birds, and geometric shapes.
Document 447.
341. Cadwalader, John, 1742–86.
Bank book. 1785–86.
John Cadwalader was a land agent for the Penn family and a soldier during the Revolutionary War who participated in engagements at Princeton and Trenton, New Jersey, and at the battles of Brandywine and Germantown. He also organized militia forces on the eastern shore of Maryland. Bank book records credits to Cadwalader's account with the Bank of North America.
Document 303.
342. Cahoone, John, ca. 1725–92.
Ledger. 1749–60.
1 microfilm reel.
John Cahoone was a furnituremaker and repairer from Newport, Rhode Island.
Manuscript records the activities of Cahoone as a furnituremaker and notes the different methods of payment he accepted.
Original manuscript located at the Newport, Rhode Island, Historical Society.
Microfilm M26.

343. Cain, Jewett P.
Recipe book. 1862–72.
1 vol.; 21 cm.
This volume was used by Jewett P. Cain of Rutland, Vermont, and later by Mrs. John Cain of Elizabethtown, Kentucky. The two women recorded recipes for making such foods as hash, cakes, puddings, fruit cake, pies, grape juice, and sauces.
Document 856.
344. Calder, William, 1792–1856.
Account books. 1823–47.
2 vols.; 42 cm. or smaller.
William Calder was a pewterer from Rhode Island. He apprenticed with Samuel E. Hamlin and then worked in Philadelphia for about a year. By 1817 Calder had returned to Rhode Island, settled in Providence, and opened his own shop. His career as a pewterer spanned forty years. Calder was a founder of the First Universalist Church of Providence and served as a captain of a local fire company.
Collection includes a ledger and daybook recording Calder's transactions with customers. Volumes document the kinds of products that Calder made as well as changing consumer tastes in pewterware. He made plates, basins, porringers, pots, tumblers, spoons, ladles, and syringes.
Name index at front of ledger.
Folio 222; Microfilm M848.3.
345. Caldwell, E. Mary.
Sketchbook. Ca. 1920s.
1 vol.: ill. (some col.); 15 x 23 cm.
E. Mary Caldwell lived in San Diego. Her name is written inside the front cover of the book, suggesting that she owned the volume and perhaps drew the sketches herself.
Includes drawings of birds, ducks, swans, cranes, and water dragons.
There are three color scenes of Santa Monica, California, and pencil drawings of Santa Monica villas. There are two illustrations of Guatemalan pottery.
Document 850.
346. California Furniture Mfg. Co.
Trade catalogue. Ca. 1873–81.
30 leaves: ill.; 23 x 17 cm
The California Furniture Mfg. Co. operated from 1873 to 1881 on Bust Street, San Francisco.
Catalogue contains photographs of 173 pieces of contemporary furniture that the firm stocked for sale, including hat racks, bookcases, desks, side-

boards, tables, bureaus, parlor and bedroom sets, shaving stands, etc.
Document 407.

347. Callender, Eunice, 1786–?
Diary. 1808–11.
1 microfilm reel.
Eunice Callender was a resident of Boston. Her brother, George, was a literary critic and transcendentalist organizer of Brook Farm.
Diary describes the activities of a young woman of means, including her observations of local and world events and the social affairs of Boston.
An extract describing Callender's visit to the Shirley, Massachusetts, Shaker village was published in *The Shaker Messenger*, vol. 15, no. 1 (May 1, 1993).
Original manuscript at the Schlesinger Library, Radcliffe College.
Microfilm M1420.
348. Calligraphy. Ca. 1770–1840.
1 box.
This artificial (and still open) collection contains examples of decorative hand lettering, including Pennsylvania German work in Fraktur style. Depictions feature flowers, birds, and a swan. Among the manuscripts is a handwritten copy of the Declaration of Independence, hymns, a birth record, a copy of the Lord's Prayer, and bookmarks.
Finding aid available.
Collection 320.
349. Calwell, Thomas.
Exercise book. Ca. 1750.
1 vol.: ill.; 31 cm.
Contains mathematical problems and instructions for solving them. Headings of each of the sections were done in bold black lettering with surrounding ornamentation. Decorative pen work appears throughout the volume.
Includes index.
Document 784.
350. Campbell, Benjamin, 1749–1843.
Ledger. 1782–1804.
1 microfilm reel.
Benjamin Campbell was a silversmith and watchmaker from Unionville, Pennsylvania.
Manuscript records the fabrication and repair of silver and watches. A Campbell family history appears at the beginning of the book.
Volume in private hands at time of microfilming.
Microfilm M246.

351. Campbell, John, 1803–?
Inventories of stock. 1843–45.
1 microfilm reel.
John Campbell worked as a silversmith in Nashville, Tennessee.
Inventories include silver articles that were sold by Campbell.
Microfilm M2709.
352. Canby, A. T.
Book of poetry. Ca. 1840s.
1 vol.; 21 cm.
Miss A. T. Canby lived in Wilmington, Delaware.
Poetry was written both by and for Canby and copied from published sources. Many poems refer to death, funerals, and mourning customs. One series of poems refers to the death of Canby's mother and her father's re-marriage.
Document 325.
353. Canton Iron Foundry.
Account book. 1837–46.
310 p.; 33 cm.
The foundry was located in Canton, Massachusetts, and produced such goods as chain pulleys, steam pipes, stove castings, and furnace doors. Manuscript documents nine years of the foundry's activities. Old iron, coal, lumber, and bricks sometimes appear as payments for products. Accounts with Lyman Kinsey, who took in boarders, and Alfred Kinsey, who worked for the foundry, are also contained within the volume.
Folio 105.
354. Capovilla, Giuseppe.
Trade catalogue manuscript. 1848–52.
56 leaves: col. ill.; 20 x 25 cm.
Includes brightly colored ink and watercolor designs for Roman Catholic ecclesiastical furnishings, including baldachins, monstrances, sanctuary lamps, candelabra, canopies, garlands, vases, finials, holy water fonts, organ cases, and processional lanterns. Each item is numbered, suggesting that the manuscript is either a collection of original drawings for a projected printed catalogue or a collection of designs of or for a craftsman. Many notations jotted in the margins and on the endpapers of the manuscript are written in Italian. The paper is dated 1832 and watermarked "FINSOU & BLOSSAU, EDENBURG."
Document 72.
355. Card of fabric samples.
12 items.

Swatchbook contains twelve samples featuring floral-designed woven fabrics of English origin. Each swatch is numbered. The name *Henry Lee* is written on the card.
Collection 50.

356. Carleton, David.
Account book. 1816–26.
176 p.; 38 cm.
David Carleton was a shoemaker from Goshen, New Hampshire. Manuscript records Carleton's shoe- and bootmaking activities as well as the odd jobs that he performed. In addition to his main work, he made gloves, straw hats, saddlebags, harnesses, etc., and did farmwork.
Folio 124.
357. Carne, Richard L.
Invoice book. 1821–31.
166 p.; 32 cm.
Richard L. Carne sold hardware and metal goods, such as candlesticks, pots and skillets, Dutch ovens, coffee mills, cow bells, gun screws, and buttons, in Alexandria, Virginia.
Book includes orders placed by Carne for various goods. Though Carne interacted with vendors in Liverpool, England, most of his suppliers were from the United States. His most frequently contacted associates were Richard Norris in Baltimore; the Isabella Furnace in Chester County, Pennsylvania; and Rodger & Brothers in Philadelphia.
Document 867.
358. Carnell family.
Scrapbooks. 1870–1902.
4 vols.: ill. (some col.); 38 cm.
The Carnell family lived in north Philadelphia. Members of the family ran an iron foundry and machine shop and were wholesale grocers. Laura Carnell was a benefactor of Temple University.
Collection includes three volumes of scrapbooks containing clippings. Most articles are religious in nature. The fourth volume contains colorful prints produced during the late nineteenth century. Nineteen images were purchased from the shop of Currier & Ives.
Collection 389.
359. Carns, Joseph.
Exercise book. Ca. 1890s.
84 p.: col. ill.; 20 cm.
Joseph Carns may have lived near Philadelphia.
Manuscript contains exercises in trigonometry and geometry illustrated with hand-colored drawings. At the end are five pages of recipes for desserts and a salad dressing.
Document 173.

360. Carpenter, Frank Chandler, 1879–?
Diaries. 1893, 1899–1900.
3 vols.; 17 cm. or smaller.
Frank Chandler Carpenter was an electrician from Foxboro, Massachusetts. He attended local schools through the twelfth grade. He worked for the Foxboro Electric Company, for which he traveled through New England and some southern states. He was a Mason and attended the local Congregational church.
The first diary in the collection concerns Carpenter's school-related activities and provides an account of his social life and hobbies. The other two diaries document his social life and domestic chores and include his observations on his work as an electrician. Each volume includes a summary of personal expenses, including those associated with travel.
Document 582.
361. Carpenter, Thomas.
Pass-book with William Garrigues, Jun'r.: tea dealer & grocer. 1832–34.
1 vol.; 15 cm.
Thomas Carpenter lived in Philadelphia.
Volume includes details of Carpenter's purchases from William Garrigues's store in 1832, including oil, sugar, tea, soap, and other products. In addition Carpenter recorded his personal accounts receivable records for 1833 and 1834 in the manuscript.
Document 393.
362. Carr, Andrew Henry.
Accounts and inventory. 1815–40.
1 vol.: ill.; 20 cm.
Andrew Henry Carr was a furnituremaker and upholsterer in Southampton, England, from 1811 to 1836. George Carr continued the business after Carr's departure.
The bulk of this manuscript consists of an inventory of stock taken in November 1839 as well as a room-by-room record of Carr's home furnishings (he lived above his shop). Accounts relate information relevant to equipping the business, and the illustrations depict plans of Carr's shop and living quarters.
Document 643.
363. Carr, James, d. 1904.
Account book. 1881–1904.
1 vol.; 35 cm.
James Carr worked as a potter in New York and New Jersey and was associated with the American Pottery Co. from 1844 to 1852, the Swan Hill Pottery from 1852 to 1853, and Morrison & Carr from 1853 to 1888.

Volume contains a daily record of income and expenses for Carr's business. Most notable are expenses for Carr's new building at Washington and West Thirteenth Street, New York City.
Folio 63.

364. Carr, James F.
Scrapbooks. Ca. 1900–1929.
5 vols.; 26 x 36 cm.
Scrapbooks contain photographs and clippings of descriptions of furniture and decorative objects, including paintings, drawings, frames, needlework, bookends, tapestry, etc. The two volumes of clippings are titled "American and English Furniture" and "French and Viennese Eighteenth Century Furniture and Decorations."
Collection 346.
365. Carroll, Charles, 1737–1832.
Accounts. 1829–34.
5 items; 33 cm.
Charles Carroll was a signer of the Declaration of Independence and a senator from Maryland. He received his early education locally, attended a college in France, and studied law in Paris. When he returned to America he managed his father's estate in Frederick County, Maryland. In retirement Carroll served on the board of the Baltimore & Ohio Railroad Co. He was among the wealthiest men in the United States at the time of his death. Accounts record business dealings, chiefly purchases, by Carroll from three different concerns. Work performed on Carroll's coach, purchases of leather products, and purchases of food and household goods are noted. Some accounts were settled after Carroll's death.
Document 1008.
366. Carroll, Lucius W.
Invoice book. 1838–41.
435 p.; 31 cm.
Lucius W. Carroll operated a general store in Webster, Massachusetts. Early entries in the manuscript were maintained by Stockwell & Carroll, which had just bought out Wiswall & Carroll. On March 3, 1841, Lucius W. Carroll became the store's sole proprietor.
Manuscript contains stock inventories and copies of invoices. The annual inventories, customarily taken in February, list a wide variety of goods in stock: textile fabrics, furniture, food, books, hardware, clothing, and patent medicine.
Document 184.
367. Carroll & Crosby.
Invoice book. 1843–45.
116 leaves; 32 cm.

The firm of Carroll & Crosby, located in Norwich, Connecticut, sold paint and art supplies as well as toiletries and drugs.

Manuscript records items purchased wholesale by Carroll & Crosby for later retail sale. Each entry records a date, description and price of goods purchased, and name of the wholesaler. Art supplies include paints, pigments, paper, glass, brushes, palette knives, etc.

Folio 285.

368. Carson, Joseph E.
 Drawings. Ca. 1900–1940.
 13 items: ill. (some col.)
 Joseph E. Carson was probably a student when he made these drawings. He lived in Great Falls, New Hampshire.
 Consists of pencil, colored pencil, ink, and watercolor drawings of nineteenth-century book illustrations. Depicted are school scenes, a snow-ball fight, ships, a Texas Ranger, etc.
 Document 820.
369. Carson, Mrs. Joseph.
 Autograph collection. 1785–1945, bulk 1814–90.
 256 items.
 Mrs. Carson was a resident of Bryn Mawr, Pennsylvania, during the period in which she collected these autographs of artists.
 Collection includes autographs of American and a few European artists, painters, and architects. Among the most notable signatures included are those of Victor Audubon, Albert Bierstadt, Frederic Church, Thomas Cole, John Singleton Copley, Horatio Greenough, Henry Inman, John Lewis Krimmel, Thomas Sully, and Benjamin West. Some materials included in the collection contain substantive information, including twelve letters detailing Frederic Church's trip to South America in 1853 and several manuscripts related to *Christ Healing the Sick in the Temple*, a painting by Benjamin West.
 Name index available.
 Collection 66.
370. Carter, J. T.
 Account book. 1904–19.
 383 p.: ill.; 28 cm.
 J. T. Carter was a furnituremaker and dealer from Blackpool, England. He bought and sold second-hand furniture and other household goods, repaired objects, and made new furniture. Sometime between 1913 and 1917, Carter left his profession, moved to Connecticut, and became a minister. Volume is a daybook and ledger in which Carter described the goods in his inventory. Rough drafts of three of his sermons appear in the middle of the book.
 Folio 292.

371. Carter, Rice and Company.
Card sample collection. Ca. 1880–99.
1 cu. ft. (3 boxes).
James R. Carter and Frederick W. Rice formed their partnership during the early 1870s in Boston.
Collection contains several hundred numbered sample invitation cards, tickets, dance programs, menus, note cards, etc. Materials are mounted on the pages of three sample books.
In addition, there are about 500 samples of different card stocks, each containing its trade name, number of plies or weight, colors available, and sizes obtainable.
Collection 11.
372. Cash book. 1862–63.
127 p.; 34 cm.
This volume contains a daily record of transactions for an unnamed corset-maker and includes names of customers, employees, and suppliers as well as information on work performed and items sold. The location of the shop is not known, though a reference to “expenses to New York” eliminates that city.
Document 98.
373. Castle, Edwin C.
Account books. 1879–83.
2 vols.; 32 cm.
Edwin C. Castle seems to have been a general merchant who worked in Brooklyn, Ava, and Whitestown, New York.
Manuscripts document the variety of products that Castle sold: silk handkerchiefs, hoop skirts, soap, flour, mahogany furniture, “Jenny Lind gaiters,” etc. An accounting of Castle’s investments is also included.
Document 450.
374. The Castle of Edinburgh. Ca. 1840.
1 item: col. ill.
Peep show of the castle of Edinburgh, depicting building facades, people inside the buildings engaged in social activities, people walking in the streets, a regiment of soldiers, carriages, etc.
Collection 220.
375. Catalogues containing watercolor drawings of Japanese porcelain. Ca. 1860–80.
2 vols.: col. ill.; 27 cm. or smaller.
Includes drawings that were probably produced shortly after the Japanese began to trade with western nations in the 1850s. The first volume includes

depictions of enameled and gilded porcelains, such as teawares, tablewares, and reticulated flowerpots as well as screens, fans, and furniture with lacquered panels. The second volume features "satsuma" wares, mostly vases and decorative bowls. Decorations reflect Western taste. Document 543.

376. Catalogue of pamphlets in my library. Ca. 1835.
1 vol.; 21 cm.
Lists pamphlets owned by an unnamed person, who may have resided in Philadelphia or one of its surrounding communities. Many works refer to the Quakers, suggesting that the owner may have been a member of the Society of Friends. Dates of the publications range from the 1720s to 1835. Writings are listed alphabetically by title.
Document 923.
377. A Catalogue of the household furniture, husbandry stock, and other valuable effects of Lady Fagg, deceased, at her late mansion house at Wood-End near Thirsk which by orders of her executors will be sold by auction on the premises by Mr. William Sturdy. 1792.
1 vol.; 23 cm.
Contains a list of items to be sold at auction from Lady Fagg's estate. Items are grouped by the room or outbuilding in which they were housed. Prices realized are noted, and a few names of bidders and amounts owed are sometimes recorded.
Document 802.
378. Cate, John, 1800-?
Daybook. 1833-42.
171 p.; 41 cm.
John Cate lived in Wolfborough, New Hampshire, when he began keeping this daybook.
Volume includes a wide variety of transactions documented as either debits or credits. Services mentioned include clock repair, building appraisal, joinery, framing, plastering, painting, dressmaking, spinning, weaving, hauling, repairing boots and shoes, etc. Other noteworthy items mentioned include carrying someone to a temperance meeting, writing a lease, grinding bark, and auditing town accounts.
Folio 54.
379. Catlin.
Chess set. 1889.
1 game board + 51 pieces.
Catlin was a manufacturer that patented this chess set, which apparently was designed for use while traveling. The leather board folds in half; one side serves as the game board, and the remaining area serves as a storage space.
Collection 220.

380. Catlin, Mary L.
Photograph album. 1876.
1 vol.: ill.; 32 x 27 cm.
Mary L. Catlin, the former owner of this album and the daughter of Edward Lansing and Mary Jane Satterlee, was a resident of Ondaona, New York. She married Capt. Robert Catlin.
Album consists of twenty-five albumen prints depicting the Satterlee house, members of the Satterlee and Catlin families, a mansion belonging to the Yates family, a view of the Hudson River, and a chair made in 1565 by Hugo de Groot.
Includes an index.
Document 575.
381. Caxton Co.
Caxton school series. 1892.
50 p.: ill. (some col.); 97 cm.
This item consists of a wooden cabinet with two doors that contains charts and other teaching materials. A full array of subjects is represented, including reading, anatomy, arithmetic, American government, telling time, weights and measures, penmanship, elementary bookkeeping, art, map reading, and letter writing. Many charts are illustrated with images of children and animals. One chart focuses particularly on West Virginia, suggesting that this cabinet may have been customized for that state.
Collection 355.
382. Caxton Printing Co.
Sample book. Ca. 1880s.
44 p.: col. ill.; 16 cm.
The Caxton Printing Co. was located in Northford, Connecticut.
Book contains samples of various kinds of cards produced by Caxton, including calling, friendship, remembrance, reward of merit, and business cards. Most cards include a price, and many include illustrations of flowers, outstretched hands, and birds.
Document 403.
383. Centennial Exhibition collection. 1874–76.
Approx. 90 items: ill.
The Centennial Exhibition was held in Fairmount Park, Philadelphia, from May 10 to November 10, 1876, to celebrate the centennial of American independence. Although the event was not a financial success, it nevertheless provided ample evidence of American progress in such areas as education, science, agriculture, industry, and the arts.
Collection includes photographs, stereo cards, lithographs, advertising materials, maps, and other memorabilia of the Centennial Exhibition. Some

collection items relate to pre-fair publicity. Collection also includes a set of jigsaw puzzles that, when assembled, show five buildings on the fair grounds.

Finding aid available.

Collection 259.

384. Certificates. 1768–1900.
57 items: ill. (some col.)
This artificial (and still open) collection contains printed certificates, including examples of birth and death, membership, commission, and school graduation certificates. Most are fairly large, and many are in color. Of particular note are birth and baptismal certificates from the Pennsylvania German area of south central Pennsylvania.
Includes index.
Collection 301.
385. Chadbourn, Joseph.
Memo book. 1800–1809.
42 p.; 15 cm.
Joseph Chadbourn was a scrivener.
The first half of the manuscript contains accounts for letters and documents written by Chadbourn for others from 1800 to 1804. The second half contains entries relating to purchases of household and personal commodities.
Document 3.
386. Chambers, David.
Daybook. 1827–30.
424 p.; 41 cm.
David Chambers operated a general store in Newlin, Pennsylvania.
Chambers sold a vast array of merchandise but seems to have specialized in ceramics, fabrics, and sewing supplies.
Folio 136.
387. Chambers, Eunice.
Papers. 1930–67.
Approx. 160 items: ill.
Eunice Chambers was a dealer and collector of American art who lived in Hartsville, South Carolina, from the 1930s to the 1960s. She considered herself a specialist in the works of S. F. B. Morse.
Prominent among this collection of papers is correspondence relating to early American portraits that Chambers acquired and sold. She often approached private collectors, asking if they would be willing to sell what they owned. Chambers thoroughly researched the provenances of paintings and the lives of the sitters, and she managed to attribute several unidentified works.

Finding aid available.
Collection 451.

388. Chambers, Robert William, 1865–1933.
Sketchbook. Ca. 1880s.
37 leaves: ill.; 25 x 38 cm.
Robert William Chambers was an illustrator and novelist. He attended the Brooklyn Polytechnic Institute and then studied at the Art Students League, where Charles Dana Gibson befriended him. Chambers traveled to Paris in 1886 and attended the Académie Julian. He returned to America in 1893, settled in New York, and opened his own studio. He soon became known for his illustrations in *Life*, *Vogue*, and other magazines. Chambers also wrote novels. Over the course of his career, he produced seventy-two books, numerous short stories, a drama, and two librettos. Sketchbook contains portraits and drawings of sailing vessels, river scenes, butterflies, a train, some soldiers, etc. Most are in pencil; two are in black ink.
Cover title: Original drawings by Robert W. Chambers.
Folio 242.
389. Chandler, Elizabeth M.
Memorabilia. 1793–1855.
1 box.
Elizabeth M. Chandler lived in Philadelphia.
Chandler's box contains poetry, bills for drawing instruction, reward of merit cards, calling cards, pencil sketches of rural scenes, silhouettes, letters, a tintype, jewelry, sewing equipment, etc.
Collection 168.
390. Chandler, Francis Ward, 1844–1926.
Sketchbooks. 1868–69.
3 vols.: ill.
Francis Ward Chandler was an architect trained at the Ecole des beaux-arts in Paris. He worked in Boston with Edward Clark Cabot and later earned an academic appointment to the Massachusetts Institute of Technology, where he eventually became head of the Department of Architecture. Chandler was a member of the Boston Society of Architects and served as the architectural advisor to Boston's mayor from 1896 to 1900. Sketchbooks contain 120 pencil drawings of buildings and architectural ornament done while Chandler studied in Paris. Many Gothic-style structures are represented, and several dwellings were under construction when Chandler drew them. Depictions of ornament include wrought-iron finials, stone and wood carvings, inlay, moldings, pilasters, and columns.
Collection 208.

391. Chandler, Joseph.
Business records. 1827–28, 1843–67.
4 vols.
Joseph Chandler operated a tavern and general store in Belgrade, Maine. Includes two daybooks, covering the periods 1827–28 and 1855–60, and two ledgers dating from 1843 to 1867. The earlier volumes record activities associated with the management of both a tavern and store. The later volumes reveal that Chandler eventually stopped selling liquor and, instead, carried a wider variety of domestic products. Chandler was sometimes paid in goods that he then sold.
Collection 180.
392. Chandler, Lewis, Jr.
Account book. 1814–26.
164 p.; 16 cm.
Lewis Chandler Jr. lived in Bernardston, Massachusetts.
Manuscript records Chandler's personal expenses and his service as a day laborer.
Name index available.
Document 542.
393. Chapin, Phineas, 1747?–1821.
Account book. 1782–1812.
1 vol.; 41 cm.
Phineas Chapin of Springfield, Massachusetts, was the proprietor of a lumber and saw mill and a partner in the firm of Chapin, Day & Ely. Account book refers to transactions associated with the maintenance of a sawmill as well as information regarding the sale of gin, rum, and other beverages, suggesting that Chapin may have operated a tavern or still. The last page of the manuscript records the births of Chapin's children.
Name index available.
Folio 128.
394. Chapin, Samuel.
Account book. 1817–30.
156 p.; 33 cm.
Samuel Chapin was a furnituremaker from Marlboro, Massachusetts. Book records Chapin's activities making and repairing a wide variety of furniture: writing desks, kitchen tables, washstands, beds, stands, etc.
Name index available.
Document 757.
395. Chapin family.
Letters. 1790–1855.
31 items; 34 cm.

Bethesda Chapin, a widow, lived in West Springfield, Massachusetts. She had three sons and five daughters.

Letters, both to and from family members, contain personal information, religious sentiments, news of family illnesses, etc.

Collection 457.

396. Chapman, John.

Illuminated manuscript. 1808.

4 leaves; 17 cm.

Includes four drawings and poems associated with each. The first depicts Adam and Eve with a mermaid; the second shows a lion, a bird, and a creature that is half beast and half fowl; and the third and fourth tell the story of a man in search of gold. Drawings were executed in pen and ink with some yellow coloring. They are probably of Pennsylvania German origin.

Document 765.

397. Chapman, Samuel, 1860–1928.

Papers. 1875–1921.

6 cu. ft.

Samuel Chapman was a native of Manchester, England. He immigrated to America in 1865 with his family and later found work in local shipyards and as a furnituremaker and woodworker. Chapman eventually united with financier C. M. Tyler to form the Tyler-Chapman Company, an interior woodworking concern that would become known for its designs of elevator cabs and ornamental interior woodwork.

Papers consist of watercolor and ink drawings of mantels, furniture forms, wood panels of elevator cabs; photographs of interiors; and various art design periodicals.

Finding aid available.

Collection 98; Microfilm M3016.

398. Chase, Darius.

Registry of Chase's picture gallery. 1857–58.

44 p.; 20 cm.

Darius Chase was an artist and restorer of oil paintings. A native of Massachusetts, he worked in Boston as a restorer from 1844 to 1848. In 1851 he was living in Philadelphia. Some time during the 1850s, he moved to Charleston, South Carolina, where he ran a gallery and worked as a restorer.

Volume includes a list of people who visited Chase's gallery and a list of artists whose works he presumably exhibited. Also included are remarks that Chase made on the techniques of painting restoration.

Document 364.